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SATURDAY, MARCH 22, 1958.

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## COMMENT OF THE DAY

### NATO MINISTERS CONFERENCE

It seems certain that plans for holding an Atlantic Pact Defence Ministers' meeting in Paris next month will go ahead despite Marshal Bulganin's attack on the proposed conference in his letter to Mr Macmillan.

The Soviet Prime Minister has charged the West with attempting to hinder the convening of a "summit" meeting by arranging the Defence Ministers' conference while the heads of governments are "negotiating" for far more important talks.

But it seems that the Soviet Prime Minister's attack is a further bid to prevent the establishment in the North Atlantic Organisation countries of intermediate range rocket bases.

It is also patently clear that the Soviet leaders are in the habit of issuing warnings when the Western nations are on the eve of holding conferences.

### Rocket Bases

AGREEMENT between Britain and the United States for the establishment of rocket bases in England has already been signed by some other Nato countries, thought they have accepted the idea in principle have not yet signed the agreements.

The London Communist Daily Worker has issued a warning that a summit conference cannot be taken for granted and this can possibly be taken as an authoritative Communist viewpoint.

The inference is that the West is not co-operating with the Soviet Union and that the blame for a breakdown in negotiations at this stage will fall on the Western nations.

That a heads of government conference is needed is beyond question, but the Soviet Union leaders are not doing anything towards clearing the atmosphere to make such a meeting possible.

The political climate is clouded by issues and unless there is a measure of sincerity on both sides the present tension will continue.

# VICTORIES CLAIMED NEAR MEDAN

## Refugees Predict Fall Of City Within Week

**Singapore, Mar. 21.**  
By WILLIAM D. MILLER  
Both sides in the Indonesian rebellion claimed victories today around the embattled Sumatran city of Medan as the rebels sent into action a small naval force and prepared to organise an air force as well.

Radio Bukittinggal said the rebel "navy" was operating near the Rho Archipelago but did not identify the ships or any actions in the effort to break the Central Government's blockade of Sumatra and the Celebes.

Sources in the rebel government said they expected to announce soon the formation of an air force to contest the Central Government's aerial superiority over Sumatra.

In the fighting at Medan, near Sumatra's northwest coast, a government spokesman in Djakarta claimed the capture of Kotatingga, a port just south of the city. But rebel leaders claimed they were closing in on Medan and American refugees arriving here from the city predicted its fall to the rebels within a week.

### Appeal

The commander of the government troops in Medan appealed in a radio broadcast for a halt to the fighting. This was interpreted in some quarters to mean that the rebels may be near a victory.

Radio Bukittinggal indicated that a South Sumatra revolt may be brewing because of an army complaint against Djakarta's use of airfields at Bengkulu and Jambi for attacks against the Central Sumatra rebels.

South Sumatra's top commander, Colonel Barlian, has remained neutral in the conflict. His position is influenced by the presence of strong Javanese garrisons and large Javanese populations.

There has been no recent report on the status of the large Chinese Army in North Sumatra which could be a vital factor in the revolt with its 100,000 troops.

Bukittinggal radio claimed tonight that food shortages were striking hard at Java and Borneo because of the crisis. It said 28 persons had died and another 14,000 faced starvation in Purukerta, West Java. They claimed that two weeks ago 30 persons died of starvation in Borneo.

### Summer Time Starts Tomorrow

Summer Time officially begins in Hongkong at 3.30 a.m. tomorrow. Residents should therefore advance their clocks and watches one hour before retiring tonight.

The observance of Summer Time in Hongkong is regulated by the Summer Times Ordinance, No. 20 of 1953. This states that the period of Summer Time in the Colony shall be the period between 3.30 a.m. (Standard Time) on the first Sunday after March 17 and 3.30 a.m. (Summer Time) on the first Sunday after October 30 in each year.

### CORVETTE FIRES ON FREIGHTER

**Copenhagen, Mar. 21.**  
The Danish-French steamship company announced tonight that the Captain of their 2,800-ton motor freighter, Bretagne, had called that an Indonesian Central Government corvette opened fire on his ship while she was bound for Padang.

Captain V. E. Dyrborg said that there were no casualties among his 30-member all-Danish crew, but that the Bretagne had been slightly damaged.

The Bretagne carried a cargo of food and medical supplies from Singapore.

Dyrborg also called that the Bretagne docked at Padang tonight and that he expected to return to Singapore.

The shipowners said the Bretagne had sailed in the waters near Singapore since December and a few days ago was asked to carry a cargo for Padang.

The Dansk-Fransk Dampskibsselskab left it to the Captain and crew to decide whether they would run the risk, the management said.—United Press.

### HUSSEIN CHEERED

**Amman, Mar. 21.**  
King Hussein of Jordan was today cheered shoulder high among cheering, dancing crowds who went to his palace to lodge loyalty to the union of Jordan and Iraq.

Thousands of Jordanians took part in the public rally, which was held by King Hussein that he was ready to sacrifice his life for the prosperity of the Arab Federation and its people.

Today is the first full day of the fast of Ramadan, observed by Moslems here and all over the world. For one lunar month they will fast from dawn to dusk, and help poor and needy people generally.—Reuter.

## Remarkable Post-war British Achievements

**London, Mar. 21.**  
Mr Harold Macmillan listed Britain's "remarkable" post-war achievements in a speech at the Parliamentary Press Gallery dinner here tonight.

He declared: "Today our factories produce 70 per cent more than before the war. In agriculture output is 60 per cent higher."

"Since 1945 we have built nearly three million houses. We are opening ten new schools a week."

"Our civil engineers undertake contracts overseas at a rate of £100 million a year. In the last ten years we have exported three and a quarter million motor cars, nearly half the world's exports of agricultural tractors are British."

"All the 300 gas turbine aircraft in service in the Western world have been built in Britain."

"Our shipbuilders are building the two largest liners under construction in any dockyards in the world."

"We invest overseas a higher amount per head than any other nation."

### Nuclear Power

"We operate the first nuclear power station to be put into commercial use. And now there is zero (the thermonuclear reactor)."

"That doesn't suggest we lack vitality, vigour and inventiveness. Of course, we are going to have our difficult times, our ups and downs."

"But we have always been equal to the challenge. In the past and for the future to ourselves we shall be equal to it again."

"We have made fortunes and spent them. Today we have to set about making a new fortune. How much more fun to make a fortune than to have it!"—Reuter.

## Fire In UK Rocket Establishment

**Kidderminster, Mar. 21.**  
A fire and a number of explosions destroyed a building at the Ministry of Supply's rocket research establishment at Summerfield near here today.

There were no casualties. The building had been used for the storage of explosive propulsion material.

There were a number of minor explosions and then a large one.

Firemen from Kidderminster were let through the security guard to help firemen of the ICI metals division fight the blaze.

Six jets of water from 30,000 gallon tanks kept on the site for emergency use were used to flood the 30-yard long building.—Reuter.

## LIBERIAN PROTEST OVER REMARK

**London, Mar. 21.**  
Liberia today officially protested to Britain against a statement by a member of the House of Lords that he understood Liberians mostly lived in the bush but Liberia had become the "fourth greatest maritime country in the world."

A spokesman of the Liberian Embassy here said that the protest was made by the Ambassador in London, Mr Clarence Lorenzo Simpson.

Mr Simpson called on the Earl of Gosford, Parliamentary Under-Secretary at the Foreign Office, to make the protest.

The spokesman said that the Ambassador had complained about a remark made in the House of Lords yesterday by Lord Winstanley, a Labour peer.

### DEBATE

The House of Lords yesterday debated shipping, with particular reference to "flags of convenience" ships.

Lord Winstanley raised a laugh by remarking he did not know if there was a Liberian who knew the stem from the stern of a ship.

He understood they mostly lived in the bush, but Liberia had become the "fourth greatest maritime country in the world."

The Liberian spokesman today said that it was about these reported remarks of Lord Winstanley that the Ambassador had complained. He said the statement was considered "insulting"—Reuter.

## Top British Red Has Stroke

**London, Mar. 21.**  
Mr Harry Pollitt, 67-year-old Chairman of the British Communist Party, has had a stroke and is in hospital here it was revealed tonight.

His wife said tonight that there was no cause for alarm. "He had a very mild stroke on Monday and he is recovering extremely well," she added.

Mr Pollitt has been Chairman of the party since 1956 and was Secretary of the party for varying periods since 1929.—Reuter.

## Best Tips For Today's Valley Races

By "Rapier" RACE 1	By "The Turf" RACE 1
Beloved Victoria Peak Courier Outsider: Viewpoint.	Viewpoint Courier Beloved Outsider: Victoria Peak.
RACE 2	RACE 2
Mercury Alandal City of Victoria Outsider: Kelpie.	Mercury Alandal Kelpie Outsider: Babble.
RACE 3	RACE 3
Mak Guld Native Prince Venus Outsider: Follow Me.	Venus Mak Guld Native Prince Outsider: Grace.
RACE 4	RACE 4
Eunice Cops Passing Shot Outsider: Nightingale.	Miss Reading Cops Eunice Outsider: Nightingale.
RACE 5	RACE 5
Red Light Permanent View Winsome Stag Outsider: Night People.	Night People Red Light Permanent View Outsider: Shiraz.
RACE 6	RACE 6
Vanity Fair Maybelle Genghis Khan Outsider: Mona Lisa.	Genghis Khan Maybelle Vanity Fair Outsider: Black Friday.
RACE 7	RACE 7
Raja Balkan Monarch Norse King Outsider: Silver Wing.	Balkan Monarch Norse King Silver Wing Outsider: Pandora.
RACE 8	RACE 8
Strathvohr Cover Girl Outsider: Fenchurch.	Gigga Madam Fortune Mascot Outsider: Fenchurch.

### The Turf's Progressive Places

Race 3—Venus; Race 4—Miss Reading; Race 7—Balkan Monarch.

### TODAY'S TEASER TIP

For Race 2

A Scottish water horse maybe.

Our Teaser Tip for the last race meeting was "An anthropoidal whopper" (King Kong) was misplaced.

## UNIONIST PARTY RETAINS CONTROL

**Belfast, Mar. 21.**  
Prime Minister Lord Brookeborough's Conservative Unionist Party captured 36 of the 48 Northern Ireland Parliamentary seats at stake in yesterday's election, returns showed today. The results assured the Party continuation of its 38-year control of parliament and continued union with Britain.

The other four seats in the 52-member Parliament will be decided in a Queen's University election next week.

The Unionist Party had 38 seats in the last Parliament. It lost four in yesterday's election to the Northern Ireland Labour Party which did not enter any candidates in the last election.

Of the other seats, the Nationalists captured seven; Republican Labour, one; Independent Labour, one; and Dock Labour, one.—United Press.

## TWO NEW S.E.C. Refrigerators

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## KING'S PRINCESS

AT 2.30, 5.10, 7.20 & 9.30 P.M.  
 AT 2.30, 5.20, 7.30 & 9.40 P.M.  
 (Please note change of times)

## TO-DAY

Living Fast... Loving Hard...  
 Frankie Sings His Heart Out In An Electrifying Performance!

**FRANK SINATRA**  
**JEANNE CRAIN**  
**MITZI GAYNOR**  
**EDDIE ALBERT**

**The Joker is Wild**

A Charles Vidor Production  
 Directed by CHARLES VIDOR  
 Screenplay by OSCAR SAUL, Story by ART COHN  
 Based on the Life of Joe E. Lewis - A Paramount Release

EXTRA MORNING SHOWS TO-MORROW  
 KING'S & PRINCESS At 11.00 A.M.

Walt Disney's  
TECHNICOLOR CARTOONS

Admission: \$1.00, \$1.50

KING'S At 12.20 P.M.

Victor Mature  
 Anita Ekberg In  
**"Z A R A K"**

CinemaScope and Technicolor.

Admission: \$1.00, \$1.50

PRINCESS At 12.30 P.M.

Grace Kelly  
 Alec Guinness  
 Louis Jourdan in  
**"THE SWAN"**

## ROXY &amp; BROADWAY

## ★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.  
 A TRUE STORY OF UNDERCOVER AGENTS!

**CINEMA SCOPE**  
 RELEASED BY THE CENTURY-FOX

**JEFFREY HUNTER-NIGEL PATRICK**  
**ANNEMARIE DURINGER** DAVID KOSOFF-ROLF LEFFEBRE

## TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon

BOB HOPE  
 JANE RUSSELL  
 In

**"PALEFACE"**

In Technicolor  
 A Paramount Picture

BROADWAY: At 11.00 a.m.

UNIVERSAL  
 TECHNICOLOR CARTOONS

At 12.30 p.m.

Tyrone Power & Susan Hayward  
 In  
**"R A W H I D E"**

At Reduced Prices

## ORIENTAL MAJESTIC

HELD OVER!  
 AT 2.30, 5.30, 7.30 & 9.30 P.M.  
 SEE Horrors grips the earth as  
 Robot runs amok!

**THE INVISIBLE BOY**  
 Robert Taylor, Judy Taylor, John Devereaux  
 and Harold A. Stone, Robert Devereaux  
 and Robby, The Robot

Morning Show To-morrow 12.30  
**"THE HUNCHBACK OF NOTRE DAME"**

## TO-DAY

At 2.30, 5.30, 7.30 & 9.30 P.M.

WALT DISNEY  
**Great Mouse Detective**  
 FRED PARKER-JEFF HUNTER

Morning Show To-morrow

**"FANNY BY GASLIGHT"**

Starring: James MASON  
 Steward GRANGER

## TELEVISION

TELEPHONE: 77-2021

FILMS CURRENT & COMING  
by ANTHONY FULLER

THIS week-end sees several changes at the cinemas, although variety and opera continue an interval run between films at the Lee and Astor. "Peyton Place" comes off at the Roxy and the Broadway to make place for "Count Five and Die," a 20th Century Fox British CinemaScope.

This film stars Jeffrey Hunter, Nigel Patrick, and Annemarie Düringer, and is produced by Ernest Garside, and directed by Victor Vicas.

This stark CinemaScope cloak and dagger film is set in dismal wartime London, and concerns two intelligence officers, one British and the other American, who officially conspire with the Dutch to put the Nazis to a false invasion. But their schemes almost go astray when they are outwitted by a woman enemy agent.

The authentic plot of this film is approached from the documentary angle and is denied the conventional romantic happy ending, but thanks to faultless characterization and skilled and imaginative direction, it holds the audience tight in a grip of almost unendurable tension, and proves that fact is infinitely more exciting than fiction.

Let no one imagine that it is any national pride which leads me to say that this is the finest, most adult, and by far the best film on espionage to come out of any studios anywhere. It is an outstanding British espionage film.

Apart from a couple of romantic sequences and an occasional visit to a pub, the film makes no attempt to glorify war or play to the gallery, but the personal problems which are involved logically widen the scope of the picture, and heighten its extremely stern climax.

Jeffrey Hunter portrays the susceptible Ransom to perfection; Nigel Patrick, as the precise, slightly impatient English Officer, Major Howard, gives a performance which leaves nothing to be desired. Annemarie Düringer completely disarms both the audience and the more susceptible Jeffrey Hunter, as she portrays the courageous, even if two-timing, Rolande.

David Kossoff, and Rolf Leffebvre, and other well-known performers also register in this authentic story.

The film takes you along the shabby grimy streets, alongside a canal, and through the grimy marshalling yards of London's near suburban areas. The atmosphere created in these scenes, mostly shot at night, lend to the film an atmosphere of stark realism.

Again I say, the picture is fascinating because it is absolutely true right down to

the last detail. And yet people say, "life is so dull." You won't think so after seeing this.

WE all remember Frank Sinatra the singer, and more lately we have come to admire Frank Sinatra the actor, but in "The Joker is Wild," we have a combination of both singer and actor which adds up to a very entertaining film.

Once again, in search of good drama, the producers have found truth stranger than fiction, and in short, the plot is the career of Joe E. Lewis, a successful night-club singer, who gets his throat slashed by some Chicago hoodlums when he quits the job he has for a better one.

This Paramount VistaVision release is made with shocking realism and features Frank Sinatra, Mitzi Gaynor, Jeanne Crain, and Eddie Albert, and is directed by Charles Vidor, produced by Sam J. Briskin, with treatment for the screen done by Oscar Saul.

Before going on to the film, those who like to hear Sinatra in some of the nostalgic numbers might be interested in the songs he revives from the Thirties. You get "At Sundown," "I Cried for You," and "Naturally," strung onto some new numbers.

The film's honesty of treatment takes you from the scene where the terrible scars and the loss of his singing voice build a barrier between Sinatra and people; and the turns from the life he knew and loved, to gambling and drink.

Co-starring Mitzi Gaynor as a show girl, and Jeanne Crain as a society beauty, "The Joker is Wild," now showing at the King's and Princess, is told with an honest straight-from-the-shoulder realism that brings tension, sadness, and laughter to the audience.

The role Eddie Albert takes over in this film is the re-enactment of the part played in the true story, that of Austin Mack, the best friend and accompanist of the night-club singer.

Old film fans might be interested to learn that Jackie Coogan has a small part in this film. Well recommended as good entertainment and another acting triumph for Sinatra.

★ ★ ★

THE Alhambra is returning to Chinese pictures, and in the production they call "Scarlet Doll," they have achieved a beautiful film. It is a vast screen effort, and the Eastmancolour process brings

out some beautiful scenic effects which will delight the true cinema connoisseur.

The language barrier will prevent the average foreigner from appreciating the subtle dialogue, but the English subtitles get you over this difficulty.

As a film, it points to the progress in film making that is being achieved, for although for convenience, the company went to Japan for location work, it is a local film. The story was written by a local girl, and is set, as far as I could tell, in the interior of Northern China, at the time when local armies were more or less bandits.

There are some beautiful sequences, especially one which has a girl singing a song of a lamb she holds in her arms, and tells of her loneliness in a world both hard and cruel.

The Western observer will find that Chinese films are breaking away from the photographed and staged, which slowed them down so much, and although this film contains a little stage convention, it is miles ahead of any other Chinese film regarding technical achievement that I have seen.

Recommended as a film of immense interest to the Westerner; starring Lin Dai, Wang Yin, and Chang Yang.

★ ★ ★

"THE Land Unknown" presented by Universal-International in CinemaScope, at the Star

## NEW FILMS AT A GLANCE

## SHOWING

KING'S & PRINCESS: "The Joker is Wild." Frank Sinatra, Jeanne Crain, Mitzi Gaynor, and Eddie Albert. In a story of a night-club entertainer who made good with drinking and gambling.

STAR & METROPOLE: "The Land Unknown." The story of four people who probed deep into the Antarctic to discover a hidden valley inhabited by pre-historic monsters. Jack Mahoney, Shawn Smith, William Reynolds, with Henry Brandon.

ROXY & BROADWAY: "Count Five and Die." Intriguing story, first-rate acting, popular stars, clever direction, impeccable detail, intelligent dialogue, and an apt life making the best espionage story ever. Jeffrey Hunter, Nigel Patrick, and Annemarie Düringer.

ALHAMBRA: "Scarlet Doll." A Chinese film of considerable technical ability. English subtitles. Directed by Eastmancolour, starring Lin Dai, Wang Yin, and Chang Yang. It makes an admirable introduction for Western admirers of Eastern film techniques.

HOOVER & LIBERTY: "The Pride and the Passion." Cary Grant, Frank Sinatra, and Sophia Loren in a Technicolor drama of romance and rebellion during the Napoleonic occupation of Spain.

## COMING

KING'S & PRINCESS: "Happened in Rome." The Bank Organization's Technicolor story of a holiday that began like all other holidays but didn't finish up quite the same. Jane Fawcett, Isabelle Corey, and Inge Schöner.

STAR & METROPOLE: "The Path of Glory." A big motive film of pacifist intentions, shot in Munich and Lubric. Starring Kirk Douglas.

ROXY & BROADWAY: "Cable Empire." A 20th Century Fox Colour do

Lure. CinemaScope outdoor production of war between ranch kings and outlaws. Joel McCrea, with Gloria Talbot, Don Haggerty, and Phyllis Coates.

ALHAMBRA: "Continuing." A run of top-rate Chinese films.

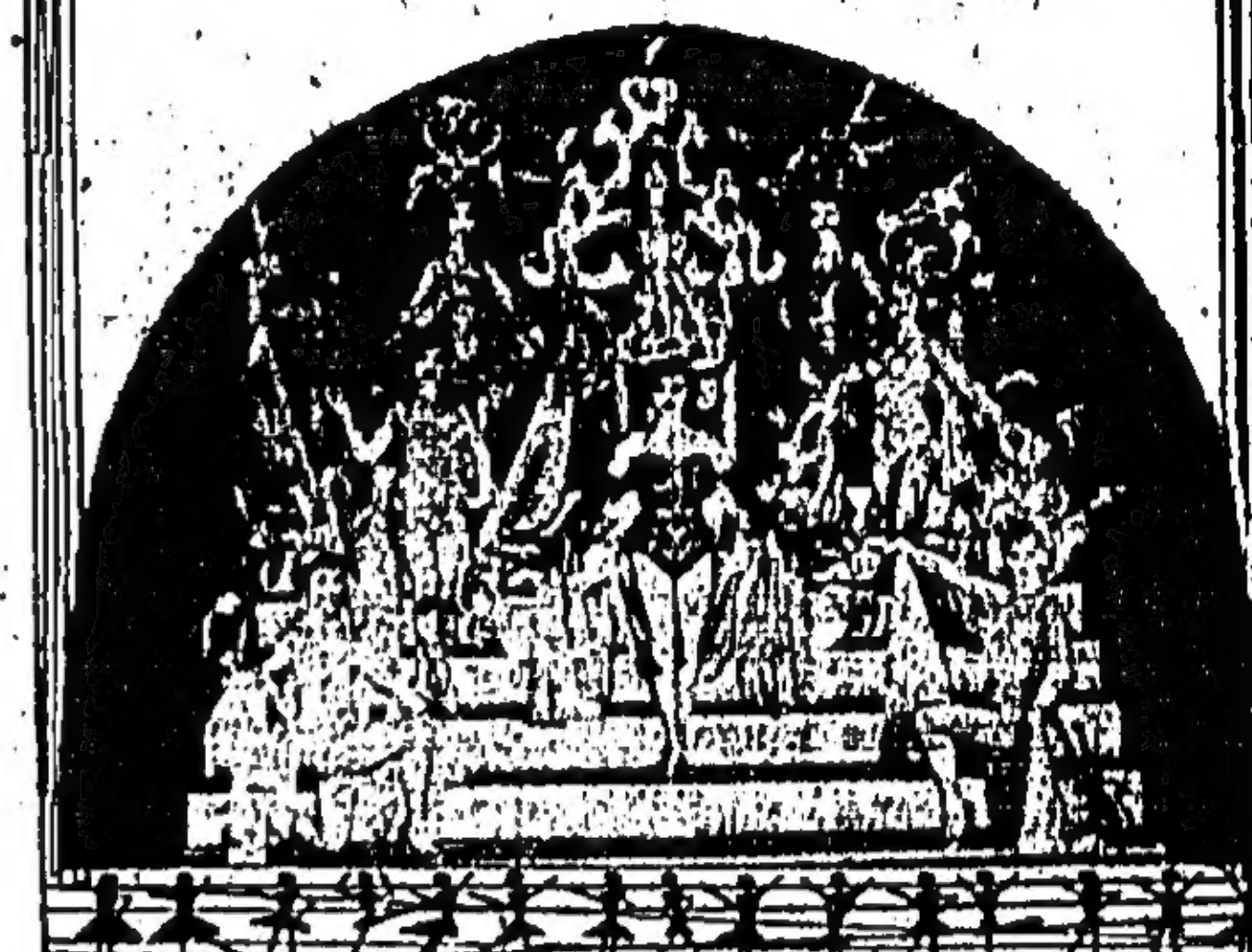
HOOVER & LIBERTY: "Unlabeled Ball." An absorbing story set in wartime New Zealand, which brings out with stark realism the careers which best the lonely. Joan Simmons, Joan Fontaine, Paul Newman, and Piper Laurie.

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"SHOCHIKU REVUE".

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 STAGE SHOW-EVER TO REACH  
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## SHOWING ALHAMBRA TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

## A MILLION DOLLAR PRODUCTION!

娃紅  
Scarlet Doll

Starring  
 LIN DAI  
 (Winner of the Best Actress Award)  
 WANG YIN • CHANG YANG  
 Eastmancolour — Wide Screen

with English subtitles



ALHAMBRA: "Continuing." A run of top-rate Chinese films.

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Interesting News Stories From All Parts Of The World

# M. IRR FOUND HIS DAUGHTER

## —But When She Saw Her Father ... She Fled

Paris. A MAN pushed into a pastry shop near Limoges last week, dropped to his knees, and said to a girl: "My daughter, my daughter."

The 10-year-old schoolgirl in tan and white uniform, screamed to a nun: "Protect me."

It was the first time in 11 years that 44-year-old Jean Irr had seen his daughter Elizabeth in years of searching.

The French Government kept her hidden from him.

### Appeal

A Government department has repeatedly turned down his appeal to be reunited with the daughter who was taken from him when she was five years old.

It had started when Irr's wife walked out on him after 14 years of marriage. In 1924 he won a divorce from her on the ground of desertion. But the court gave her custody of his two daughters. He was given custody of his two sons.

In 1933 M. Irr, wanting news of his daughter Elizabeth, was told that Elizabeth had been made a Government ward immediately after his divorce.

Since she has been handed from one guardian to another, but last week, as Elizabeth was snowed out of the little church at Alce-en-Vienne, the drama which has shaken France came to a head.

He saw his daughter in a nun-escorted crowd of 40 girls. As he grooved at her, she ran into pastry shop.

Once inside the shop Elizabeth, perched nervously on the edge of a chair, sat trembling. She did not know what was happening.

Jean Irr, shaking with emotion and weeping, said to her: "Elizabeth, I am your father. Don't you know me?"

M. Irr had recognised her from a picture.

But Elizabeth was frightened. She refused him. Then the nun, who had been the group of teenage girls out of a back door and down a side street back to their school.

### Slammed

The heavy wooden door at the school—it is called "The Saviour"—slammed shut in Jean Irr's face.

M. Irr talked for half an hour with the daughter who does not recognise him. As he came out of the school he said: "I cannot tell you how happy I am. At first Elizabeth was very reluctant. But I showed her family snapshots, and I spoke to her very gently."

"Little by little she relaxed. By the end of our chat she seemed happy that I had come to see her."

"I told her to keep studying and working hard until the day when we will be reunited."

He still may be refused custody of his daughter, but at least he has seen her again.

## TWO WOMEN MUST SPEND £12,000 IN TWO YEARS

Johannesburg. A new "brewery" was revealed here the other day. As a result two South African women are in a position almost everyone would like to find himself in. They MUST spend £12,000 within two years.

The money was left by eccentric 73-year-old Johannesburg socialite, Francis Melville, to 74-year-old widow Adelaide Young and Miss Margaret Croft, 47.

In his will he stipulated that every penny be spent on seeing the world, which he did in his youth. Unless the money was spent it was to be donated to the Nationalist Party.

Both women were friends of Melville, who shut himself up in one room of a large house—United Press.

## GUESS WHAT IT IS

### Is It Duck, Banana, Or Submarine?



London. THE naval ratings at the submarine base Dolphin at Gosport, Hampshire, started a revolt last week—against a new badge. Officially the badge shows the "silhouette of a submarine."

But the unofficial reaction of one chief petty officer was that it looked like "a sausage on a fork." Other senior ratings described it variously as "a tank regiment sign" and "a banana with stalks growing out of it."

To fan the indignation the submariners have to PAY

for the badge they dislike—5d. in red cotton and 7s. for gold wire badges for best suits.

The Flag Officer, Submarines, Rear Admiral Bertram Taylor, is in America. The news about the badge revolt will be given to him when he returns.

His secretary, Commander Geoffrey Thatcher said that the wearing of the badge would be optional. He admitted that it was "not a thing of beauty," but said: "It was necessary to have an entirely different badge to distinguish it, for instance, from the torpedo badge."

## The Latest! PHOTOGRAPHS OF DISHES ON MENUS

Nauheim. Jokes about West German menus are part and parcel of the tourist trade. Even Germans are sometimes surprised at what is put in front of them after they have given an order.

Herr Kurt Hofmann, proprietor of the Hotel Roseau here, has solved the problem for his guests by presenting a menu with colour photographs of each dish.

Herr Hofmann got the idea after noticing that many guests—even Germans—asked the waiter what the dishes were. Others took a look at what was being served at the next table and asked for the same.

### DIFFICULTY

Foreigners had most difficulty. Herr Hofmann found that many of them could not even order a simple sausage and potato salad, and anything more was beyond most.

Herr Hofmann was in difficulties once himself. Out of curiosity, he ordered "The Crown of the House" which he saw on a menu. It turned out to be veal steak, mushrooms, fried potatoes, and salad.

The first attempt to photograph food in colour turned out badly. Peas looked like lentils, poor soup came out black. But the kitchen was turned into a veritable photographic studio and the soup problem was solved by printing a picture on the rim of the plate—of a chicken, ox tail, turtle, or whatever it happened to be that was going into the dish.

Photographs of 40 standard West German dishes are being prepared, and Herr Hofmann intends to extend the list later. China Mail Special.

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## The 'Slipped Disc' Cats Suffer In Silence

London.

THE fireside cat is a silent martyr to "slipped disc"—the painful spinal disorder which causes so much human backache—veterinary surgeons have discovered.

Dr Anthony King and Dr Richard Smith, who examined 100 Bristol cats, found that 28 of them were afflicted.

Said Dr King last week: "It is hard to know how much pain cats endure."



Until now it was believed that cats were immune to slipped discs.

Indeed the Bristol vets were studying cats in the hope that by finding out why cats were immune they might discover the complaint in humans.

The feline slipped disc may be a penalty for the rapid spinal contractions which ensure that a cat always lands on its feet.

## ONLY 75 YEARS OUT!

Southport. Doctors were more than 75 years wrong when they told 10-year-old Ada Fisher that she had not long to live.

The warning was made in 1913, and last week Miss Fisher celebrated her 10th birthday. Miss Fisher, daughter of a wealthy manufacturer said: "I have probably lived so long because I never had to work. My mother wouldn't let me."

United Press.

Melun. Police last week hunted a greedy burglar. He broke into eight houses, collected a haul of money-laden wallets and purses, then dropped the lot and fled when a dog chased him as he attempted to break in at Number Nine—United Press.

## 'Smokers Anonymous' Society Set Up To Treat Smokers

By REX CARASOV

Crosby.

Now there's a "Smokers Anonymous" society. First came Alcoholics Anonymous where gentlemen sweated out a cure from that bottle habit.

Treatment was always advertised as "confidential," and sufferers would always be cloaked in anonymity. Last week, 27-year-old Mrs Rosemary Williams proposed helping out the untold numbers who want to give up smoking—but can't.

And, like those other addicts, they will be treated in private. Mrs Williams proclaimed. She is secretary of the (British) Society of Non-Smokers. Apparently there are thousands of smoke guzzlers in Britain who shake every time they take a cigarette and murmur, "Wish I could give it up."

Said Mrs Williams: "I've received so many letters—nearly a thousand—pleading for help that the clinic will be opened in Liverpool."

## GUilty! said the JP WRONG! said the clerk

London. A MAGISTRATE found the case against a woman motorist "proved" before he heard her defence.

The clerk in Bedford court, Mr Leslie Brown, told the magistrate, Mr L. Francis: "Now you have said that you must dismiss the case."

"The defendant has not had any opportunity to call witnesses or give evidence. Her solicitor has not had the opportunity of making any submissions to you."

"You cannot find the case proved until you have heard the defence."

Mrs Gwen M. Gooch, of The Croft, Bude, Looe, had pleaded not guilty to driving a bubble car carelessly.

The court was told she had just taken delivery of the car, Mrs Keith Ross, prosecuting, said: "She was unable to find the footbrake when the car in front stopped. She overtook and hit a lorry."

The case was dismissed. United Press.

## Miss Lottie, The PC, And The Bar Of Soap

London. POOR Lottie Ledgerman was so embarrassed—and so was the policeman.

Of course, he averted his eyes.... It was the soap that caused it all—the 22 bar of toilet soap that 45-year-old Miss Lottie, who lives in Hampstead, was using in her bath. She placed it on the edge of the bath. It slipped—outward, down a narrow gap between the side of the bath and the bathroom wall.

Miss Lottie put her arm down the gap. It stuck. She pulled. It stayed stuck, however hard she pulled.

She called out to a neighbour, who found the bathroom door locked and called, in the police....

## HE PULLED....

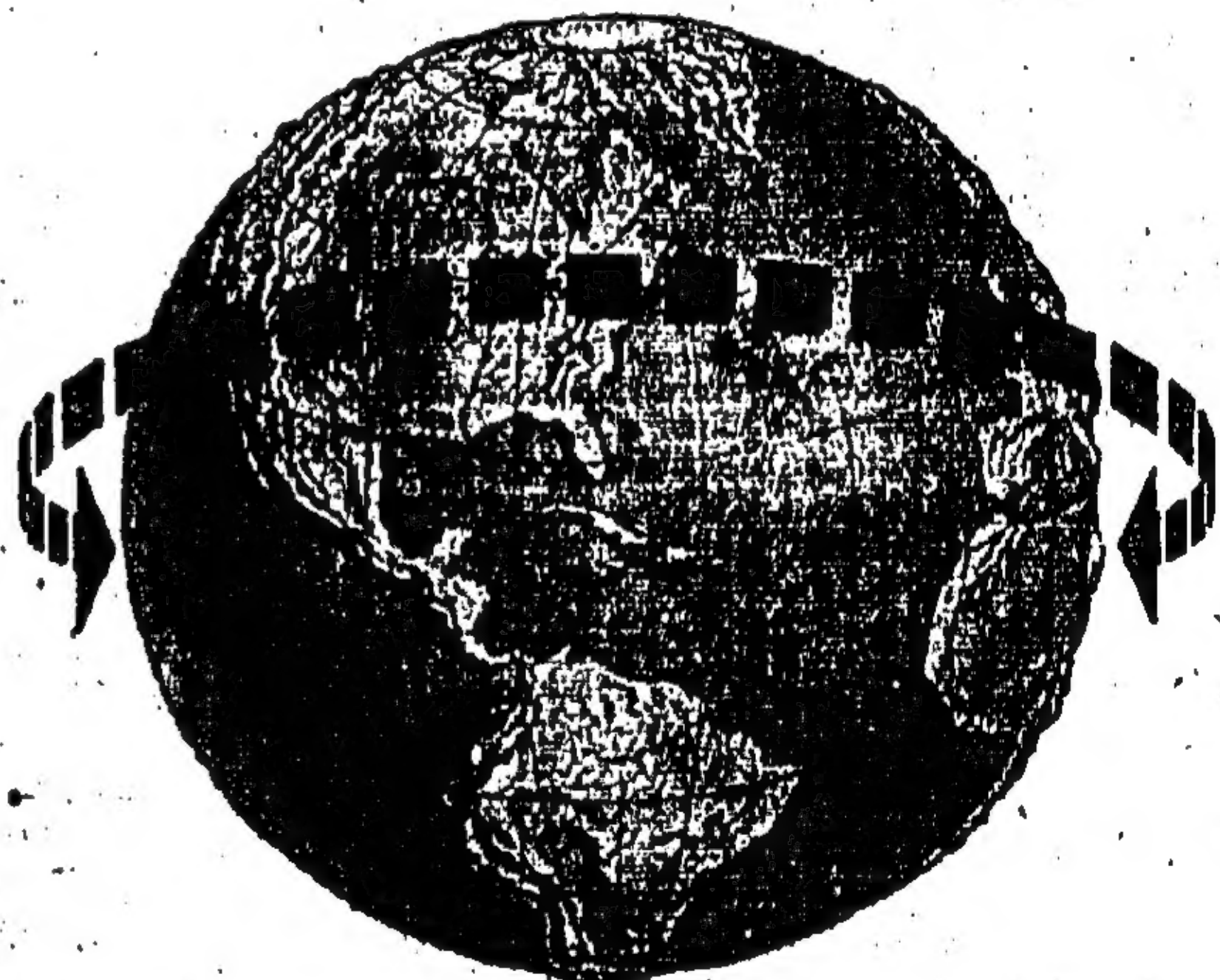
Police Constable Ernest Bernthal, aged 31, 6ft. tall, a married man with three children. He broke down the door. He averted his eyes. He put his back to the bath. He grabbed Miss Lottie's arm.

He pulled....and the arm came free.

Miss Lottie, blushing, said a word of thanks. "So embarrassing, constable, so very embarrassing."

And P.C. Bernthal went back to the beat, his duty done.

United Press.



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## SANDHURST CADETS MUFF PYJAMA RAID ON NAVY

London. FOUR Sandhurst cadets worked out a secret "commando" raid. It was to be Operation Pyjamas.

Their idea was to kidnap a sub-lieutenant from the Royal Naval College at Greenwich and march him on to the Sandhurst parade ground for the morning parade in his pyjamas.

The mission misfired. The four Sandhurst "commandos" found themselves being marched into East Greenwich police station instead.

### A REPRISAL

The cadets—Officer-Cadet L. A. F. B. Turrell, P. D. Donno, E. H. Conder, and T. J. De Week—had planned their mission in retaliation for raids on Sandhurst and the RAF College at Cranwell.

Last week they tried to get their revenge. While they prowled through the tennis courts at Greenwich, an Admiralty policeman spotted them. They fled.

But their car was surrounded by policemen. There was a short chase.

### 'DREADFUL'

Then the four were marched into the police station in the undress uniform of green denims and blue pullovers. They were under open arrest.

A senior officer at Sandhurst said: "We don't mind pranks, but this was not even well planned."

"There is every possibility of disciplinary action being taken."

At the Royal Naval College a Royal Marine officer—one of the men who took part in the kidnap raids last December—said: "It was a dreadful show. But we would not have expected anything different from Sandhurst."

United Press.

London. A LARGE ginger cat darted into King's Cross Station, right under a trolley-bus.

The cat leaped in fright and stuck, unhurt, in the chassis. For half an hour it hissed and snarled its claws as the bus driver and passengers tried to get it. Finally a policeman pulled it free.

United Press.

United Press.

United Press.

United Press.

United Press.



# HOMESIDE PICTORIAL



Don't often see a bird and a cat so friendly. The jackdaw (named Whiskey) was found on Dartmoor, taken home, and became part of the family.

Favourite for this year's Grand National—the world's most gruelling steeplechase is Wyndburgh. Of his eight victories this season and last, two were gained over a four-mile distance. He is owned by Miss Rhona Wilkinson and trained by her father Major Wilkinson on his farm.

THE TIMES LONDON

EXPRESS

More than 120,000 school children saw the Queen Mother in Sydney. Her car is seen entering the Sydney Cricket Ground where 46,000 uniformed boys and girls had waited for hours to greet her. Thousands of other children gather at the Centennial Park and the Royal Agricultural Showground.

Australian News



ABOVE: Brian Rogers and Shirley Hudson plan to marry in spite of a road accident in which Brian lost the power to walk, speak, and write. When he saw a collision between his sports car and a lorry was inevitable he threw himself across her. She escaped with scratches. His brain was injured. At Bristol Assize Court he has just been awarded £15,975 damages.

RIGHT: The flooded Thames . . . a scene along the river.

BELOW: A. E. Matthews, veteran British actor, started a one-man campaign against a lamp post outside his Queen Anne Cottage. He sits over the hole.



The Queen Mother is seen in the grounds of Sydney University with the Chancellor, Sir Charles Bickerton-Blackburn before her departure for Canberra.

Australian News



At Canberra 37 children from the Australian territories were invited to meet the Queen Mother. Twenty came from Papua and New Guinea, 12 were aborigines from the Northern Territory, three came from Norfolk Island, and two from Nauru. The children — natives, Europeans, and Asians, are seen at Government House. All attend boarding schools in Australia.

LEFT: Artist Terence Cunco is at work on a huge canvas depicting the scene at the opening of the new £5,500,000 Lloyds Building in London. There are 40 portraits in the three thousand faces in the painting. They include Princess Margaret and the Queen Mother, both of whom sat for the artist.

KEYSTONE

RIGHT: Her Majesty Queen Elizabeth the Queen Mother with Prime Minister, Mr. R. G. Menzies, at the State Ball in King's Hall, Federal Parliament House.

AUSTRALIAN NEWS



## NANCY

By Ernie Bushmiller



## BLACK MAGIC



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FROM RAGS TO RICHES  
by John Cottrell

## Born in a tent she rode a piano to millions

**A**MID the thick dust and decay, surrounding an old, broken-down shack in the backwoods of Tasmania, stood an attractive, elegant woman. She looked around her. Then she began to cry.

We were in a snug and charming London studio when Eileen Joyce, the world-famous concert pianist, described the visit to her childhood home which reduced her to tears. The room was luxuriously furnished, tastefully decorated, crowded with photographs, and dominated by the inevitable piano.

There was no evidence of the sadness and suffering of former years. Yet this was the home of a woman whose struggle to fame and prosperity is perhaps the most moving rags-to-riches story of all. It has all the ingredients of a fairy-tale.

The story begins some 40 years ago when Eileen Joyce was born in a tent near Zeehan, Tasmania. It was a "God-forsaken spot," the home of more shacks than people, and Eileen was a sad, ragged, barefoot girl with little food and precious few clothes.

Her father was a bushman who spent two years making a fruitless search for gold in Western Australia. Finally, he gave up prospecting to work in the mines, and the family joined him to live in a dilapidated bungalow. In the tough gold-mining town of Boulder City,

Miss Joyce looked sad as she remembered those days. "When I look back it seems that there was no sunshine in my life, only loneliness and unpleasantness. The first eight years were especially hard. We were the poorest of the poor and lived on scraps of food from my uncle's pub."

In Boulder City, she played the mouth-organ to miners to raise pennies for expensive piano lessons. Before school each day she would practice for as long as possible on the battered old piano in her uncle's saloon.

Eileen soon showed such extraordinary talent for music that her father was inspired to scrape together £1 and buy the ancient piano for her tenth birthday.

It was a beer-stained, yellow-keyed instrument which had endured a thousand carousals by miners. But for Eileen, who had once seen her doll's prom sold so that the family might eat, it was the most wonderful present she had ever had.

From that moment, the little girl lived only for music. She was the most hard-working, determined pupil her music teacher had ever known.

When the nuns entered her for the Preliminary Medical Examination, the ten-year-old prodigy studied secretly for the "Intermediate." To the nuns' astonishment, she passed the higher examination with honours.

### "Go it, Freckles"

She was autely conscious of her shabby clothes, and of her myriad freckles, "the biggest you ever saw."

"Children can be so cruel," she reminisces. "There goes old Ragged Eileen they used to shout. And if anyone called me 'Freckles' I died a thousand deaths."

"I put cucumber on my face, but it was no use. Those freckles blighted my life. Once someone even shouted 'Go it Freckles' while I was playing in a concert."

Today, those freckles are a charming asset to a chic and attractive woman.

In Boulder City, the talent of the freckle-faced Joyce girl became so well-known that an "Eileen Fund" was launched to send her to the Loreto convent at Perth for a finishing course. Even miners, gambling in the saloons, contributed part of their winnings for the fund.

"The nuns at Loreto fed and clothed me for two years," says Miss Joyce, "and I think that anything else in me has come from there."

### "Transcendently Gifted"

Her great moment at Loreto came during a visit by Percy Grainger, the composer. "After hearing me play, he wrote in the newspapers that I was 'the most transcendently gifted child he had ever heard.'"

He also said she should go to the United States to study.

Her next distinguished visitor was Wilhelm Backhaus, the world-famous German pianist. He said Eileen should go to Leipzig. And so she did, after another "Eileen Fund" had raised more than £300.

In Leipzig, the young girl devoted nearly all her time to practice and study until, after two years, her money had almost run out. Poorly clothed, underfed, and very lonely, her only comfort seemed, was to return to Australia.

At that most critical moment the career of Eileen Joyce was saved by a "fairy godmother"—Mrs. Leslie Andrews, a New Zealander who had returned to Leipzig with her husband for a second honeymoon.

Eileen met the Andrews by chance at a concert. They treated her as if she were their own daughter, bought her decent clothes, and sent her to the great Teichmüller for coaching.

"Teichmüller taught me for nothing," says Miss Joyce. "I always thought he was paid, and I didn't learn the truth until three years ago."

There were always many people who were pleased to help Eileen in her career, some because they loved music, but many because they were awed by the little girl with such great determination to study.

The Andrews were the most generous of all. They took her to live with them in England, and soon she made her debut at the old Queen's Hall in one

of Sir Henry Wood's Promenade concerts. "But I did not achieve success quickly," she says. "Nothing has come easily. I played at concerts for two or three guineas and appeared in almost every town and city in England. It was always cheap hotels, third-class travel and bad food."

From 1939-45, Eileen Joyce toured the blitzed areas of Britain with the London Philharmonic Orchestra. Since then she has played all over the world, appeared at the Albert Hall more often than any other artist, made more than 80 gramophone records, and built up the phenomenal repertoire of 70 concertos.

She became the highest-paid pianist in Britain, earning as much as £17,000 a year.

### New Interests

Unhappily, success and money did not bring happiness to Eileen Joyce. In 1942 her husband, a naval officer, was killed in action. She was left with their baby son.

But the past few years have seen a new and radiant Eileen Joyce. She is now happily married to a film executive, Christopher Mann, and has found new interests to divert her mind from the strain of unending concentration on music.

Says Miss Joyce: "It has taken me years to find out that one can relax by doing other things."

In the past five years, she has taken courses in flower arrangement, cookery and tapestry-making. She has begun to play badminton and table-tennis, taken up horse-riding, become skilful at archery, learned to drive, and has won her bronze and silver medals for ballroom dancing.

Now she is planning to have flying lessons.

Despite these many diversions, Miss Joyce still works tremendously hard and practises for at least five hours every day, often longer. "Every concert is still a matter of life and death," to her.

## Are you on the way to £10,000 a year?



Do you see yourself as a potential £10,000-a-year man? Or if you already are one, are you worth your salary? For those at the top, and those with ambition to get there, here is a chance to assess their abilities on the basis of methods used by modern industrial psychologists in seeking out "leadership" material.

INCREASINGLY the psychologists are being called in to help select the bosses, the managers and leaders, of the future. Increasingly, to find the right man, they are using psychological tests which, in their own way, are quite as stringent as the eyesight and physical fitness tests which are undergone by policemen or pilots.

Here is a short selection of the sort of questions asked.

1. If you were to slip on a banana skin would you—  
(a) Blame some silly fool for leaving it there?  
(b) Tell yourself you really must be more careful in future?  
(c) Laugh the whole thing off?
2. Which do you prefer to do at parties?  
(a) Hand out food and drink to the guests?  
(b) Arrange the dances or party games?  
(c) Look after the kitchen activities?
3. Do you think that the weather man—  
(a) Is as often wrong as not?  
(b) On the whole does a good job?  
(c) If the weather suddenly turns warm do you think you should—  
(a) Take your coat and tie off if you wish?  
(b) Always remain properly dressed?  
(c) Take your cue from your boss's example?
5. Do you prefer making decisions—  
(a) By yourself?  
(b) In committee?

- (c) By consulting someone whose opinion you respect?
6. If a stranger were to be rude to you in public would you—  
(a) Answer him back in similar terms?  
(b) Ignore him?  
(c) Call a policeman?
7. At a reception do you prefer—  
(a) Meeting old friends  
(b) Getting to know someone new?  
(c) Seeking out the important people?
8. Do you—  
(a) Buy your own Christmas cards?  
(b) Design your own?  
(c) Send your secretary out to make a selection?
9. Would you rather work—  
(a) By yourself?  
(b) In a small group of friends?  
(c) In a larger cheerful group?
10. As an employer would you give sick leave—  
(a) Only with a doctor's certificate?  
(b) If you thought the individual circumstances warranted it?  
(c) Whatever the excuse?
11. If there were only one seat left in the bus, the next not being due for 10 minutes, and someone asked you if you wouldn't mind his taking your place in the queue, would you—  
(a) Let him go ahead?  
(b) Quickly see what he had to say first?  
(c) Apologise but firmly keep your place?
12. How well do you think you have done in this quiz?  
(a) Rather well, really?  
(b) As well as most, you suppose.  
(c) Perhaps not as well as some?

## Are You Worth £10,000?

### HOW TO SCORE

(1)—a, 1, b, 0, c, 0. (2)—a, 1, b, 2, c, 0. (3)—a, 0, b, 1, (4)—a, 2, b, 1, c, 0. (5)—a, 0, b, 1, c, 1. (6)—a, 0, b, 1, c, 0. (7)—a, 0, b, 1, c, 0. (8)—a, 0, b, 1, c, 0. (9)—a, 0, b, 2, c, 1. (10)—a, 1, b, 2, c, 0. (11)—a, 0, b, 2, c, 1. (12)—a, 3, b, 1, c, 0.

**L**ET'S face it; you need different kinds of bosses under different circumstances. The person who makes a good M.C. at a dance is not necessarily the person who should take charge if a fire breaks out.

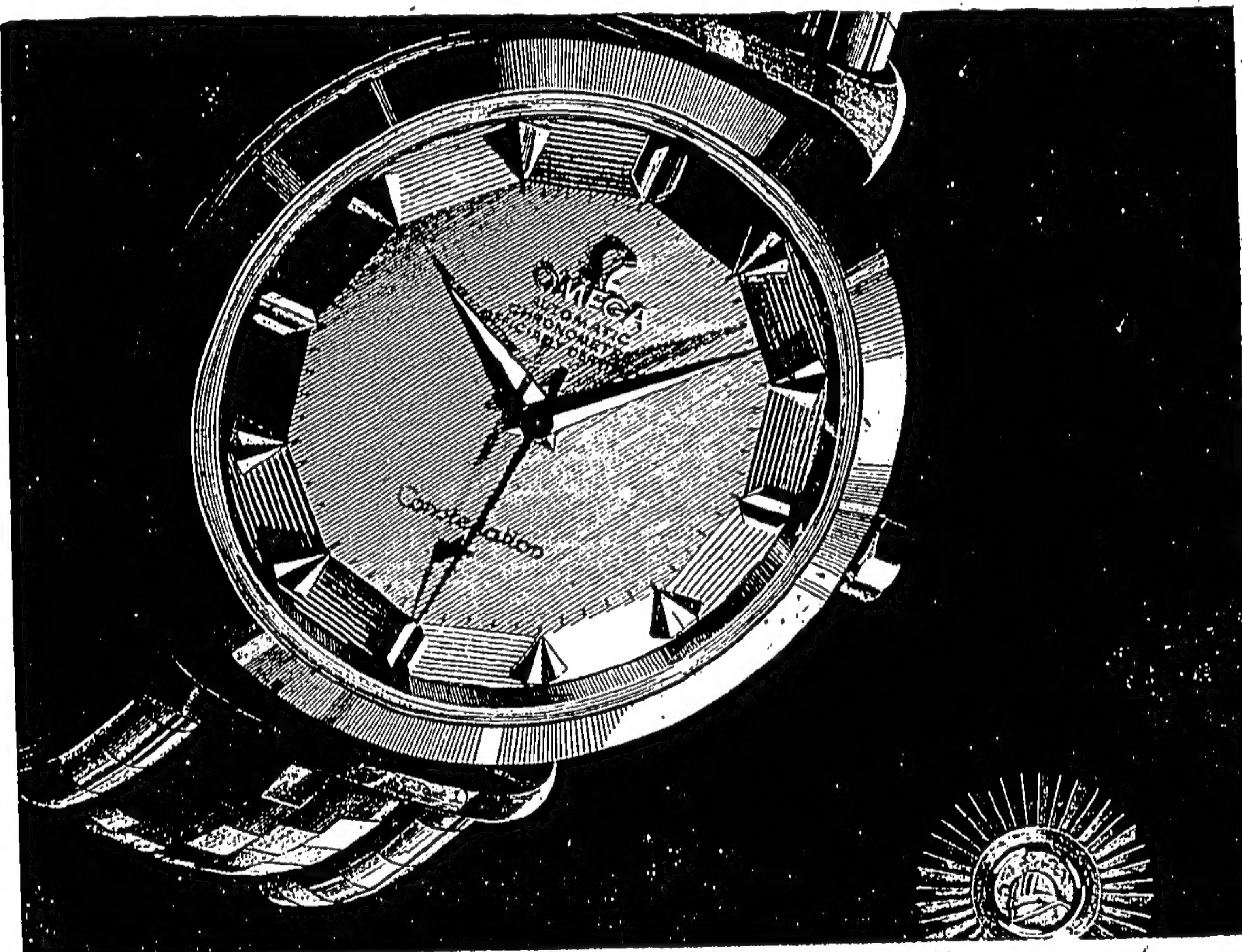
This test is mainly directed at finding the right kind of boss in a big modern enterprise. The best bosses in these circumstances seem to have these qualities: Self-confidence; trustfulness; a tendency to blame others rather than themselves; originality; adaptability; co-operativeness and sociability; a stable personality; kindness; dominance and extrovert behaviour when necessary; stable beliefs.

Taking these qualities as the best, I rate you in the Leadership Game as follows:—

**Over 10 marks:** You have the makings of a splendid modern boss.

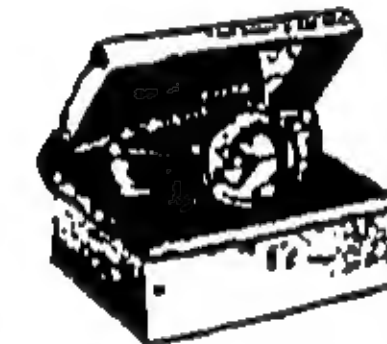
**Seven to 10 marks:** You work better as the second in command or as an expert to be consulted.

**Four marks and under:** If you're a boss already you're luckier than the people under you.



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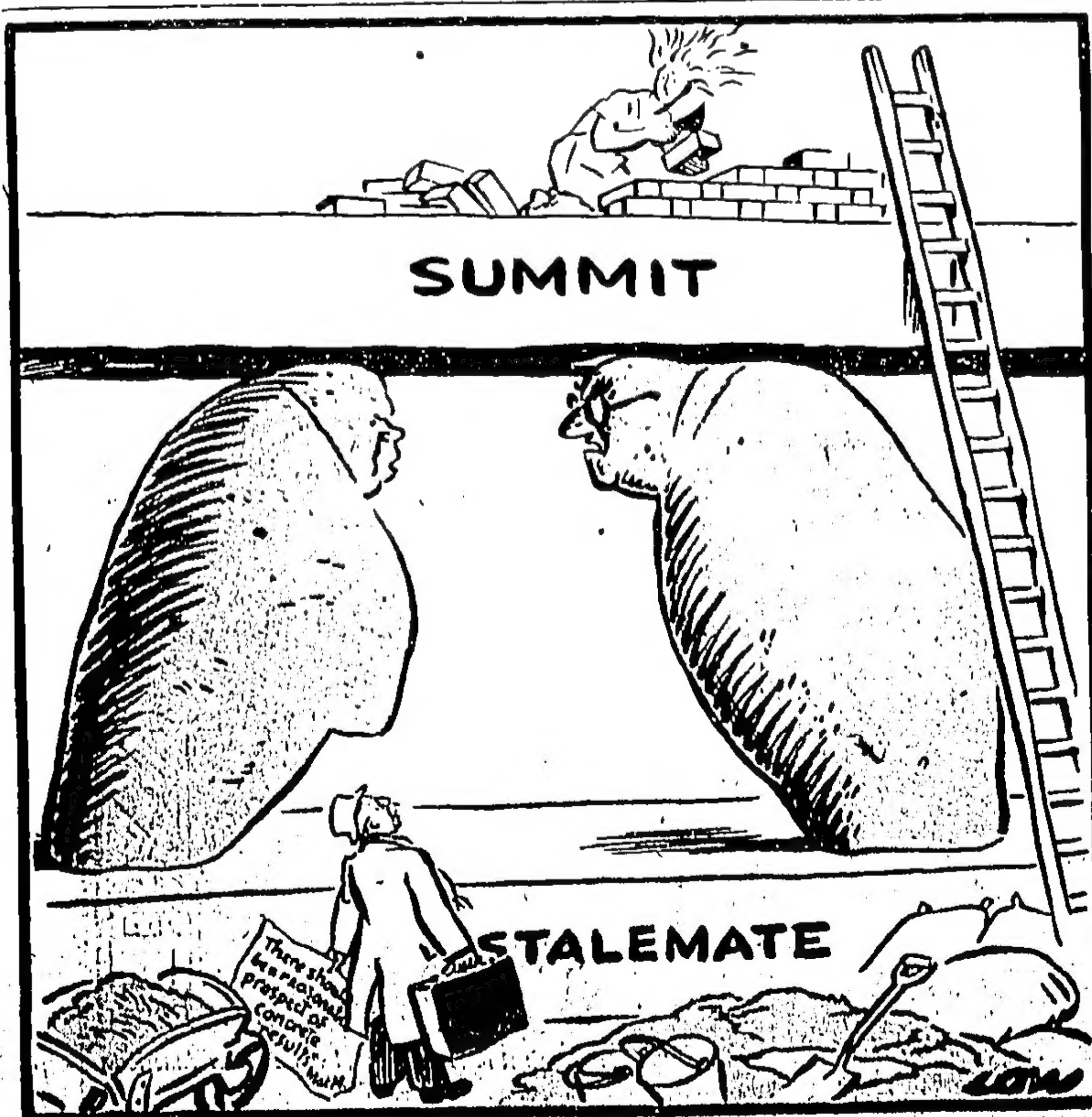
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CAT AND MOUSE, Part Three: The net begins to close in... Rommel's master-spy in a desperate race against time

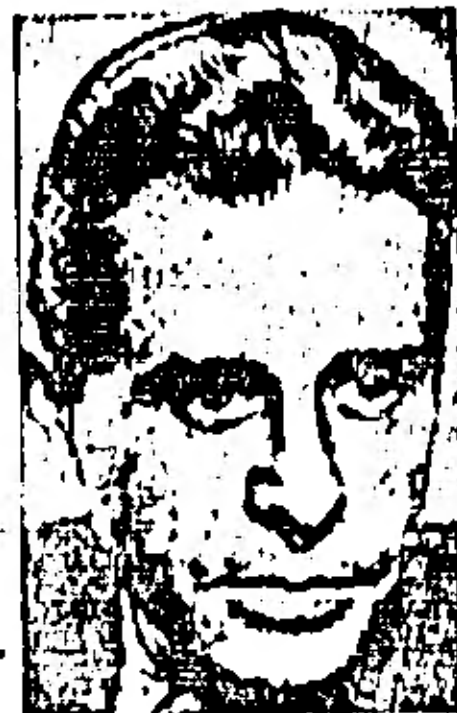
# THE DANCING GIRL GETS A MAJOR'S BAG OF SECRETS

THE corporal from G.H.Q. Middle East hammered the last nails into the side of the Nile houseboat. "There you are, sir," he said. "With that aerial you can not only listen in to the whole world. You could broadcast to Hitler himself if you wanted to."

"Thanks, corporal," said John Eppler, the German spy. "And now excuse me while I go and call Berlin."

From the moment of his arrival in Cairo, Eppler had struck it lucky. He had found one of the most dangerously anti-British agents of all to aid him in his mission. Her name was Hekmat Fahmy. She was a dancer who had formed in Cairo night clubs and met many British officers in her spare time.

It was she who was to put into Eppler's hands a despatch case full of secrets taken from a major on the British staff. But that episode was still weeks away....



THIS MAN is John Eppler. He was Rommel's master-spy in Cairo. For him, two night club girls played decisive roles. One brought him his biggest haul of Allied secrets; the other was the first of his enemies to identify him as a German agent.

by LEONARD MOSLEY

## FIRST TASK

HER first task for Eppler was to find him and his radio operator Monkster a safe base from which they could transmit information to the Nazi listening posts in the Western Desert, Athens, and Smyrna.

She rented them a luxuriously furnished houseboat on the Nile in the fashionable Cairo suburb of Zamalek.

The rent was £100 a month. Eppler could afford to pay. He still had the bulk of the £20,000 the Abwehr (the German spy organisation) had given him for his mission.

Hekmat herself lived in a houseboat next door but one to Eppler's. In between lived a major from the Intelligence Corps attached to G.H.Q. Middle East. "It's a perfect cover," said Eppler. "No one will think of looking for us next door to a British agent."

It was the major's corporal who helped Eppler build his radio aerial—without knowing, of course, that it was intended to broadcast to the Germans.

And several times the major was invited over to take drinks or to play a round of golf. He never did. But the charming young Egyptian and the taciturn American living next door to him were Nazi spies.

Every night Eppler and Monkster got down to their transmitter and tried to make contact with Abdo and Weber, their two comrades who were supposed to be manning the listening post in the desert. But except for the acknowledgment of their first message, they could get no reply. Nor was there anything but silence when they changed frequencies and signalled Athens and Smyrna. They could not know that Abdo and Weber had been captured by the British, and were now under interrogation in Cairo, and that, because of this, the Abwehr, for the moment, was keeping radio silence.

## NO REPLY

THEY presumed that their radio had gone wrong, and all day Monkster tinkered with it. But when the Abwehr still did not reply, Hekmat Fahmy said: "I will bring you someone who knows all about radios. He will see what is wrong."

Right from the start the man played in the plot by Hekmat Fahmy was always the great enigma.

What deeply ingrained and bitter hatred was it that consumed this beautiful dancer, and made her so eager to hurt, humiliate, and humiliate the British during that critical summer of the war in Cairo in 1942?

Why did she prove to be such a willing aide to the German spy in our midst?

It was, admittedly, a moment in the war when more than a few Egyptians were playing for safety—when our fair-weather friends were running for cover, when the traitors were beginning to come up into the light.

But it wasn't the immediate tactical situation, however, that made Hekmat Fahmy anti-British. She had been passing

information to the Germans for a long time, through an official in the neutral Swedish Embassy. She attended meetings of the fanatical Muslim Brotherhood, and acted as errand-girl between its leaders and anti-British officers in the Egyptian Army.

Our agents who had the task of shadowing her found themselves in some curious places.

Sometimes, within the space of an hour, she would move from a cabaret dance floor to a vital political meeting in an Old City mosque, or from a British officer's room to the parlour of a young Egyptian who had sworn to drive the British into the sea.

As I watched her dance in the Kit Kat cabaret in Cairo, I couldn't help wondering about Hekmat Fahmy.

## CHARMING

SHE was one of the most exciting dancers I have ever seen. She would go through the accelerations of her dance, her undulant hips, flicking fingers, and ecstatic face, and I would ask myself: What happened to this girl that she hates us so much?

Though she is still alive, free once more, I still haven't found out.

For John Eppler, she was just the kind of informant he needed. She was shrewd, charming, lovely to look at. She had plenty of friends, even among her enemies. And she was willing to risk her life to help him get the information that would bring the German Army into Egypt.

That night she brought to the houseboat a young Egyptian Army lieutenant named Anwar al Sadaat. Sadaat, who is now a Minister in President Nasser's Government, was then one of the leaders of the anti-British Young Officers' Group. (Nasser himself was stationed in the Sudan.) It was he who would give the signal for revolt in the Egyptian Army should Rommel break through.

Sadaat was at first not very impressed with the Nazi spies with whom he was supposed to work.

"I rang the bell of the houseboat," he said, "and Hekmat opened the door. The two Germans were there. I glanced round the room in which I found myself, and I was quickly enlightened about the sort of life which these young Nazis were leading."

"The place was furnished like something out of the Arabian Nights. In these soft and voluptuous surroundings it was clear that Eppler and Monkster might rapidly forget the mission for which they had been sent to Egypt."

"I looked around for the transmitter. The room seemed to be full of bottles of perfume and whisky. Eppler took me out into the hall and showed me a radiogram, with a lid of carved wood."

"Under the lid there was the usual pick-up and turntable to be full of bottles of perfume and whisky. Eppler took me out into the hall and showed me a radiogram, with a lid of carved wood. The lid, when opened, revealed a space big enough to contain a transmitter and operator. A small lamp illuminated the space and the operator, once inside, could be hidden from view by closing the lid on top of him. While he

worked the gramophone played dance music. It would need a clever investigator to guess that inside this commonplace article of furniture was a secret transmitter capable of sending messages to the Wehrmacht."

Sadaat checked the set and confirmed that it was in working order. Eppler was plunged into profound gloom.

"What is the use of risking our lives if they won't even reply to us when we call them?" he asked.

He was well aware now that time was growing short. Every news bulletin, and even the censored stories in the Egyptian newspapers, indicated that the time for the big battle for the Nile Delta was coming very close.

In the streets students openly jeered at British troops as they passed. Shops were shuttered and cafes were empty.

From the chimneys of G.H.Q. Middle East, smoke poured and wisps of burned paper fluttered down to the gutters of Garden City as top secret documents were destroyed. (The day upon which most documents were burned came to be known among G.H.Q. troops as "Ash Wednesday.")

If Eppler was to fulfil his mission, he had to have top secret information quickly.

## FACTS...

ROMMEL wanted much more explicit information than the bar gossip Eppler had so far gathered. He wanted facts relevant to the fate of Egypt, and perhaps the course of the whole war.

- 1 Where will the British make their stand when I begin my last attack?
- 2 What forces, in men, tanks, and guns, will be at their disposal?
- 3 Who will lead them?

This was the information Eppler needed, and he was relying upon Hekmat Fahmy, far more than upon his Egyptian officer contacts, to get it for him.

Meanwhile, he himself haunted clubs and cabarets, hoping to pick up snatches of conversation that would give him a lead.

He went into the Turf Club, which allowed British officers to join as temporary members, in the guise of a Rifle Brigade lieutenant and bought drinks all round.

## SUSPICIOUS

HE heard plenty of derogatory remarks about the Eighth Army's present leaders, but nothing about who would replace them, and he left hurriedly when he noticed another officer go to the telephone after eying him suspiciously.

It was as well he did. The other officer was telephoning Military Security. "I'm sure the fellow isn't genuine," the officer said. "He always gives in U.K. pound notes. Where did he get 'em, eh? Smuggled 'em in from Elghaty, I'll bet. And anyway, have you ever heard of a Rifle

Brigade lieutenant who never lets the other chap buy him a drink?"

But when Military Security arrived Eppler had gone. The money he had paid over the bar was confiscated and turned over to Intelligence.

Eppler left no stone unturned in his effort to track down the news he needed, and there were quite a few stones in Cairo in those hysterical days, and some most peculiar people to be found underneath them. He bribed dancers and waiters at all the big cabarets and hotels.

## BRIBES

IN all these peregrinations, Eppler spent money. He spent it on bribes, on food and drink, and on women.

"When you are in a trade like mine you may as well enjoy yourself while you can," he said afterwards. "You know you will never grow up to enjoy your old age. So you play while you work, and try not to think about the firing squad."

If only Eppler had played a little more wisely the tale that awaited him might have been very different indeed. For one night, in the Dug Out Bar of the Metropolitan Hotel, a favourite haunt of British officers and war correspondents, he picked up a girl named Yvette. She told him she was a French girl from Beirut and that she worked as a dancer.

He took her back to the houseboat with him, and when she left he gave her £20 and asked her to come again. They made a rendezvous for two nights later.

But Yvette was no ordinary dancer. She was an agent working for the Jewish Agency in Egypt, and when she left she went straight to the Agency to report.

"The man I was with last night," she said. "He says he is an Egyptian, but I am sure he is German. I heard him talking to his companion, and he spoke with a German accent. He is very nervous and he has too much money."

She was told to keep in contact with her new friend and report back to the agency. But, for the moment, no one told the British about Yvette's suspicions.

Nor had the two captured Nazi signalmen, Abdo and Weber, responded to British pressure to make them talk.

The British agent, Robbie, had questioned them repeatedly about the copy of Daphne du Maurier's novel *Rebecca*, which had been found in their possession, and tried to bluff them into admitting that it contained a code.

They resolutely refused to talk and repeatedly claimed their rights as prisoners of war. And although Robbie now was almost certain their job had been to keep contact with a German spy in Egypt, where did he get him?

For where in all Egypt, was this spy? And who was he? He alerted all the security and counter-espionage agencies in the Middle East in the hope that—like Eppler—he would pick up the scrap of information that would give him the break he needed.

But for Eppler the break came first.

One night in mid-July Hekmat Fahmy had finished her dance at the Kit Kat cabaret and was pulling on some clothes when there was a



Monkster opened the radiogram. Inside there was a transmitter... and a space big enough to take an operator.

knock at her dressing-room door.

"Major Smith, miss. He would like to see you," said the voice of an attendant.

Hekmat Fahmy knew Smith well. For several months he had been besieging her with his attentions, sending her flowers and presents of money, and even going so far as to propose marriage "as soon as I can get a divorce from my wife in Britain."

So far, almost from instinct, she had not given in to him, but had merely allowed him to take her to dances and suppers. She knew he was on the general staff and was privy to secret information, and if she was to find out anything he knew she must make the price of her virtue steep.

She asked the attendant to let him in. He was in battle dress and he had a canvas despatch case over his shoulder.

"I've come to say goodbye," Smith told her. "I'm leaving for the front, to take these" he slapped the despatch case on the general staff. "I don't know when, or even if I'll be back."

## LAST DRINK

HEKMAT eyed the despatch case. "Is it important? Must you go tonight?"

"Yes," he said.

"Then just give me a minute," said Hekmat, going behind a screen. "And I'll cancel my next performance and go with you."

And then when she saw him shake his head. "Back to my houseboat—just for one last drink, darling," she said.

Of all that happened after the arrival of Smith, and the Egyptian dancer on the houseboat at Zamalek that night in July, we have only the account of Hekmat Fahmy and Eppler—for Smith himself is dead and cannot give his version.

He killed himself by driving his truck on to a minefield just before the battle of Alam Halfa, and the Germans recovered his body.

## EXCITED

BUT the version he is no longer alive to deny is this: Just before midnight there was a knock on the door of Eppler's houseboat, and Hekmat Fahmy came in. She wore only a silk dressing gown and her hair hung down to her shoulders. She was very excited.

"Come with me," she whispered, and beckoned him to follow her. In the darkness

this is not his real name, for reasons which will become obvious later.

they crept past the Intelligence major's boat to Hekmat's own. There Hekmat carefully opened the door of her bedroom a few inches and gestured to Eppler to look inside.

On the bed lay Major Smith, snoring peacefully. His uniform was hung over a chair. But, as Hekmat Fahmy closed the door, she pointed at the table, and it was there that his despatch case lay.

"It's all right," she said to Eppler. "I gave him something in his whisky. He won't wake up for a long time yet, and then I will be back with him. But look at these."

Her voice rose. "I have been through them. It is everything—everything we want to know!" And it was. Almost everything, anyway. It was a top secret list of the units, the New Zealanders, the South Africans, and the Australians, who would be coming out to form the last line of defence before Alexandria and the Nile.

It gave details of a new Armoured Brigade which was being sent into the battle. It gave the number of new mines—250,000 in all—which were on the way to strengthen the line.

Not only that. It gave news that would be all-important to Rommel: that the main British line of defence would be at Alamain, and not several miles further west, as Rommel believed. The only news it did not give was whether or not there would be a new British commander in the field.

## WONDERING

HASTILY, Eppler copied down the details, gave the Egyptian dancer a grateful hug, watched her go back into the bedroom to her major, and then hurried back to his houseboat. There he was met by an equally excited Monkster.

He handed him a sheet of paper with a trembling hand. "I've made contact, John," he said.

On the paper were the words:

CALLING CONDOR. CALLING CONDOR. ABDO WEBER IN BRITISH HANDS. YOU ARE BEING MONITORED. SEND ONLY VITAL INFORMATION. STANDING BY FOR YOU 2400 HOURS TONIGHT.

Eppler said: "We've got to get them back now. Now, d'you hear? Try to recall them."

But though they worked at the set for hours there was no reply. At eight o'clock Eppler and Monkster, stubbled, weary and fearful, sipped glasses of whisky for their breakfast and wondered. "Let's give it a rest until tomorrow," said Eppler. "We'll go over to the Kit Kat and get drunk."

An hour later two Upsy spies companion was an Egyptian night club and feeling very wasn't.

They had all the information they needed now. But by midnight, would they still be free to send it? All they could do was sit and wait....

And while they waited the not was closing more tightly around him. For a third man had joined them at the Kit Kat bar, and they talked together in Arabic. Eppler thought their

AS THEY OFTEN DID IN THE WAR, THE GERMAN SECRET SERVICE HAD LAUNCHED A MOST DARING EXPLOIT IN ESPIONAGE—AND THEN MADE A MOST ELEMENTARY MISTAKE.

Next Week The British trap is prepared...

WEEKEND Friell

## LIBERAL HQ



"He's got another winner of an idea—how about trying to get Robin Douglas-Home to stand as a candidate?"



"We're against missile bases, but we're for American troops!"





"Sergeant! Look to the ranks—everybody's out of step except—er—us!"

## HOW I WOULD HAVE HANDLED WINSTON—by MONTY

ON October 15, 1942, I attended a meeting of the Night Air Defence Committee, which was held at No. 10. Churchill came in after we had assembled, wearing a new romper suit. He glowered all round when he sat down, and everybody watched him attentively to see if he was in a good humour.

He pressed the bell on the table before him and, when the secretary appeared, he said to him that he had come without a handkerchief. After a short delay, his detective came in with one, and handed it to him in an O.H.M.S. envelope. Churchill extracted it, blew his nose, and looked all round again while we sat in silence. Then he got up and spent a moment or two adjusting the electric fire behind his chair, sat down once more, and glowered round again.

Next he lit a cigar, and took a sip from his glass of feed water. Then he noticed me, bowed across the table, and said, "Glad to see you are better." The proceedings were opened with statements by Smollett, Douglas and Pile. Churchill asked a few questions and made some little jokes at which everyone laughed—rather like schoolboys with their headmaster. It was now evident, and we noted it with relief, that he was in good form, so we all relaxed and got down to the work in hand.

### Rommel's error

The victory of Alamein was a real sunrise at last, the more joyfully welcome for all the false dawns which had preceded it. Montgomery struck on the evening of October 23; by early November it was clear that not only had a battle been won; the whole campaign had taken a new vigorous turn.

Good news came from Montgomery every day, and we congratulated ourselves that Rommel (who had hitherto hardly ever put a foot wrong) had not had the good sense to withdraw to the frontier a month earlier. If he had done so, he would have dislocated all our preparations for the offensive.

There was little wonder that, on November 4, the Prime Minister sent for the Chief of the Imperial General Staff, and said that he was going to ring the church bells. The CIGS advised waiting a day or two to be quite sure; and in the end



they were not rung until after the fall of Tunis.

We all of us reacted in our several ways to this unaccustomed beverage of success. I had lunch on November 8 with a close associate of the Prime Minister, who said that Winston was "all over the place. He is difficult enough when things are going badly, more difficult when nothing is happening, and quite unmanageable when all is going well."

Churchill was now full of impatience for fresh projects. His view was that, unless we could get to grips with the Germans on the mainland of Europe early in the New Year, the Russians might not be able to hold out for another summer. He summoned the Chiefs-of-Staff to Chequers on Sunday in the middle of November, and pressed them hard, accusing them of lack of aggressiveness.

Brooke told me that Smuts, who had been present, had tried to calm Winston by saying that he thought there was no difference of opinion about the long-term policy between him and

the Chiefs-of-Staff. This was true up to a point, but Churchill wanted things to be done much more quickly than the Chiefs-of-Staff thought possible.

However much the Prime Minister might press for an acceleration of our operations, the pace was regulated by the number of ships that could be spared for them, and we never had enough. He wrote a note in which he asked for full particulars of the way the ships were being used, saying, "I intended North Africa to be a spring-board, not a sofa."

He held a number of late meetings of the Defence Committee to discuss future plans, but these were largely a waste of time. One such meeting took place on the night of November 23.

The Committee had assembled at 10 o'clock, and Churchill had held forth at great length. At 10.15 Brooke, it was said, had written a note which he passed to the Secretary of State, sitting beside him—"15 minutes gone and no work done." At 10.20 he had taken it back and altered the "15" to "20," then successively every five minutes to "25," "30," "35," "40," and finally to "45." Another night, Smuts sent the Prime Minister, to bed, like a small boy, and he went off obediently, as though despatched by his mother.

### Mind made up

On December 2, Brooke dined with my wife and me at our house in Cheyne Walk.

Brooke gave us an amusing description of his own dealings with Churchill. "He is extraordinarily obstinate. He is like a child that has set its mind on some forbidden toy. It is no good explaining that it will cut his fingers or burn him. The more you explain, the more fixed he becomes in his idea. Very often he seems to be quite immovable on some impossible project, but often that only means that he will not give way at that particular moment."

"Then, suddenly, after some days, he will come round and he will say something to show that it is all right, and that all the personal abuse has been forgotten. Another of his habits is suddenly to start using arguments himself, that you have been putting to him against his own ideas, and he uses these arguments as his own, even to the people who originally produced them, and as if they were something quite new."

"For instance, I once warned him not to engage in some new commitment too early, and I said, 'You cannot tell, six weeks ahead, what may happen.'"

"A few days later, at a Chiefs-of-Staff meeting, he said to us very seriously, 'You must never forget that, in war, you cannot tell, six weeks ahead, what may happen.'"

"Winston has a very lovable and human side too," he continued. "I remember, when we were flying back from America, he came up in his dressing-gown and yawning cap, and

**THE BUSINESS OF WAR**  
by Major-General Sir John Kennedy is published by Hutchinson at 25s.

smoking a cigar, to get a first sight of land. And, as we peered down through the clouds, he said: 'Do you know, I feel so thrilled! I can imagine the feelings of those men who first flew the Atlantic.'

"What I don't like is being sent for to come to Downing Street when I have just got undressed and am getting into my bath about midnight, and then to find that there is nothing delicate to answer, and that I only have to listen to an indefinite discussion. And these late sittings are not a good idea—it is very hard to stick to important principles late at night. You often feel you must give way on something sometimes. Then, in the morning, you wake up and think: 'Now what did I do last night? Was I too weak?'"

### Monty's plan

In August 1944, Montgomery invited me to pay him a visit at his headquarters in France, which I was delighted to do.

Monty spoke about the Prime Minister's late habits, and said that, if he were CIGS, he would refuse to attend late meetings and would send his Chief-of-Staff to represent him. He asked me what I thought Winston would do. I said, "I would probably say, 'I understand quite well, General, that you must always go to bed at 10 p.m., and I will be content if you will send someone to represent you. Then, when you read the minutes next day, you would be horrified to find what had been done.' " Monty replied, "Then, I said, 'things would happen. Disasters would take place. Winston would rub his hands and say, 'A few more disasters and I think we shall soon see General Montgomery at our evening meetings.'"

Monty continued that, when there was a difference of opinion he would resign if his advice was not taken. I said that was a weapon that could be used only on big issues, and that the technique used by a CIGS had to be different from a Commander-in-Chief's.

### Full Gale

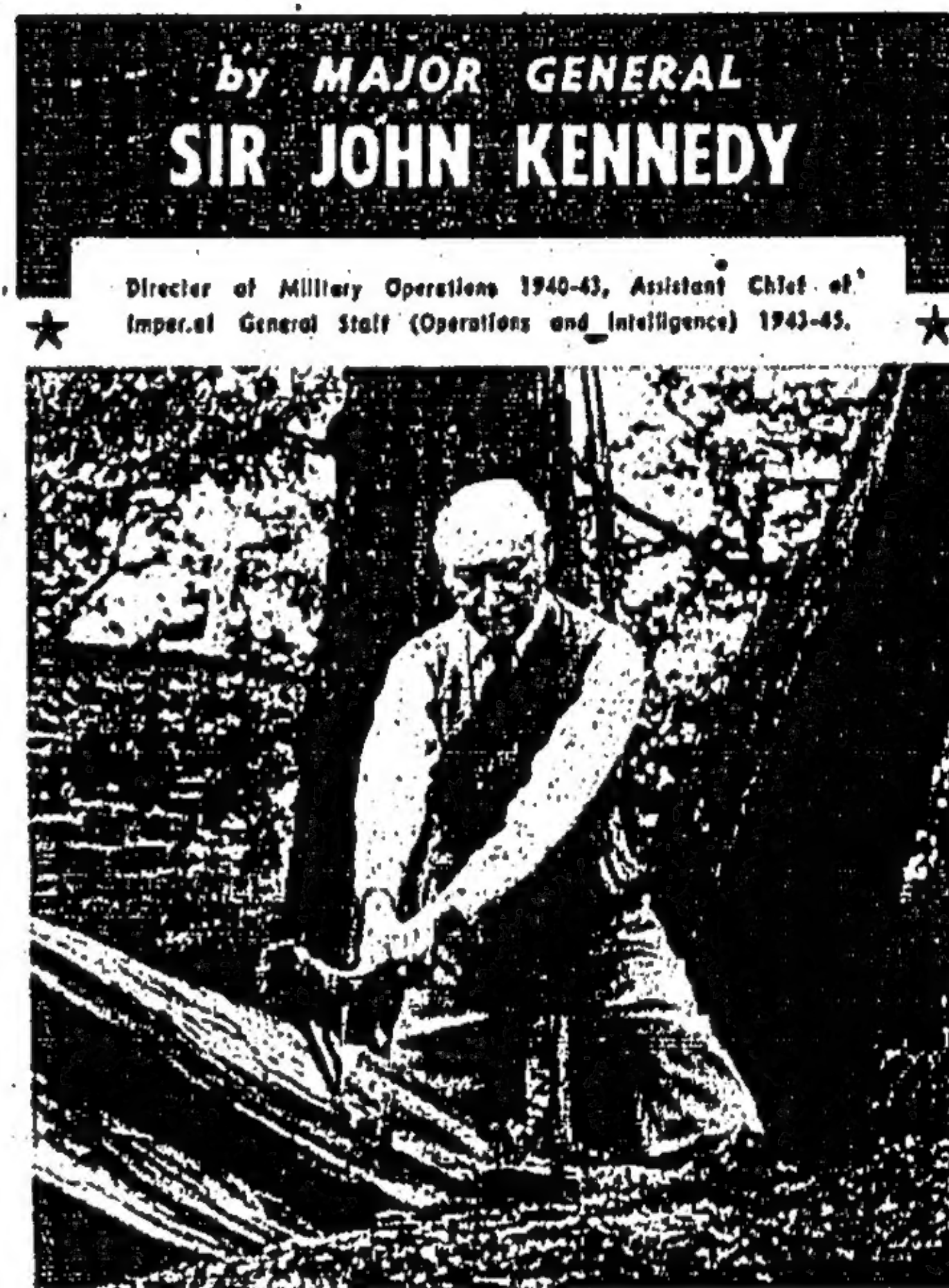
It is now nearly 20 years since I began my long spell at the War Office on the eve of the war, and 13 since I finished it. We began with an army which was trying—through no fault of its own—to expand too late, and with a nation which was rousing itself from a deep sleep as the lava began to flow. All through the war we were still paying the price for the belatedness of our preparations. It was like trying to spread new and untried canvas in a full gale; sail after sail blew into tatters as soon as it was set. The miracle was that, despite all our buffeting, we were able to keep on course.

I want to make two points clear.

### My own view

First, despite our tussles with the Americans, our relations with them remained surprisingly good. This was largely due to Dill who was wonderfully cast in the role of intermediary in Washington.

Secondly, I realise I may be judged unduly critical of some of the personalities who pass across the pages, and especially of the titanic Churchill himself. I could have left my story lying in the tin box I could even have destroyed it, but, having



by MAJOR GENERAL  
SIR JOHN KENNEDY

Director of Military Operations 1940-43, Assistant Chief of Imperial General Staff (Operations and Intelligence) 1943-45.

Here is General Kennedy chopping timber in the garden of his home at Penrith in Cumberland.

once decided to publish, it seemed to me wrong to purge it of all criticism. The result would have been utterly false.

For good or for ill, this is the war as I saw it from the niche in which I served. Any distortions or wrong perspectives there may be are genuine tricks of the light, deriving from my environment.

No soldier ever had more generous and forbearing masters than I.

The massive figure of the great Prime Minister towers above them all. Neither his stature nor his place in our annals can be diminished by glimpses of his petulance, or revelations of how difficult it was to chase all the butterflies conjured up and released by his limitless fancy. His glory remains.

END

### POCKET CARTOON

by OSBERT LANCASTER



"Dr. Muller says: 'Man-kind will feel a social obligation to bring the best possible humans into the world instead of human beings who only mirror their parents' peculiarities.'"

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### A diver's dream come true!



### A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder. The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

Essential for decompression. The "Time-Recorder" rim solves the problem of exact timing of decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

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# WEEK-END WOMANSENSE

## For One Or Two Families

By JOAN O'SULLIVAN

THE two-family house has the added advantage of providing the home builder with extra income. It more or less pays for itself.

If you're considering such a plan, look at H-322-KF, a ranch home with two apartments.

### In Each Unit

Each unit has two bedrooms, the smaller, a cross-ventilated corner room with two closets. The larger bedroom has double windows and an extremely large wardrobe closet.

Both kitchens feature a U-shaped arrangement of appliances and cabinets. Each has a side service entry.

Baths are centrally located, so that they're easily accessible from any part of the apartments. Just across from the baths, stairways lead down to the separate basements.

The living rooms differ slightly. Both are the same size, but one has a large fireplace. As a compensating factor, the other apartment has its own covered porch at front.

Design H-322-KF comprises 82,398 cubic feet.

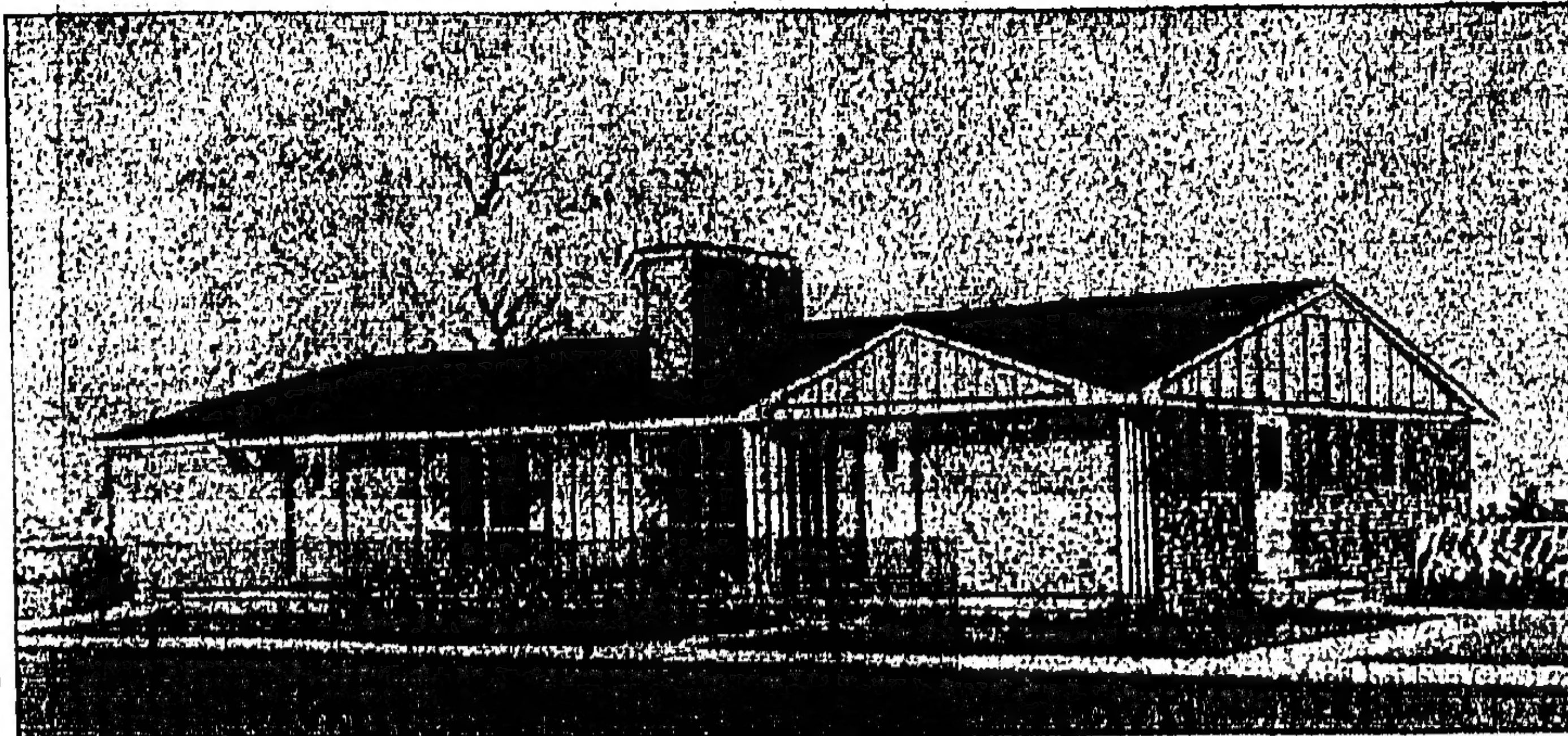
### One-Family Design

That's a two-family house, but for those who prefer a one-family dwelling we offer H-417-KF, an economical home that's compact and practical.

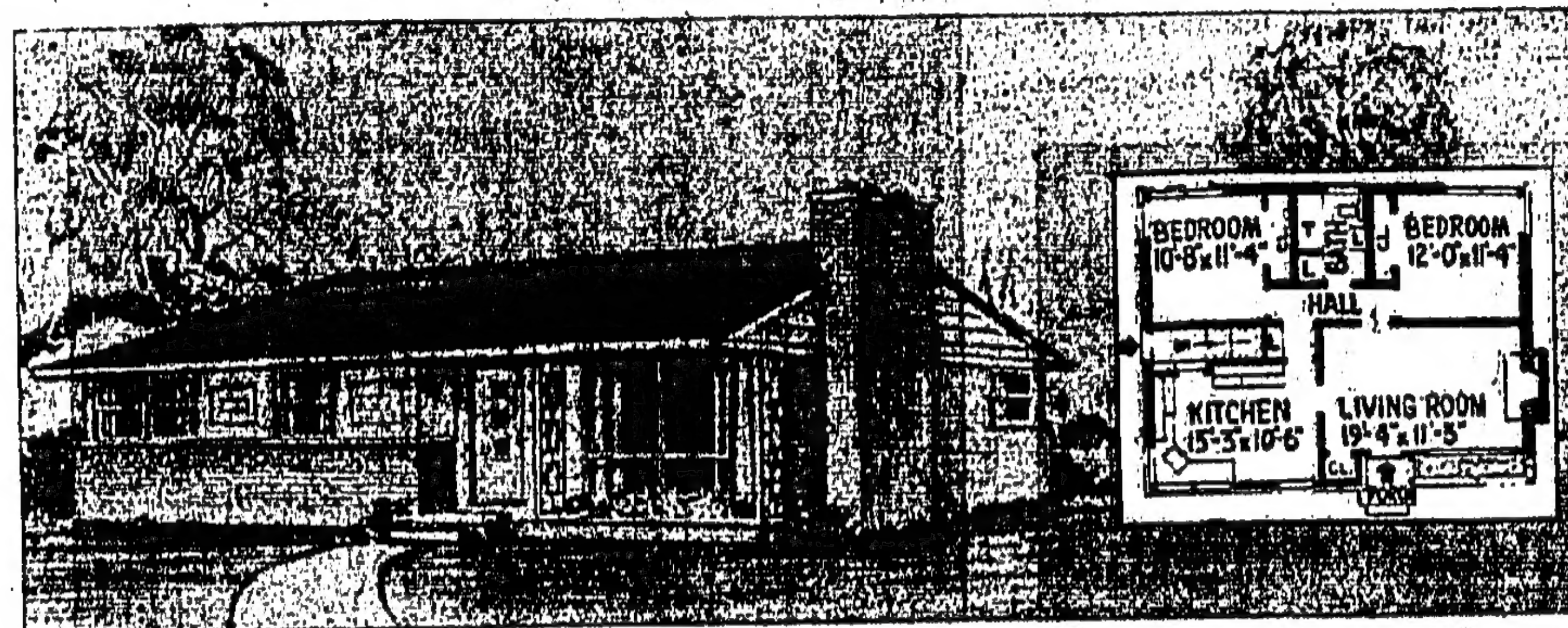
The living room is spacious, has a nice fireplace highlighting the far wall. Since there's no separate dining room, a dining corner could be arranged near the kitchen.

A front, with four windows making it bright and cheerful, the kitchen features an L-shaped arrangement of cabinets and appliances. At one side, a door leads to a landing from which the side entry and basement stairway are accessible. Both bedrooms are at the back, separated by the bath. Each bedroom has a wall-length wardrobe and is cross-ventilated.

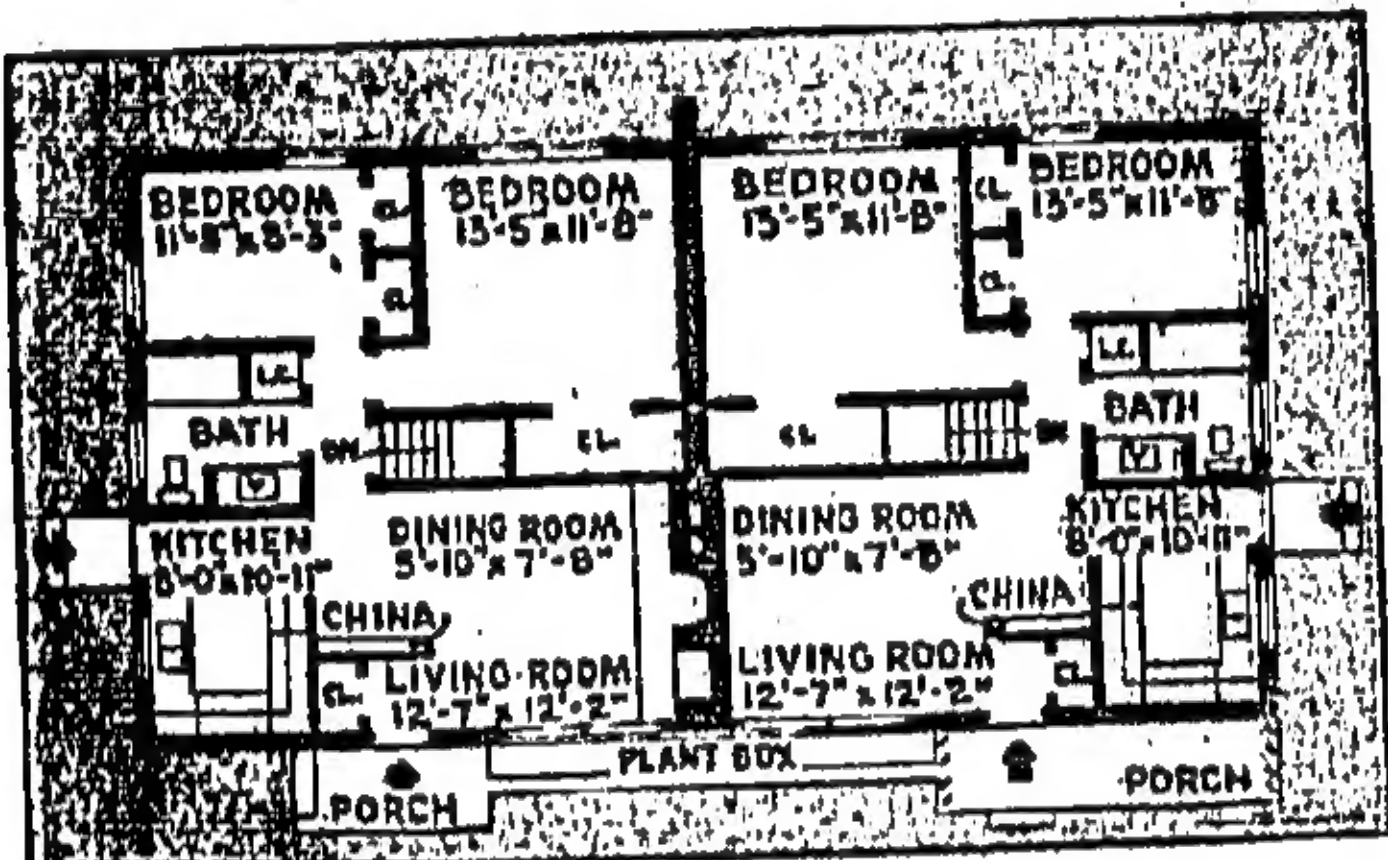
Design H-417-KF comprises 18,482 cubic feet.



THIS CHARMING RANCH HOUSE is a two-family dwelling. Doorways are nicely placed, however, so that the house doesn't appear to be a duplex design. The apartment, at right, has its own covered porch. Both apartments have multi-paned living room windows.



COZY AND COMPACT, H-417-KF is finished in brick veneer with wood trim for contrast. As the floor plan (see inset) shows, there are four rooms. Two bedrooms have corner locations at back. Kitchen and living room are placed at front. The latter has a fireplace wall.



THE FLOOR PLAN for each apartment of H-322-KF has two bedrooms, a bath, kitchen and a combination living and dining area.

## WHY BE TIMID?

Helen Burke gives Incompetent Cook Volunteer No. 1 a practical demonstration in her own kitchen

### CYNTHIA'S FIRST LESSON IS A FOUR-COURSE MEAL

I DIDN'T have to think twice before choosing London secretary Cynthia Pegrish as the first of my Incompetent Cooks. She was a Top Priority case. Why? Because 20-year-old Cynthia is getting married in June and what she knows about cookery wouldn't fill an egg-cup, let alone satisfy a hungry husband.

But fortunately for her husband-to-be, estate agent Clifford Kreiger, Cynthia is more than eager to make up for the hours she didn't spend learning the ABC of cooking in her mother's kitchen.

### THE FINER POINTS

Why be timid? We settled on a four-course meal. I suggested my favourite watercress-and-potato soup for a start, and we moved into my kitchen for lesson No. 1.

Incompetent cook though she is, Cynthia was quick to appreciate the finer points of modern kitchen equipment. An eye-level oven and grill, for instance—

saves stooping and gives a good view of what's cooking. And an extra-large fridge. "I don't know how an incompetent housewife could get by without a fridge," she said.

I whipped through the instructions for potato soup, and reminded Cynthia that it would make an excellent base—minus watercress—for elegant variation like Creme Vichyssoise, carrot or Normandy cream of tomato soup.

The next item on the menu was fish. Inshore cod

steaks. Properly cooked there is nothing to beat them—not even salmon or sole. I suggested grilling them, since a lot of cheap fish tastes infinitely better grilled.

Cynthia watched closely while I cleaned and seasoned the steaks and slid them under the grill.

"How can I tell when they're done?" she asked. "Allow seven to eight minutes for a steak an inch thick," I told her. "Then test them like this."

With a sharp knife I prised the flesh away round the bone. When it looks opaque and firm, instead of translucent, it's ready, I told her. I suggested Maitre-d'Hotel sauce—the perfect sauce for any fish—to go with it.

The third course, chosen by Cynthia, was Escalopes de Veau a la Creme au Champaignons. This is a dish with an Haute Cuisine look, but it is very quick and easy to cook.

Following my instructions, Cynthia sprinkled each escalope with flour, then poured just enough olive oil into the frying-pan to coat the bottom and added an ounce of butter.

"Why the oil?" she wanted to know. "The olive oil protects the butter—if you start with oil, the butter, which you need for flavour, won't burn."

Cynthia wanted a luscious sweet to finish up with. So I suggested one of my own favourites, Pineapple Yvonne.

### NO RAISED EYEBROWS

As we went along Cynthia asked for a fool-proof method of separating sauce. I showed her my own trick

—breaking the egg on to a plate, and covering the yolk with an egg-cup. That way the white can be drained off into a mixing bowl without any difficulty.

After marriage Cynthia plans to keep on with her job. She says there will be no large-scale entertaining at the Kreiger house.

### Paint Is Magic If Used Properly

ISN'T it wonderful what one can do with today's paint colours?

You can transform a room completely, and even change the appearance of a house, just by the judicious use of the right colours. Of course, it does take a bit of studying to become an expert, but it is astonishing how quickly one becomes adept at using this easy and rewarding magic.

#### Illusion Of Length

It doesn't take long to discover, for instance, that when a dark-toned paint is used, one light wall will add to the illusion of length, if such is required. A ceiling in a lighter shade of paint than that used on the walls will give an illusion of height.

In many modest apartments, the L-shaped living room has windows at only one end. The dark area at the other end can easily be improved in various ways.

Let us say the basic colour on the walls is a bluish-grey. The dark area of this L can be painted a pale grey and hung with a covered large mirror, perhaps reflecting the furnishings of the room. On entering, one will have the impression of added space. Both the light wall and the mirror will contribute to this pleasing effect.

#### Choosing Tints

Even when combining colours in the decor of walls, it is important, say the colour stylists, to choose this carefully. The "cool" colours are the ones which retreat and push things away. These are the blues, violets, purples and lilacs. The "warm" colours (the reds,

hold for quite some time. "I shall wait till I am a really competent cook. I don't want any raised eyebrows from my friends over the meal I've given them."

Her friends will have to wait says Cynthia, till next winter. Then she hopes to have mastered the art of cookery.

oranges, yellows and yellow-greens) bring things closer. The colour styling experts have worked out plans so that any architectural defects one might have can be subdued or corrected by the right choice of colour. This goes for exterior paint jobs as well as inside.

If a chimney, for instance, is out of proportion with the rest of the house, painting it the same colour as the house will make it blend with the background. In some homes, the chimney may be a pleasing feature. If so, it should be painted in a contrasting colour to attract attention.

#### Unightly Gables

In the case of an unattractive roof-line, cut up with too many unightly gables, a good plan is to paint everything on the roof a dark colour. A house with too many windows in a variety of shapes and sizes, should never have contrasting paint used on the trim for this merely adds to the already jumbled effect.

A high, narrow house seems unightly with a light-coloured roof. The same house with a dark roof seems to drop perceptibly and fit harmoniously into its surroundings.

Contrasting doors and shutters will make even plain houses sparkle with a touch of individuality. The smart-looking, just-eighty-home may owe its charm to heavy almost entirely to colour-styling, especially if its best architectural features are the paint job and the paint styling are done properly, the result will be so pleasing that the owner, who will not be conscious of any details, will be a satisfied customer.

### Will THE VASE sway THE POLL?

SO little Miss Shirley Worthington will soon be wearing another look—the dedicated look of the candidate's wife. Her husband, Mr. Anthony Royle, is to stand as a National Liberal Conservative in the by-election at Torrington, Devon.

#### Tell them...

Writing as one who has lectured for 40 minutes to the Little Missenden Women's Institute ("and if you can satisfy them you can satisfy any audience," said the president's husband over a glass of sherry later) I'd like to weigh in with my two cents' worth of advice.

Tell them all the things they're dying to know, Shirley.

"What it's like to be a famous model?" "Do you have to starve yourself?" "Do they give you the clothes when the shows are over?" "Do you think my laughter could ever get a job like yours?" ... and so on.

Tell them about that handsome husband of yours and, as you turn to him, remember dear John French's cry: "Now, Shirley darling, I want to see the biggest smile in the world."

And wear the Vase Look, Shirley. That should do the trick. Short of getting Mrs. Leonard Lamb, the wife of their candidate, into a Typset suit, I can't think how the candidates are going to compare.

—ELLEN ASKOTT

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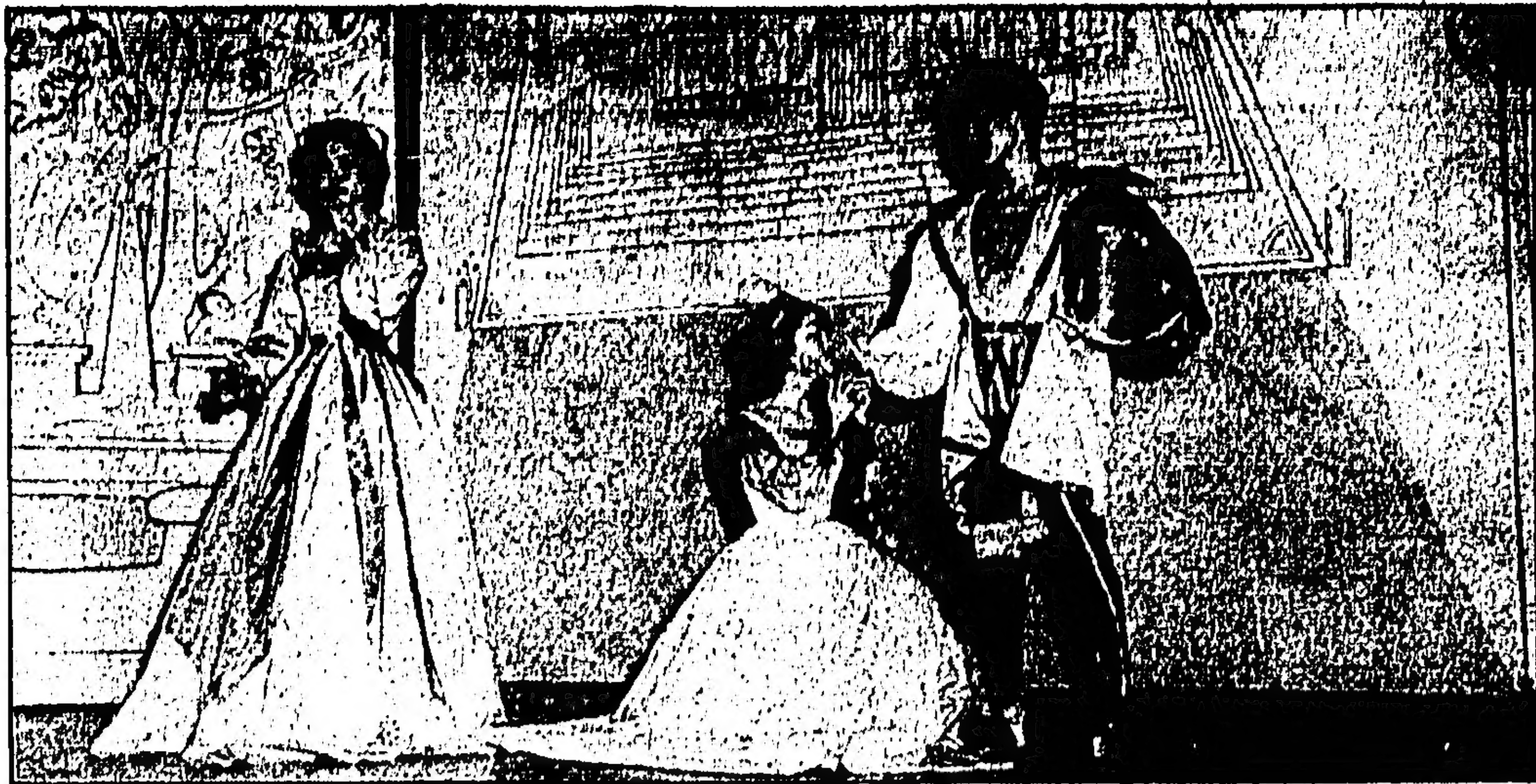
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AS YOU LIKE IT

Not Shakespeare's best play, but it got the best efforts of Hongkong University players, The Masquers . . . prologued, by Professor Blunden (left) and led by Anna Choy (Rosalind) and Patricia Janne (Celia) above.

Crowded places in a busy week . . . RIGHT: Irishmen and their friends at the Hongkong Club for the annual ball of the Hongkong St Patrick's Society. BELOW: Another throng at the Gloucester Hotel where the Ta Kung Pao celebrated ten years in business in Hongkong since the war.

Staff Photographers



Pretty girls of the Shochiku Revue are seen in the grounds of the Japanese Consular residence at a reception for the Japanese show troupe upon their arrival in Hongkong.

Staff Photographers



Miss Barbara Black, Commodore Gregory, and Gillian Fox at St Patrick's Ball.

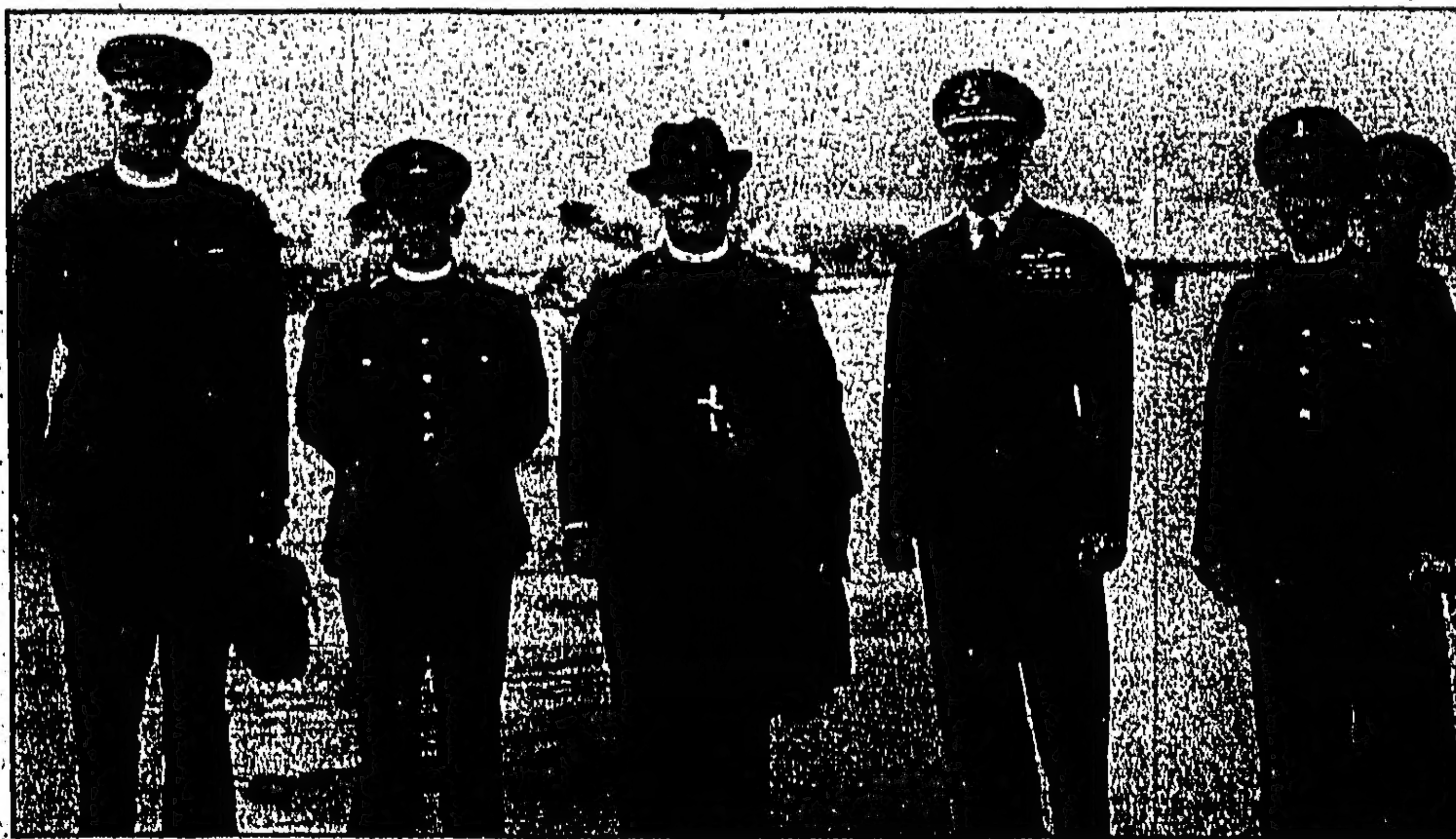


ABOVE: Robin Phillips is seen outside Garrison Church with parents, friends, and admirers after his christening. He is the son of Capt. and Mrs C. J. Phillips.

SYDNEY STUDIO

BELOW: Arrival of the Bishop of Maidstone (Chaplain-General to British Forces) the Rt Rev. Stanley Betts is seen on his arrival at Kai Tak with Group Captain A. J. M. Smyth and service padres in Hongkong.

RAF PHOTO UNIT



John Hall and Elisabeth Cameron (formerly of BOAC) are seen after their wedding at St John's Cathedral.

Staff Photographers

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# HONGKONG DOG SHOW

It's odd . . . when you think of all the shapes and sizes that a dog can grow into, to think of the shape and size of the one that wins the cup. But those who saw the annual gathering of dogs and their masters at Happy Valley this year saw a very happy little lady walk off with the Jayson Cup for the best exhibit in the show—overall winner of the day. She was 2½-year-old dachshund Susan Van der Howitt, winner for the second year running. Staff Photographer



BELOW: "Farwell" . . . Mr. Cadric Blaker, former Honorary Colonel of the Hongkong Regiment, says goodbye at Queen's Pier to Brig. L. T. Ride, Commandant of the Defence Force. The Blakers sailed aboard the MS Kungsholm.

Staff Photographer



THIS Mr. Ali Khan Qizilbash, Pakistan Minister for Commerce and Industry . . . passing through.

WEEK'S  
Mr Eugene Melville,  
Assistant Under-  
Secretary of State  
at the Colonial  
Office . . . a six-day  
visit.



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Prime Minister of  
New Zealand . . .  
from Manila.

VISITORS  
General G.H. Decker,  
C-in-C of the United  
Nations Command,  
Korea . . . one week.



ABOVE: The Postmaster-General, Mr. L. C. Saville, leaving Hongkong aboard the RMS Corfu, says goodbye to Mr. Muspratt-Williams, Director of Civil Aviation.

Staff Photographer

LEFT: Mr. Yue Sheung-bun and Miss Dorothy Ho are seen at St John's Cathedral.

MING YUEN



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# PRACTICAL HOMECRAFT

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## The Making of the 1958 Woman

REPORTS THE SUBTLETIES THAT MAKE HER WHAT SHE IS



Joan Vaughan in Cavanagh's Creep-Up dress—sleeveless, in navy wool, under a balloon-backed cape coat.

### The Creep-Up Dress

PICTURED on the left is Joan Vaughan, aged 24, beautiful and vivid brunette, whose sensitive fashion sense prompts Robb to choose her as epitomising from crown of head to tip of toe—THE 1958 WOMAN.

Beginning today, Robb is to examine in a "behind-the-counter" manner the subtleties that go to make up the fashion-conscious woman in Spring 1958. Where does Robb begin? Obviously with the skirt, key-point of the 1958 fashion story.

#### On the bias

In his startling drawing here he has used "disembodied hands" to tell the story of The Creep-Up as seen by the costliest practitioner.

It's not pretended, of course, that all price levels can offer the cut and fit and finish of the John Cavanagh dress seen here.

But this dress is shown because it enables you to take a detailed look at the 1958 Creep-Up.

The dress is cut on the bias—news again—after 20 years—to give it a sinuous freedom and fluidity of movement across the body.

Look at it in close-up. First, the dress as Robb sees it when Joan stands still—the skirt coming just below the knees. Next—The Creep-Up action. As she walks, the dress slides up, across her body.

#### Suppleness

The third drawing shows its cut and construction—the only two seams in the skirt, the darts, the long zip. Fourth—underpropping for The Creep-Up—a small, flatish bra, a straight slip with a slit at the back, for walking freedom. "Sitting knees are pretty," says Cavanagh—standing knees aren't.

Robb's fifth drawing shows how the dress creeps up, up above the knees when Joan sits down.

The last drawing sums up the whole story: the supple give and stretch in the skirt, the way the dress fits and flows across the figure with every movement of the woman wearing it.

That's The Creep-Up. And it's coming up fast.



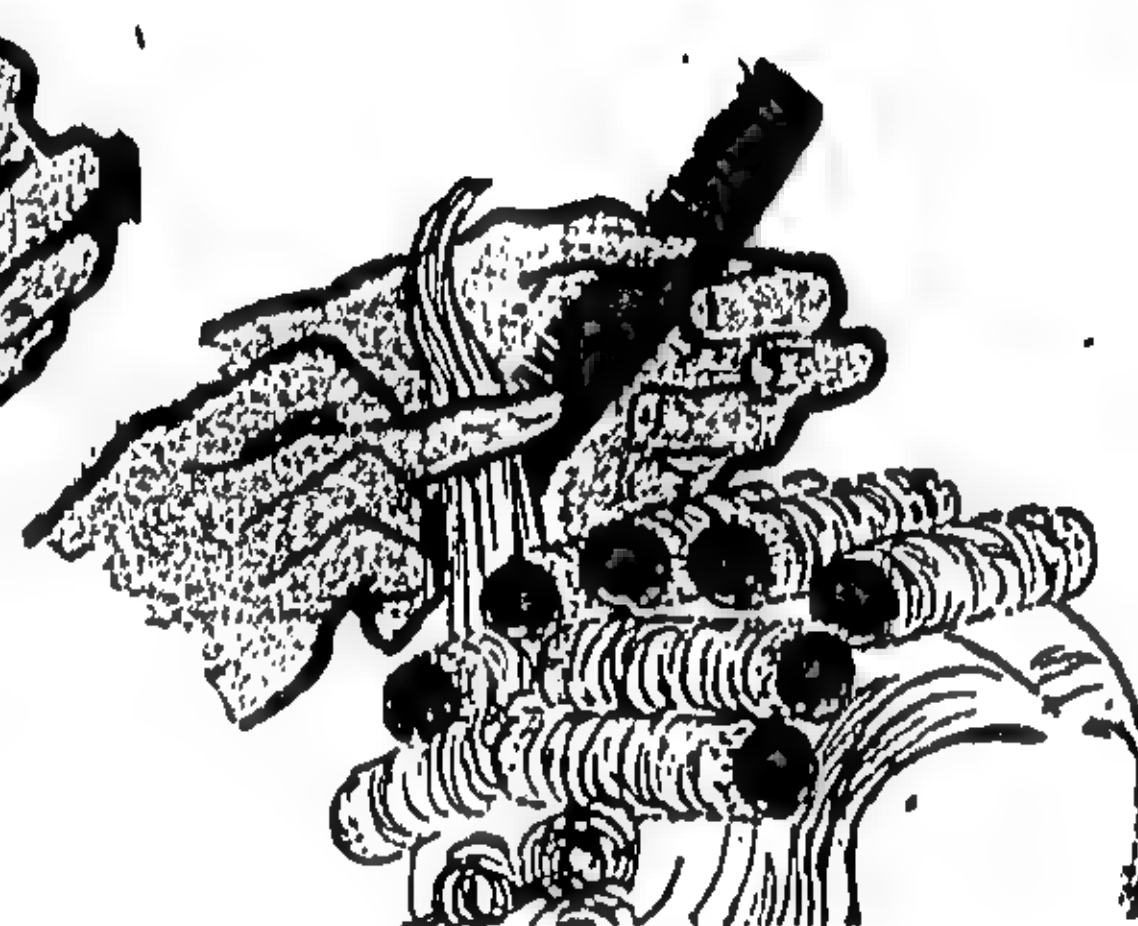
FRONT HAIR SMOOTHED DOWN FROM PARTING....

...THERE'S a good reason always for showing the fashion-conscious woman the high-points of styling...the "extremes" if you prefer it that way...which are currently attracting the attention of the world's leading artists.



AND SET INTO SMALL PINCURLS.

And for The Woman of 1958 "I don't see myself that way." But maybe also it stimulates you to try something new. Maybe when you look at this picture of Joan Vaughan you say



ROLLERS GO BACK OVER HEAD, DOWN SIDES.

everything new that has ever caught on in a big way, they shocked and startled at first sight. In today's picture, Joan Vaughan shows off the look that's newest in the opinion of Rene, one of the world's top hair stylists. Like it or not, but look at it: it's higher, wider, strangely different from the smooth, short pageboys or the tangled heads the girls have been going around in. Maybe it's going to make them as dated as ringlets...

Rene's high wide hairstyle—dressed for evening

PICTURED BY JOHN FRANKEN



SEEN FROM THE SIDE.

Now down to detail



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# Will Hailsham lose Tories the next election?



by Lord  
Lambton MP

NOBODY could deny that Lord Hailsham keeps the position of Chairman of the Tory Party in the forefront of the news. Nearly every day some dashing idea or comment flows from his stimulating mind, and a short time ago such was his popularity that a suggestion was seriously made that the House of Lords should be reformed to allow him to sit in the Commons, and enable him one day to be Prime Minister.

## HIS TRIUMPH

At the time of Suez many felt that he and Sir Anthony Eden alone spoke for England, and at the last Brighton Conference he turned what it was feared, would be a dismal occasion into a personal triumph.

But at the moment the rum-bustiousness of his personality is puzzling some members of the Tory Party and causing concern to others. This is a pity, for Lord Hailsham has great qualities only too rare in politics today. He is a debater of skill; he has a total independence of outlook, and a belief that what he thinks the Tory Party must do.

But the real question is whether these qualities, considered as they are, are happily married to a Chairman of the Party. It is worth while to briefly analyse the core of the Tory Party, which remained loyal in 1945 and which must never be alienated.

It consists of several million men and women who believe above all in stability, and who looking with horror on violent change, live quiet, respectable and decent lives.

They, naturally enough, like to see their own steadiness reflected in public life, and they have always given their support for that reason to the Tory Party.

They will put up with much—disappointment, rising prices, higher taxes—believing that other alternatives would be worse. Once the Tory Party ceases to be stable in its presentation, and their faith is shaken. This, above all, must be avoided.

The task that faces a Party Chairman is therefore no easy one for not only has he to please this solid vote, but he has at the same time to promote schemes which will gain the support of the progressive wing of the Party and the floating vote. Lord Woolton, the most successful Chairman in recent years, held great diversities of opinion together by making himself more than an individual.

Standing above the ebb and flow of opinion, he represented to the public dignified authority. There was only one exception to this, in all his years of office—

the much lamented "Give us more red meat" broadcast of 1951. Nor did he ever make decisions on the spur of the moment, but was always the personification of calmness.

## PARTY LINE

There is every reason to believe that Lord Hailsham is aware of the advantages of his predecessor's policy. Indeed, when he went to speak at the Rochdale by-election he prefaced his remarks by saying, "I wish to establish the Tory Party as the party of decency in public life and private relationship, and this is my way of doing it."

However, a little later, in the excitement of the moment, all such good intentions were thrown to the wind, and he was to be seen waving what he described as "bumbags" with all the enthusiasm of a Glasgow undergraduate.

A few days later, after what can only be described as an unhappy election result, he let it be known that if anyone was going to have a bloody nose it would be himself, and it was suddenly announced that Liberals should be fought everywhere.

I am extremely doubtful if a repetition of such a chain of announcements made in such a way will benefit the Tory Party. I am doubtful also whether the country is not beginning to be tired of the habit, which is being increasingly used by Tory politicians, of playing down to the gallery.

At school a master who attempts to be "one of the boys" soon becomes a subject of derision, and once a politician ceases to be his natural self and dons an uneasy joviality a gap is established between him and the electorate, which quickly becomes aware that it is not being spoken to on an equal level but is being condescended to.

## VITAL ROLE

The question of fighting the Liberals is also one which should be decided only after the most careful thought and consideration of localities and special cases.

But whether the decision to fight them is right or wrong, the danger lies in such a sudden, spasmodic judgment, and the apparent belief in Lord Hailsham's mind that he is the personification, the ethos, the All of the Tory Party.

Much depends on Lord Hailsham for during the next 18 months the organisation and presentation of the Tory Party is in his hands, and in this period the Election will be won or lost.

It is, therefore, to be hoped that he will use his great talents with discretion and practise a restraint that in the past has been lacking to his own and the Party's disadvantage.

# TORY TIDE after Rochdale

THERE has been a sharp slump in the popularity of Mr Macmillan and his Government in the past two months.

Support for the Liberals, on the other hand, has risen steeply.

This is shown by the latest Poll of Public Opinion carried out during February 28 to March 3.

These were the questions asked:—

1 In general, are you satisfied or dissatisfied with Mr Macmillan as Prime Minister?

Dec. Jan. Feb. Mar. 1957 1958 1958 1958

Satisfied 39% 35% 35% 40%  
Dissatisfied 59% 63% 63% 59%  
Don't Know 2% 2% 2% 1%

2 In general are you satisfied or dissatisfied with the Government's conduct of affairs?

Dec. Jan. Feb. Mar. 1957 1958 1958 1958

Satisfied 39% 35% 35% 40%  
Dissatisfied 59% 63% 63% 59%  
Don't Know 2% 2% 2% 1%

3 If a General Election were held immediately, for which party would you vote?

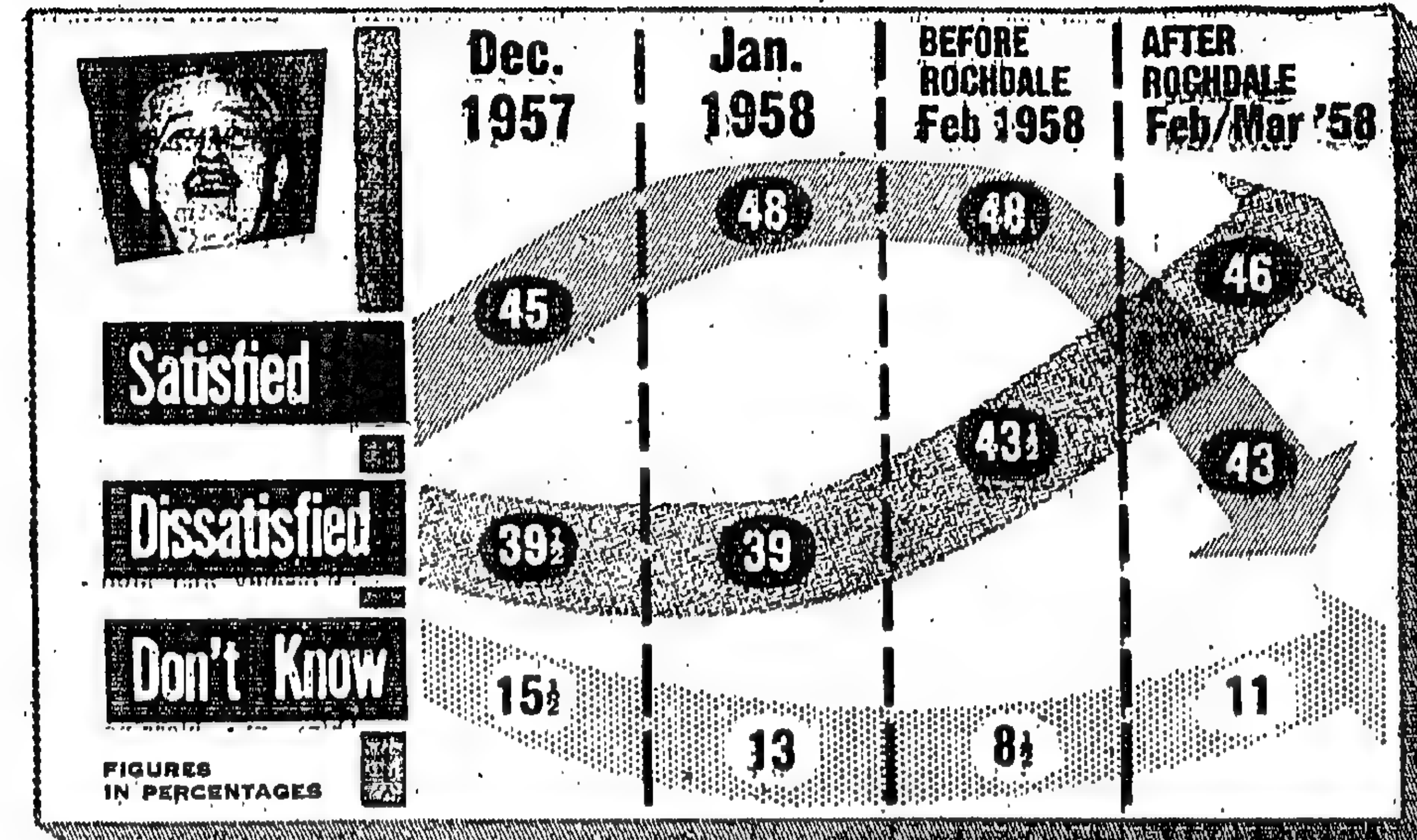
Dec. Jan. Feb. Mar. 1957 1958 1958 1958

Tory 45% 48% 48% 46%  
Labour 49% 48% 48% 43%  
Liberal 1% 2% 2% 11%

4 In the by-elections at Kelvingrove, Torrington, North Tyneside, and South Tyneside, which Mr Angus Maude is due to resign around Easter.

The poll again underlines the big upsurge in the Liberal vote. Torrington, which is to poll on March 27 after the issue of the writ will be the next by-election to bring all three parties into direct conflict.

The slump in the Prime Minister's personal popularity has taken place despite a massive radio, TV, and speaking programme since his Commonwealth tour.



INTERPRETATION BY GRAPH OF THE "DISSATISFIED" VOTE

## TORRINGTON and the strange business of Politics and Pedigrees

by  
Derek  
Marks

THE candidates are lined up for the Torrington by-election. The party machines are geared up for the campaign. And now the signal to the start of the campaign has finally been given. The Speaker has issued the writ.

Why have three weeks passed since the death of 91-year-old Viscount Lambton and the succession to the family honours of his eldest son, George, who was returned as M.P. for Torrington at the General Election?

One reason is that succeeding to a title is not as easy as it sounds, particularly if you are an M.P. The requirements that have to be met would baffle anybody outside the more exclusive strata of Crufts.

The Clerk of the Parliaments, Sir Francis Lascelles, sends out to the heir the form setting out "evidence required on an application for a Writ of Summons to the House of Peers, when the eldest son by the first marriage of the deceased peer succeeds."

(N.B. If the relationship of the Claimant to the late Peer is more remote than that of eldest son by his first marriage, further evidence as to pedigree must be furnished.)

The importance of this in the case of an M.P. claimant is that until the Writ of Summons to the House of Lords has been issued and the claim to the peerage fully established — he remains an M.P.

And no writ can be issued for a by-election. Consequently there is always some delay in these cases, for the claim to the peerage is rigorously probed.

IN 1811 a writ was issued to allow a new M.P. to be elected in place of Lord Dursley — now Earl of Berkeley — without stating that he had been called up to the House of Commons as Colonel Berkeley.

What had happened was that Frederick Augustus, 5th Earl of Berkeley, had had a child by Miss Mary Cole, before marrying her in 1786. That child was the subsequent claimant. The title devolved upon the child born after the marriage.

That was a rare—probably a unique—case but the House of Lords takes no chances. So it is that documents have to be furnished and examined—hence the delays.

In addition a Statutory Declaration has to be made by a

near relative identifying "persons named in certificates making certificate exhibits in Declaration and stating that the claimant is heir to the peerage." In practice this means that a near relative has to be in a position of having known the deceased peer before his marriage and of being able to swear that he had not been connected with the peerage in the previous marriage and that the claimant is in fact the heir.

Claimants to a peerage have to furnish the marriage certificate of the late peer, the death certificate of the late peer, and the birth certificate of the claimant. If any of these are foreign or Colonial "additional proof may be required."

IF an M.P. who has succeeded to a peerage is reluctant to go to the House of Lords, however, he cannot just hang about not applying for a Writ of Summons and continue to sit in the Commons.

This was established in 1895. The Annual Register for that year reports the incident thus in its record of Commons business:—

"Another lively scene occurred (May 13) on the claim of Lord Selborne to resign a seat in the House of Commons to which he had been elected as Lord Wolmer. Lord Selborne took his accustomed place, and Mr Labouchere (Northampton) called the Speaker's attention to the fact that a gentleman who had recently become a peer of the realm was within the bar."

"The Speaker then asked Lord Selborne whether he had succeeded to the title of his father, and whether he had applied or intended to apply, for a Writ of Summons to the other House."

"To these questions Lord Selborne answered that he was a peer of the realm but not a Lord of Parliament, and that he had not applied, and did not intend to apply, for a Writ of Summons to the House of Lords. At the Speaker's request Lord Selborne then retired behind the bar."

## NO ESCAPE

A SELECT COMMITTEE subsequently ruled that Lord Wolmer had succeeded to the Earldom of Selborne and a writ for a by-election was issued.

So there is no hope of escape in that particular dodge for the 19 M.P.s who are heirs to titles. For some of them moving to the Lords might be a happy release—for others it may well end happy of a top-level political career. But for all of them resignation to the peerage will involve establishing beyond all doubt who they are, and presenting their readiness to prove that their blood is really blue.

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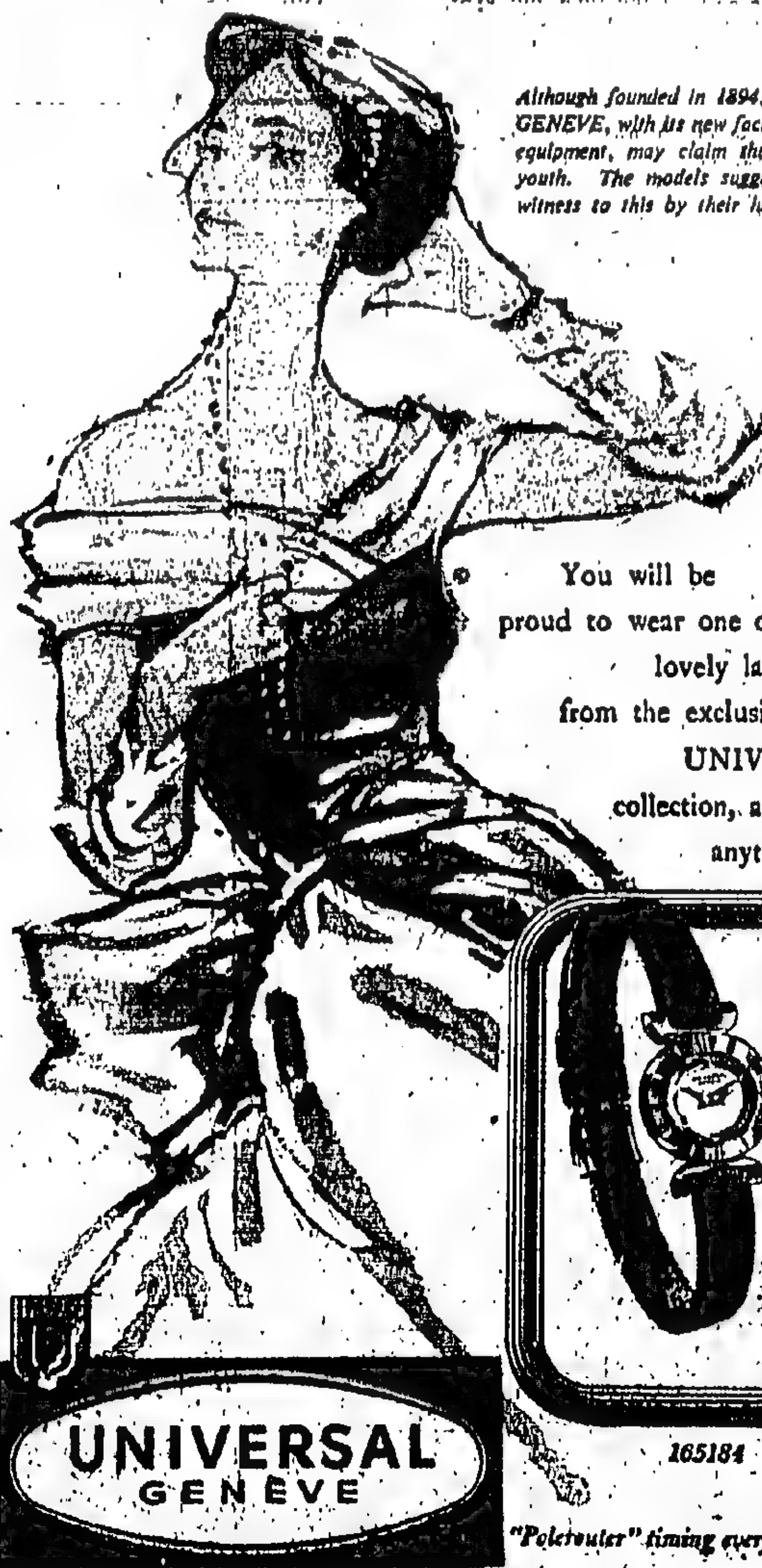
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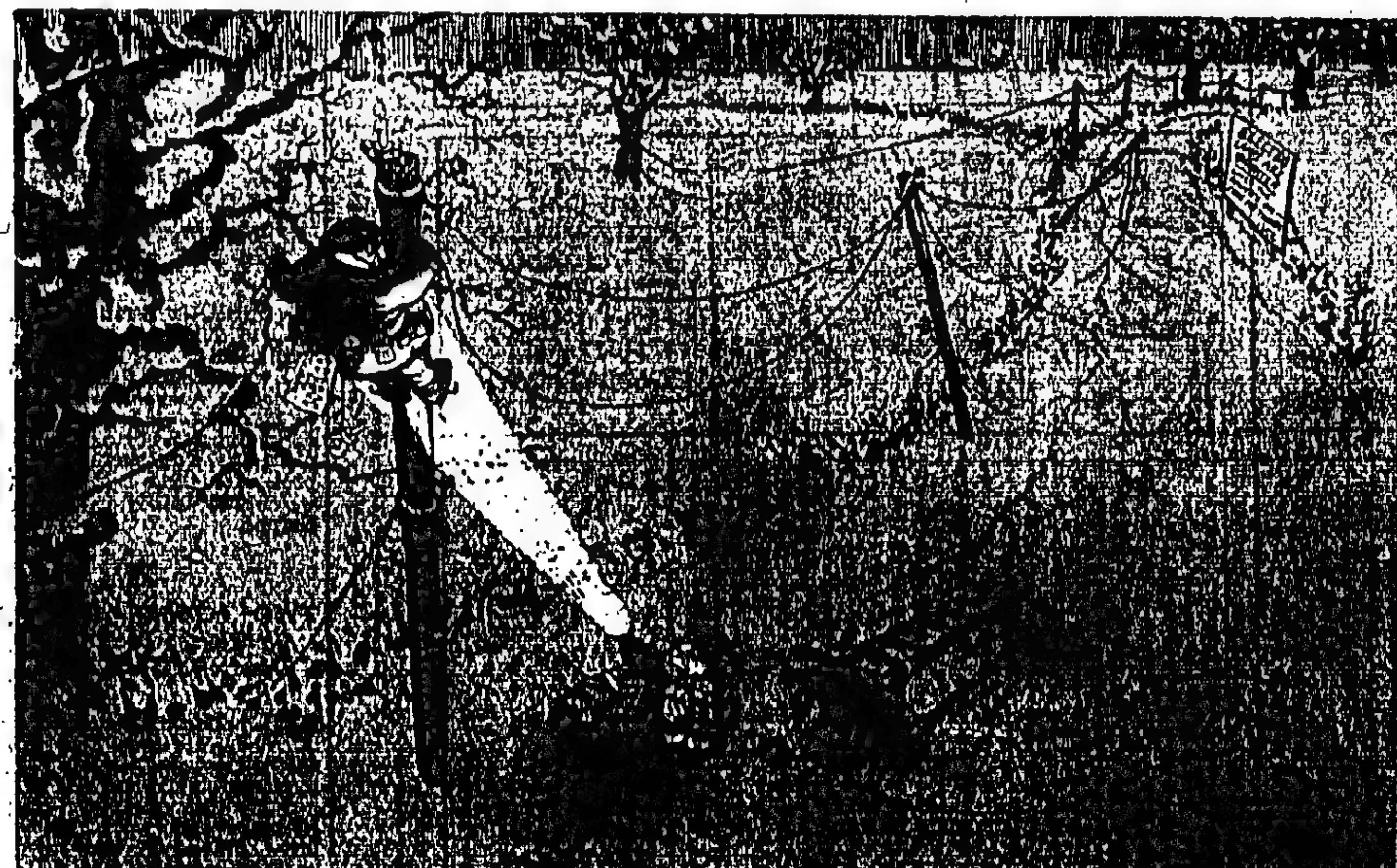
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"Lady says her electric blanket isn't working."



RECORDS by PETER BUCHAN

## Gipsy fingers that made magic...

THE gipsy caravans pulled off the road that led from Paris to the south and into the shelter of the trees.

The evening was warm and heavy with the scents of summer and within a few minutes the encampment looked like any other gipsy encampment in Britain or Europe. A fire blazed in the centre of the circle of caravans and washing hung on ropes between them.

Children played on caravan steps, growing gradually less noisy and finally being put away to sleep, leaving only the quiet buzz of gossip and the heavy breathing of the horses. By the fire a young man of 18 played his guitar.

### SUDDEN BLAZE

Then as the night fell and the fire died he carried the guitar back to his caravan, stood it gently in the corner and went to bed.

At the table in his caravan his young wife was making celluloid flowers. The boy asked his wife to pass him a candle to light a cigarette. What happened next was lost—

even to the boy. The celluloid flowers blazed. The blaze swept through the dry caravan and he was carrying his wife to safety.

Minutes afterwards he realised that two fingers of his left hand—the hand that held the strings against the fret of the guitar—had been burned and the nerves destroyed.

Reluctantly the gipsies took him to hospital. The surgeon looked at the burned hand and wanted to amputate the two withered fingers. The gipsies, prejudiced against surgery, vehemently refused him permission.

There is a story that the boy's relatives even kidnapped him from the hospital to prevent the operation.

### ASTONISHMENT

Today—30 years after that fire outside Paris—those two withered fingers on the left hand of a young gipsy are still a source of astonishment and debate.

For the young gipsy was Django Reinhardt, a man who never read a note of music and could only just write his own name, yet who was to be-

come the most famous jazz guitarist in the world. French violinist Stéphane Grappelly, who led the Quintet du Hot Club de France, in which Django found fame, once told me: "I often wondered whether Django was a better guitarist because he couldn't use those two fingers properly—or how phenomenal he would have been if he had been able to use his whole hand."

### CONSTANT TROUBLE

Django gave Grappelly constant trouble. When he should have been wide awake at a recording session or playing in a club he would be fast asleep in bed. The problem was finding the bed.

When he should have been asleep, he would be quarrelling over a bar.

When the quintet had an important series of appearances Django would decide he wanted to go back to his gipsy caravan for a while. And would go.

A lesser musician would have failed to keep a job for a day. Everyone put up with Django for the sake of the time when he was on the spot and ready to play.

In comparison with the amount of time he spent playing the guitar, little of Django Reinhardt's music exists on records. His improvisations changed constantly. Grappelly always regretted that when Django was at his best there was no recorder handy. When he felt off-form he was usually in a recording studio.

What there is on records is an amazing display of virtuosity. With his two sound fingers he could put most five-fingered guitarists to shame.

### SWITCH OF MOOD

His recognised idiom was jazz. But in the middle of a jazz improvisation he would switch his mood to play music that was on the borderline between jazz and modern classical music. What it was depended on the listener.

Reinhardt died in 1953, aged 43. Since then almost every source has been tapped for recordings of his playing. Many records put out recently were first published on 78 r.p.m. records. Others were discarded at the time, but kept. One of the best long-playing versions of Reinhardt's playing

is on *Swing From Paris* (Decca LF 1139, 33 r.p.m.), issued in 1953.

### VINTAGE STYLE

The latest addition to the list is called simply *Django* (Ortelle MG 10019, 33 r.p.m.), 10 numbers made by the Quintet du Hot Club de France soon after it was formed in 1933.

Grappelly, who leads it, has changed his style. The singer, Jerry Menzo, sings in a way only collectors of vintage records would accept. Except for one man the quintet has a "dated" sound. That one man is Django Reinhardt.

### BOOKS IN BRIEF

**CALL ME WHEN THE CROSS TURNS OVER**, by Darcy Niland. Australia has given "the world kangaroos, Bradman, peach melba, and duck-billed platypus, and Lieut. Commander Parker. Now in addition to plays such as *Summer of the Seventeenth Doll* the big island is putting out some first-rate novels. One was Darcy Niland's *Shiralee* (also a film); another was Patrick White's *Voss*. Niland has now sent us another heart-warming novel of life in the Australian outback. Its heroine is Barbie, a tough and beautiful orphan, who after comic and tragic adventures under the hot sun ends up with the tough, lean man she loves. Its Aussie dialogue is superb. I keenly recommend it. (Angus and Robertson, 13s. 6d.).

**THE DUD AVOCADO**, by Elaine Dundy. I hugely enjoyed the very humour of this story of Sally Jay Gore, a young and merely pragmatic American in Paris. It is told in the first person in a style which matters fascinatingly on. Sample: "I flung open the windows. Spring was ravishing around town, bursting and budding and blooming. It was one of those nights when the air is blood temperature and it's impossible to tell where you leave off and it begins."

I should mention that to make the moral tone of the book defensibly clear the publisher has added the subtitle: "Oy The Vie Amoureuse of Sally Jay in Paris" (Gollancz, 15s.).

**MARIAN McPARTLAND**: "With You in Mind" (Capitol T.805, 12in. LP). ... Lush listening for a relaxed mood supplied by Marian McPartland, the former G.I. bride from England who has become one of America's foremost jazz pianists. Her latest disc is not quite so successful as previous albums, mainly because of much harp and strings added here and there to bass and drums, but the unusual feeling for jazz mood

## Mr. Hancock joins the pop brigade

PREPARE to add a new and unlikely name to the ranks of the recording stars. Here comes Mr. Tony Hancock, comedian and actor, itching to get his name on a disc. He tells me: "An offer has been made. But do not expect a straight vocal from him."

He says, as if it mattered these days: "I have no voice." Probably he will do a burlesque on skiffle.

### IN TUNE

AS Bing Crosby himself says, "Pat Boone just sings nice and straight—and in tune—and I believe that this kid is going to be on top for a long time." Hear Mr. Boone sing nice and straight—and in tune—on *April Love* (London 33). Shirley Jones shares this one with him, and in the numbers they sing together the combination is as smooth as stout with champagne. Best of the 15 tracks is the title song.

### SLOW ROCK

ARE you still in the rock rut? If you are, I recommend to you *Perlin Husky on What Cha Doin' After School?* (Capitol 78). It is a slow rock number, composed by Husky himself. On the subject of what Ted Heath calls do-it-yourself music, Stars of Six-Five Special (Decca 33) offers *The Bob Cart Skiffle*, Wec

Willie Harris, Terry Dene, Tommy Steele and the Worried Men. Just about Steve Martin's best to date is *My Darling, My Darling* (Phillips 78). The good old-fashioned treatment ensures that you can make out the words.

### JAZZ FOR DEBS

ON Monday nights the wife of recording chief Lord Donagall runs jazz sessions for debutantes, ex-debutantes and their boy friends at a Queen's Gate, London, hotel. What the debutantes dig you can hear on *Harry Walton and His New Orleans Jazzmen* (Decca 33). This group of semi-professional musicians provides enthusiastic if, at times, amateurish, jazz. (London Express Service).

## JAZZ DISCS . . . BY NOEL GOODWIN

**GRAND ENCOUNTER**: Bill Perkins-John Lewis (Vogue LAE, 12093, 12in. LP). .... The pick of a bunch—in fact, the pick of a good many bunches. Pianist John Lewis and bassist Percy Heath of the Modern Jazz Quartet from New York met Californians Bill Perkins (tenor sax), drummer Chico Hamilton, and guitarist Jim Hall in Los Angeles, and the result is *Grand Encounter*. Two years ago produced some of the most inventive, fluent, and swinging jazz it's been my delight to hear. Six extended numbers, including the John Lewis selection, "Two Degrees East, Three Degrees West," written to mark the occasion, and a level of jazz artistry that is all too rare.

**MARIAN McPARTLAND**: "With You in Mind" (Capitol T.805, 12in. LP). ... Lush listening for a relaxed mood supplied by Marian McPartland, the former G.I. bride from England who has become one of America's foremost jazz pianists. Her latest disc is not quite so successful as previous albums, mainly because of much harp and strings added here and there to bass and drums, but the unusual feeling for jazz mood

and spirit is still uppermost in the piano solos. Don't be deceived by the surface flavour of cocktail music—it's worth a more attentive ear than that. **MODERN JAZZ QUARTET**: Music of John Lewis (Esquire 20092, 10in. LP). .... Seven of the quartet's top successes newly gathered on one disc. It is a straight flush of exhilarating, fascinating jazz from the fertile imagination of John Lewis, the shy, soft-spoken composer-pianist who has carried the whole art of jazz several miles forward since 1932.

**JAZZ GUMBO**: Volume Two (Nixa NJT.510, 10in. LP). .... Gumbo is the traditional New Orleans fish-and-ribs dish—a spicy concoction that lends its name well to the British jazz produce in a more-or-less "main-stream" style from the Quintets of Wally Fawkes-Bruce Turner and Dick Heckstall-Smith. Clarinetist "Trog" Fawkes gives out with plenty of swinging, polka, and soprano saxist Heckstall-Smith spins up a novel-sounding "Sputnik" (he calls it that) on their respective sides, three numbers each.

TOP RATING: \*\*\*\*\*

# 'Stop this Channel Tunnel' said the Queen

BUT EARLIER SHE THOUGHT IT WOULD BE A BLESSING FOR THE LADIES

THE CHANNEL TUNNEL. By Humphrey Slater and Corrolli Barnett. Wingate, 21s. 213 pages.

THROUGHOUT the 19th century and later, there has been a sharp division of opinion on the question of a Channel Tunnel. Among the chief protagonists at one time or another have been:

In favour: Charles James Fox ("This is one of the great enterprises we can undertake together"), Albert the Prince Consort, Gladstone, Disraeli, Napoleon III.

Against: Lord Palmerston, who said to Prince Albert, "You would think very differently if you had been born in this island," Robert Browning, Herbert Spencer, Tennyson, Sir George Sitwell, Bart., father of Sir Osbert, and two eminent soldiers of different generations, Field-Marshal Wolseley and Montgomery.

Don't know: Queen Victoria. In 1867: "You can tell the French engineer that if he succeeds, I will give him my blessing in the name of all the ladies of England." In 1875: "She hopes that the Government will do nothing to encourage this very objectionable tunnel."

Main objection to the scheme: Invasion. Hordes of armed Frenchmen (later, Germans; now, presumably, Russians) would sneak into England by passenger train and deprive us of our liberties.

The French General Staff, after due study, reported that it would need 15 days to pass an army of 160,000 men through the tunnel, an estimate which assumed the

The controversy flared up at various times during the century and a half that followed the Peace of Amiens—fired up and died down. The movement for the Tunnel had to heroes: Dr Prosper Payerne (French)



devised in 1852 a prefabricated tunnel to be laid along the sea floor by men working inside diving bells.

To publicise his methods the doctor plunged into the Seine right opposite the Quai d'Orsay, remaining under water for an hour, to the amazement of a vast crowd.

In less heroic mould was Sir Edward Watkin, an English financier with a taste for propaganda and a habit of providing profuse hospitality for those who might further his schemes. Looking towards the graver elements who could not be won and dined into enthusiasm, Sir Edward claimed that the Tunnel would "promote a religious rapprochement" between the English and Continental peoples.

In its earliest version the Tunnel was to be lit by oil lamps. Horses would draw passengers from one end to the other. Half-way across, the seabed of the Channel rises to the Varne Bank, just 15 feet underwater at low tide. At this point an artificial island was to be created. There horses and passengers were to be brought up for fresh air before resuming their journey.

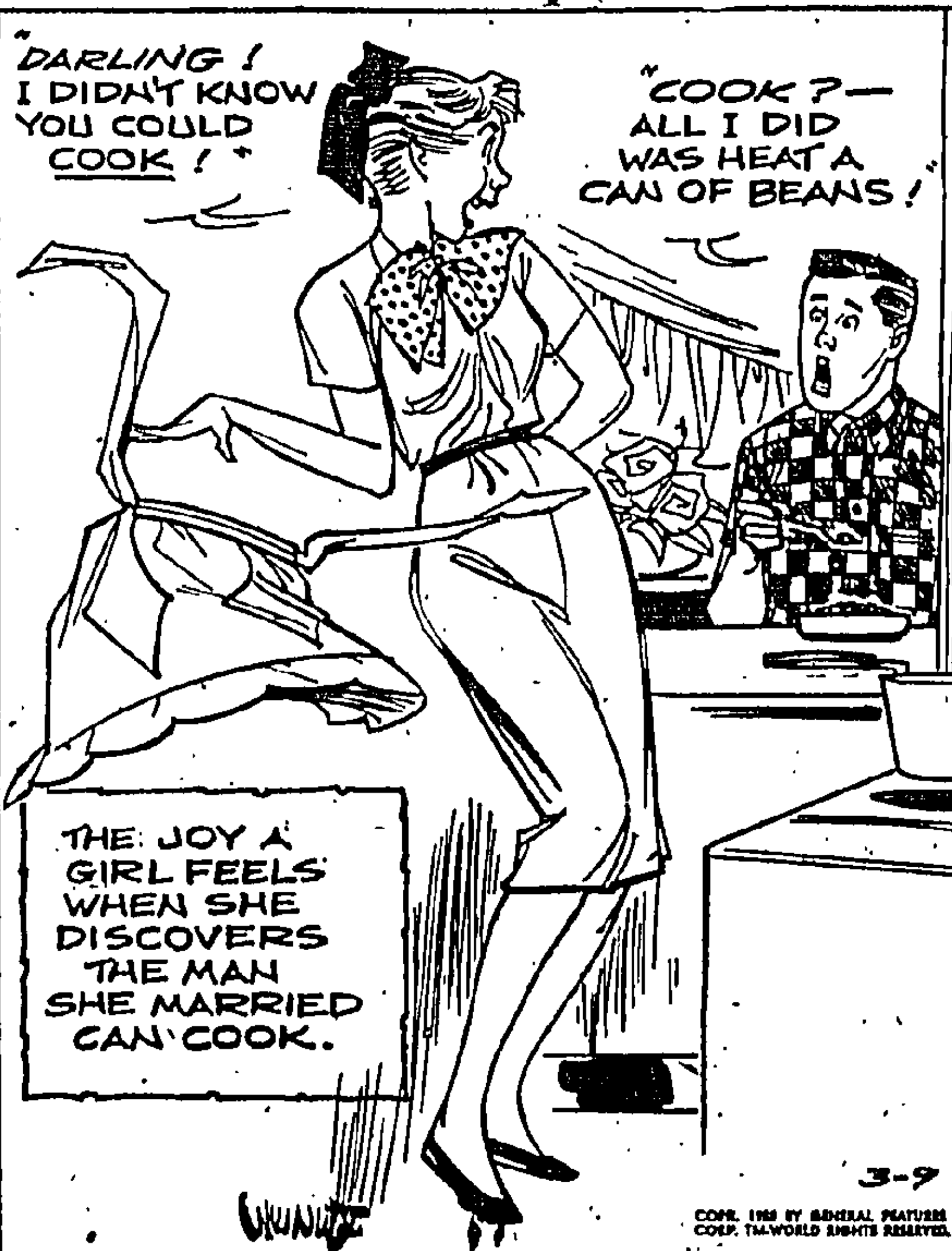
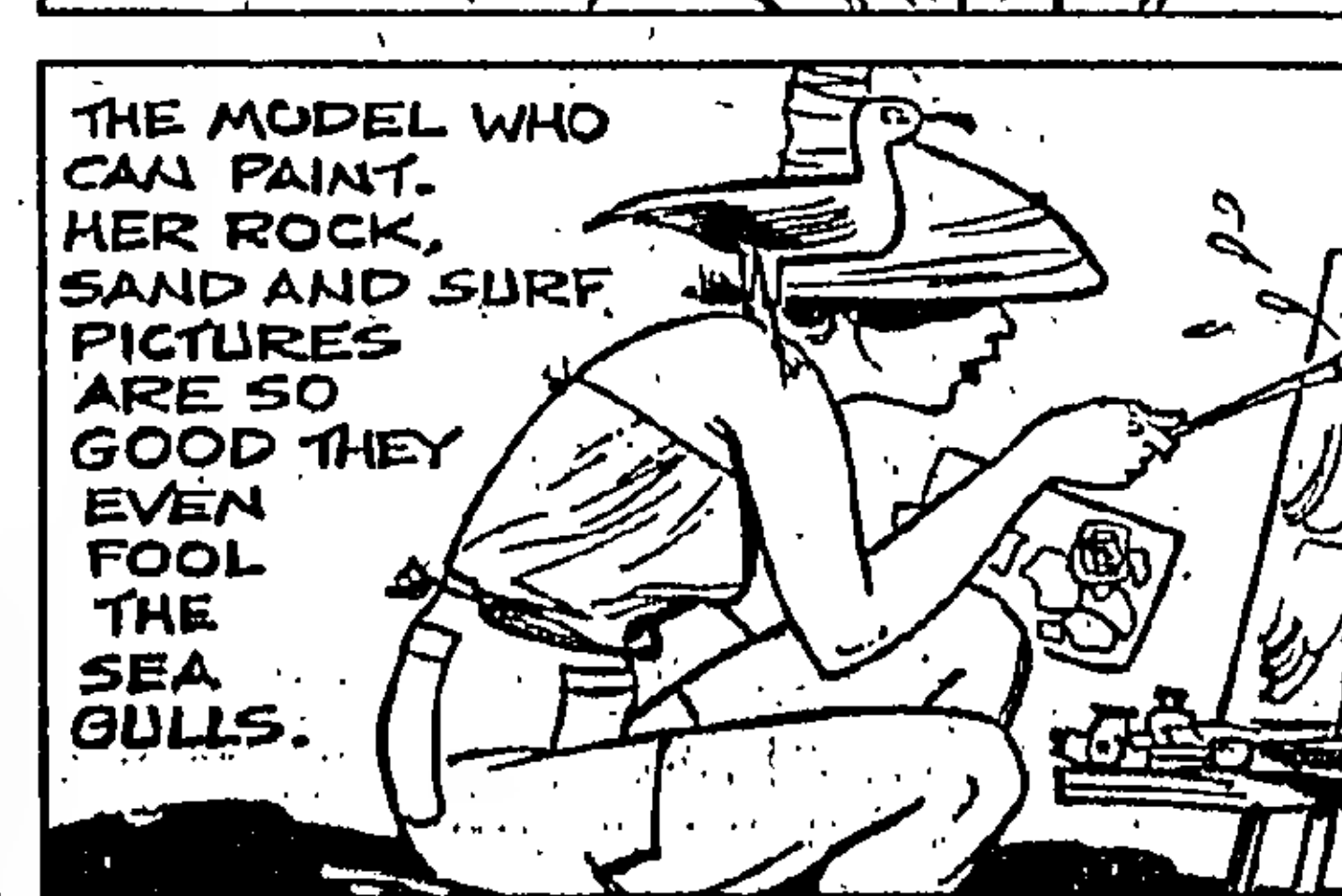
### LONG HISTORY

Slater and Barnett trace the history of the Channel Tunnel idea as it has haunted the minds and embittered the counsels of men during the last century and a half. The narrative is brisk, with no excessive literary pretensions. It is the sort of book that appeals to readers who have an instinctive skill in the art of skipping.

The story breaks off at the point where the Tunnel project is once more nudging its way towards the centre of the stage. This time it has some impetus from American sources. Perhaps it will have Suez Canal money.

Yet it still faces the supreme obstacle that has always defeated it: the stubborn prejudice of the British in favour of remaining on an island.

## VIGNETTES OF LIFE



## By Harry Weinert



## THREE STEPS TO VICTORY. By Sir Robert Watson-Watt. Odhams, 30s. 480 pages.

SIR ROBERT WATSON-WATT is—if any man is—the inventor of radar. He himself insists that he is its "father." He was the leader of the team of British scientists who, a little ahead of the Germans and a long way ahead of the Americans, developed the radar network in the months before the war.

The task was accomplished in time—just in time—and, in telling how it was done, Watson-Watt writes an exciting, exciting pages of his book. Those were scientific adventures on which the course of history turned.

The story is unfolded with leisure and a shade too much pawkiness for everyone's taste. The author has, too, an assertive pride. He is outspoken in thinking that British scientists have been less than grateful and far less than generous to scientists.

He emerges from his own book as a brilliantly successful innovator with a chip on his shoulder.

## THE TRIUMPHANT HERETIC. By Ernst Halperin. Heinemann, 30s. 324 pages.

A "SERIOUS" political analysis of Tito's post-war struggle with Stalin. It is written by one who argues that Tito's ideas belong to Anarchism rather than to Marxism and that the one-party dictatorship has no logical place in Yugoslavia today. A book for those who want to watch the trends in totalitarian Europe.

## TWO LOVERS IN ROME. By Etienne-Jean Dautelux. Deutsch, 21s. 222 pages.

THE half-comic story of a hopeless love, told through the diary and letters of the victim, a stark romantic Frenchman in the circle of Madame Recamier and in the toils of her niece, Amélie Cyvet. Hardly a book to grip the attention.

(London Express Service).







## Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:  
(1) Footballing prowess.  
(2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the ..... Club.

(Signed) .....

## THE HONG KONG JOCKEY CLUB

### TENTH RACE MEETING

Saturday, 22nd March 1958

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

### MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable prior to the Meeting from the Club's Cash Sweep Office, at Queen's Building, Chater Road and Nathan Road, Kowloon, only on the written introduction of a Member, and on production of his Guest Record Card. Members are limited to 8 guests each Race Day, and will be responsible for all guests introduced by them.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

### CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), and 5, D'Agular Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 21st March, 1958, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 10th May, 1958, at \$2.00 each may be obtained from the Cash Sweep Office at:

Queen's Building (Chater Road) and 5, D'Agular Street on Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturday, 15th March ..... 9 a.m. to 12.30 p.m.  
Saturday, 22nd March ..... 9 a.m. to 11 a.m.  
382, Nathan Road, Kowloon  
Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday, 15th March ..... 9 a.m. to 11.45 a.m.  
Saturday, 22nd March ..... 9 a.m. to 11 a.m.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS and TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DEFACED TICKETS.

Bookmakers, Tie Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

## SPORTS QUIZ

- October 15 of this year is the centenary of the birth of a world famous boxer. Name please.
- With what sports do you associate — (a) Ferenc Puskas (b) Roy Emerson (c) Harry Wooman?
- Roger Bannister ran the first "four-minute mile" in 1954. What was his exact time?
- Who has won the Wimbledon women's singles title the most times since the war?
- Archie Moore is the current world light-heavyweight champion. From whom did he win the title?
- How many times has the Oxford - Cambridge Boat Race resulted in a tie?
- What was the subject of a fierce international argument during the 1932-33 England - Australia Test series?
- Which two teams played in the first FA Cup Final at Wembley in 1923? And who were the winners?
- Who is the odd man out — Jim Burke, Neil Harvey, Roy Lindwall and Alan Davidson?
- What's the name? "Night fighter" pilot during last world war... made 2,950 runs and took 170 wickets in Test matches... likes classical music and horse-racing.

(Answers On Page 17).

## Week-End Cricket Teams

The following players have been selected to represent their respective clubs in the Cricket League games over the week-end.

**"UPPER"**  
1st Division (Home) v Rovers: H. L. N. Leung, D. St. John, H. Hughes, G. T. Rowe, K. G. Spink, P. D. Southern, C. R. Jorke, A. W. F. P. Huey, A. H. R. Coombes, 12th Man: A. N. MacGowan, 13th Man: A. N. MacGowan, 14th Man: A. N. MacGowan, 15th Man: A. N. MacGowan, 16th Man: A. N. MacGowan, 17th Man: A. N. MacGowan, 18th Man: A. N. MacGowan, 19th Man: A. N. MacGowan, 20th Man: A. N. MacGowan, 21st Man: A. N. MacGowan, 22nd Man: A. N. MacGowan, 23rd Man: A. N. MacGowan, 24th Man: A. N. MacGowan, 25th Man: A. N. MacGowan, 26th Man: A. N. MacGowan, 27th Man: A. N. MacGowan, 28th Man: A. N. MacGowan, 29th Man: A. N. MacGowan, 30th Man: A. N. MacGowan, 31st Man: A. N. MacGowan, 32nd Man: A. N. MacGowan, 33rd Man: A. N. MacGowan, 34th Man: A. N. MacGowan, 35th Man: A. N. MacGowan, 36th Man: A. N. MacGowan, 37th Man: A. N. MacGowan, 38th Man: A. N. MacGowan, 39th Man: A. N. MacGowan, 40th Man: A. N. MacGowan, 41st Man: A. N. MacGowan, 42nd Man: A. N. MacGowan, 43rd Man: A. N. 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# MAY THE BETTER TEAM WIN

## CART-HORSE HELPED



A horse show jumping champion is the ambition of 17-year-old Heather Mellor, who has just returned to England from Cyprus.

Heather first learned to ride in Egypt and then on arrival in Cyprus two years ago she obtained a seven-year-old scrappy Cypriot cart-horse named Meadow Brown for £32.

She fed it and trained it so successfully that within a year Heather and "Brownie" had won their first prize at a gymkhana. Since then they have never looked back and as this picture shows Heather's accumulation is growing steadily. — Express Photo.

## THE GOOD OLD DAYS

By HENRY LONGHURST

In the good old days when the gentry were the gentry and an amateur never practised, the upper crust of golfers, so far as I can gather, simply did not reckon to play in winter. Some put their clubs away on the opening day of the partridge season, while others lingered on to enjoy September at North Berwick, where they would be photographed by Mr. Balmain for the shiny shilling weeklies as they sat beside the wall, waiting in the hold-up on the 16th tee.

These connoisseurs had created a welfare state of their own, on which, far from being jealous, I allow, my mind to dwell with nostalgic contentment. They shot partridge and hunted foxes till Christmas and then pushed off into the sunshine—and, as my favourite comedian has it, the best of luck to them! Nevertheless, as the winter turned at last, there would come to those who were true golfers at heart an experience which few lesser mortals year by year can share.

### False Alarm

This is what I have long since known in my own mind as The Day. Like Easter, it has no fixed place in the calendar. Sometimes it is early, always with the possibility of it being a false alarm, and sometimes it is an unconscionable time coming; but come eventually it does. I have a suspicion and hope that it may come soon.

The Day has certain indispensable qualities. The sun must be shining, the primrose must be out, it must be warm enough to play in a sleeveless pullover and the greens must have been mown—partly because of the first scent of new-mown grass and partly to see the sun glistering on the grass-cut pattern left by the mower.

It is a moment when faith returns after an English winter, the world is good, and one might even take a few swings with the patent heavy-headed short club that has so long been lying idle in the umbrella stand—thus discovering that, far from having a firm grip with the last two fingers of the left hand, as laid down in the text books, one has none at all.

### A Rich Variety

Since then I have lived to enjoy The Day in a rich variety of places, and can remember nearly all of them. Two came at Sandwich, with the larks singing and the white cliffs shining across the bay—a scene on which one has waxed lyrical perhaps too often. Another was on the Downs at Royal Eastbourne—a form of architectural "bad" golf, as downhill golf is always declared to be, in which I am particularly addicted. Indeed there are those who believe all tickets for the Shield Final should be pre-sold in order to prevent a fruitless journey from making a fool of oneself to Sookeurpo. That seems logical enough to me and I believe the Police authorities would welcome the idea as it would enable them to control the further teeming thousands who flock to the stadium whenever there is a big game scheduled.

The Colony has a hard core of football enthusiasts and, generally speaking, the present method of ticket distribution, which is mainly through League clubs, ensures that at least the

## South China Are Firmly Established As Favourites To Win Senior Shield

Says I. M. MacTAVISH

Tickets . . . . . these precious little chits that entitle one to a seat at the Hongkong Stadium tomorrow . . . . . tickets for the Senior Shield match between South China and KMB . . . . . these are the magic passports to popularity at this very moment.

It is impossible to escape the hopeful money-flashing hordes who even at the eleventh hour have not yet given up their search for one of the little coloured briefs that will get them into the game of the season.

Wherever one turns, there is sure to be someone who knows that you have some remote connection with the football world and it is nearly impossible to convince them that you have neither a couple of spare tickets tucked away in a safe and secret pocket nor the slightest influence in obtaining one from some official or other who is on the inside.

This, is, of course, a healthy sign for it shows that whatever else has happened the fans . . . and even the casual big-game followers . . . have not lost their football fervour, but it also raises the question of equitable distribution of tickets.

Every year at this time in the United Kingdom there is a vigorous press campaign in the correspondence columns of the national newspapers in which the British football world and his wife suggest new and allegedly better schemes for the distribution of Cup Final tickets than the official one employed by the Football Association.

This campaign is usually conducted according to a set pattern and generally boils down to the fact that the writers have failed in their attempts to get a ticket.

### English Problem

The English problem is very much the same as that which exists here. Of course, that it is on a much larger scale. It is, strangely enough, a problem without a satisfactory answer for it is true to say that for every person who gets inside the stadium for the final there are hundreds left outside who are disappointed. Stadiums have no elastic sides.

Hongkong is currently having a spate of proposals for a complete change of policy in the distribution of tickets for the big games generally and the Senior Shield Final in particular, but in spite of everything it is difficult to visualise a scheme better than the present one.

I think every practical person will agree that it is advantageous to have a large pre-sale of tickets. Indeed there are those who believe all tickets for the Shield Final should be pre-sold in order to prevent a fruitless journey from making a fool of oneself to Sookeurpo. That seems logical enough to me and I believe the Police authorities would welcome the idea as it would enable them to control the further teeming thousands who flock to the stadium whenever there is a big game scheduled.

The Colony has a hard core of football enthusiasts and, generally speaking, the present method of ticket distribution, which is mainly through League clubs, ensures that at least the

doctors pass through football hands and one hopes in the end into football hands. It is the faithful fans who support the game week in and week out who deserve the satisfaction of sitting in at the show games of the season.

The "Easter parades" who are seen only in the best seats on the big season are really very unimportant in the overall soccer scene and it is a pity that their influence in other circles gives them preference over the regular followers of the game when a match like the Senior Shield Final is being played.

### Fairer System

Yet in spite of all the superficial criticism, and all the alleged shortcomings, it is difficult to suggest a fairer system than we have now for our local ticket distribution. There are weaknesses, of course . . . but they are more related to personalities than to principles . . . and I am on the side of those who believe the HKFA does a very good job in this respect. It is probably a wise suggestion that we should leave well alone.

Just before 5 o'clock tomorrow afternoon a great cheer will greet South China and KMB as they run out on the field for the Senior Shield Final.

For many football folks there is a greater thrill in a game like this than in the more routine but probably more exciting League matches. That something for the individual to decide for himself, of course, but personally, I have always found a particular thrill in the "sudden-death" knock-out competitions.

The balance of public opinion has swung backwards and forwards but now, with the news that it is almost certain that Lam Kam-long will not be fit to play, South China are firmly established as favourites. They would be well advised, however, not to underestimate the fighting spirit of the Busmen from across the harbour for even without brilliant Lam Kam-long—their conductor-in-chief—they will not be easily beaten.

### Much Speculation

There has been much speculation as to the possible KMB line-up as far as the forwards are concerned and it is my own opinion that our curiosity will not be finally satisfied until the team actually takes the field.

There are several possibilities and it seems almost certain that Ng Tim-loy—now recovered from the ugly injury received in last week's ill-advised Charity game—will be brought into the line. The big question now concerns which position he and his mates will occupy. The

natural assumption seems to be that he will play at outside right with Chow Shui-hung filling the inside berth . . . and, of course, Lau Chi-lum moving to the vacant inside left position.

That may prove to be an accurate forecast, but I should not be surprised to see Chow Shui-hung in the 9 shirt with versatile Lau Kai-chu in one of the inside forward berths or even on the right wing where he has often played well in the past.

### Probable Teams

I expect to see the teams line up as follows:—  
South China: Lau Kin-cheung; Lau Chi-ping; Kwok Kam-hung; Luk Tak-hay; Lau Yee, Ho Chi-lwan; Wong Chi-keung; Ho Cheung-yee; Lee Yuk-lak; Yiu Cheuk-yin and Mok Chun-wah.  
KMB: Wai Fat-kim; Lo Pak, Lo Kwok-leung; Tang Sum, Lau Tim, Leung Kit; Ng Tim-loy, Chow Shui-hung, Lau Kai-chu, Lau Chi-lum and Lau Shu-wah.

There are two powerful teams, but here are weaknesses and it will be interesting to see how the opposition exploits them. In recent months South China have played with a chronic weakness at right back . . . a surprise in the defence . . . immaturity at left back . . . and a grave risk of expensive impetuosity at right half.

KMB will undoubtedly feel the absence and the lack of the goal-scoring power of Lam Kam-tung who has long been an important cog in their forward machine . . . but quite honestly I feel greater concern for their defence, which has frequently shown a certain looseness and shakiness in recent weeks.

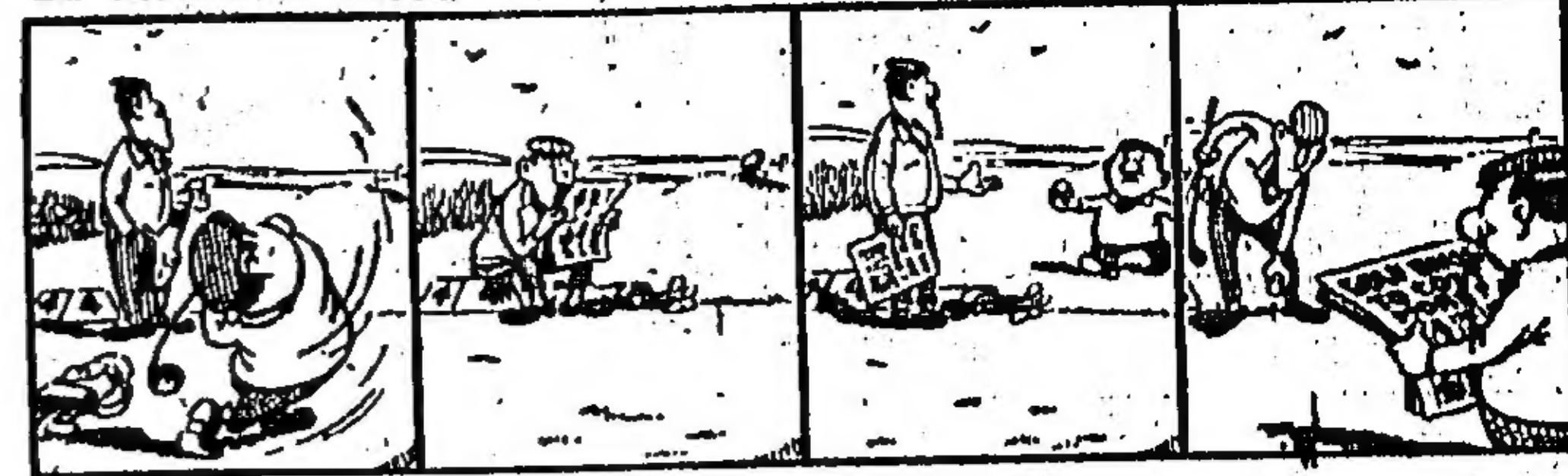
### Strong Enough

Wai Fat-kim and Lau Tim can be brilliant or tantalisingly indifferent in turn, but provided they get on with the job in hand and forget the "gallery" the defence may be strong enough to keep even the brilliant South China attack under control for long enough to give the team time to take a cash in on the South China defensive uncertainty.

It is a most interesting game indeed and it may be that current adversity will coax the Busmen to unexpected heights in something the same way as Manchester United have done back in the United Kingdom. I wish them all the sportsman's wish . . . . . MAY THE BETTER TEAM WIN.

## SPORTING SAM

by Reg. Wootton



## Everything Goes Wrong In Winterbottom's World Cup Team-Building Plans

By ARCHIE QUICK

Everything is happening to frustrate Walter Winterbottom's team-building plans for the World Soccer Cup competition in Sweden this coming summer. First there was Munich which stripped him of the services of four key players.

Then fog, snow and ice caused League match postponements, and these have mounted up to a congestion which has resulted in the Wales versus England "Under 23" match being put back a month and so denied Mr Winterbottom a glimpse of the up-and-coming youngsters operating together.

They are wanted for those postponed League fixtures. It also meant that the England team could not get together for a trial against the "Under 23's." Scotland has had three such games, but unexpected obstacles have cropped up one after the other for England.

Nothing, however, could prevent a gleam of satisfaction glinting in Mr Winterbottom's eyes as he watched England's Youth Eleven beat Austria 3-2 on Arsenal's ground. From goal-keeper to outside left there was rich promise here, even if the Austrians did catch them on the hop with two goals in thirty seconds.

Barry Bridges, for instance, Here is yet another boy fit and ready to take his place among the many other juniors in Mr Ted Drake's senior Chelsea side. Brabrook, Greaves, Ciles, Tindall, Allen, Nicholas, Block and now Bridges. Was ever a club more blessed with teenage forwards? Nicholas was in this Youth team too and both Greaves and Brabrook are qualified. What an embarrassment of riches!

### Fine Calibre

Then there is Barry Smith, of Manchester United. He was unable to play, but, as a right back they are talking of him on the same level as the late Duncan Edwards. "Frustrated indeed," England also had a right winger of fine calibre in Fred Twist, of Liverpool, and grand youngsters from West Ham, Barnsley, Sheffield, Wolverhampton (of course), while Chelsea supplied a third player in goalkeeper Snart. Mr Winterbottom almost smiled!

Mr Winterbottom told me afterwards: "What with these and the 'Under 23's' we should have no worry for the future. All we have to do is strike the right blend." The England team manager was worried though over the report that Blackburn Rover Ronnie Clayton had chipped a bone in his knee. "He is indispensable at right half in the England team," he said, "and even if it is nothing serious it still stops my training plans."

### Ill-Fated

What an ill-fated competition the Fair Cities Cup has turned out to be! Inaugurated in 1953, it has dragged on interminably but it should be finally settled in Barcelona on May 1 with victory for the home team.

London drew 2-2 with the Spaniards in the 1st "leg" of the final at Stamford Bridge, Chelsea, but they were a remnant of the team originally selected and it looks as if May 1 will see only a makeshift side fielding for it is only two days before the Wembley Cup Final and also many London clubs will be on tour overseas. In addition Haynes, Langley and Fulham in the Wembley Final. Also on May 2 there is due a World Cup trial match between England Senior and the International "Under 23's." That combination of circumstances should just about strip the Barcelona match of London's first choices.

From the original selection at Chelsea, Cantwell (West Ham), Bowen (Spurs) and Jones (Spurs) fell out through injury and were replaced by Langley (Fulham), Cootie (Brentford) and Robb (Spurs), while Macedo (Fulham) and Bra-

brook (Chelsea) were claimed by the RAF for their match in Birmingham against the Royal Navy. Kelsey (Arsenal) and Groves (Arsenal) substituted. As can be imagined, the team were just 11 units and were saved from defeat only by a last minute penalty by Langley. It caused near riot among the Spurs, and needed the sergeant-major command of German Referee Busch to quell the protesting.

### Fairly Certain

Not one London player has appeared in every round of this long drawn out competition and it is fairly certain the London Football Association will not enter it again even if they do bring the trophy back undented. They are too much alike to be expected from Spain next May, effective.

The evidence is most conclusive!

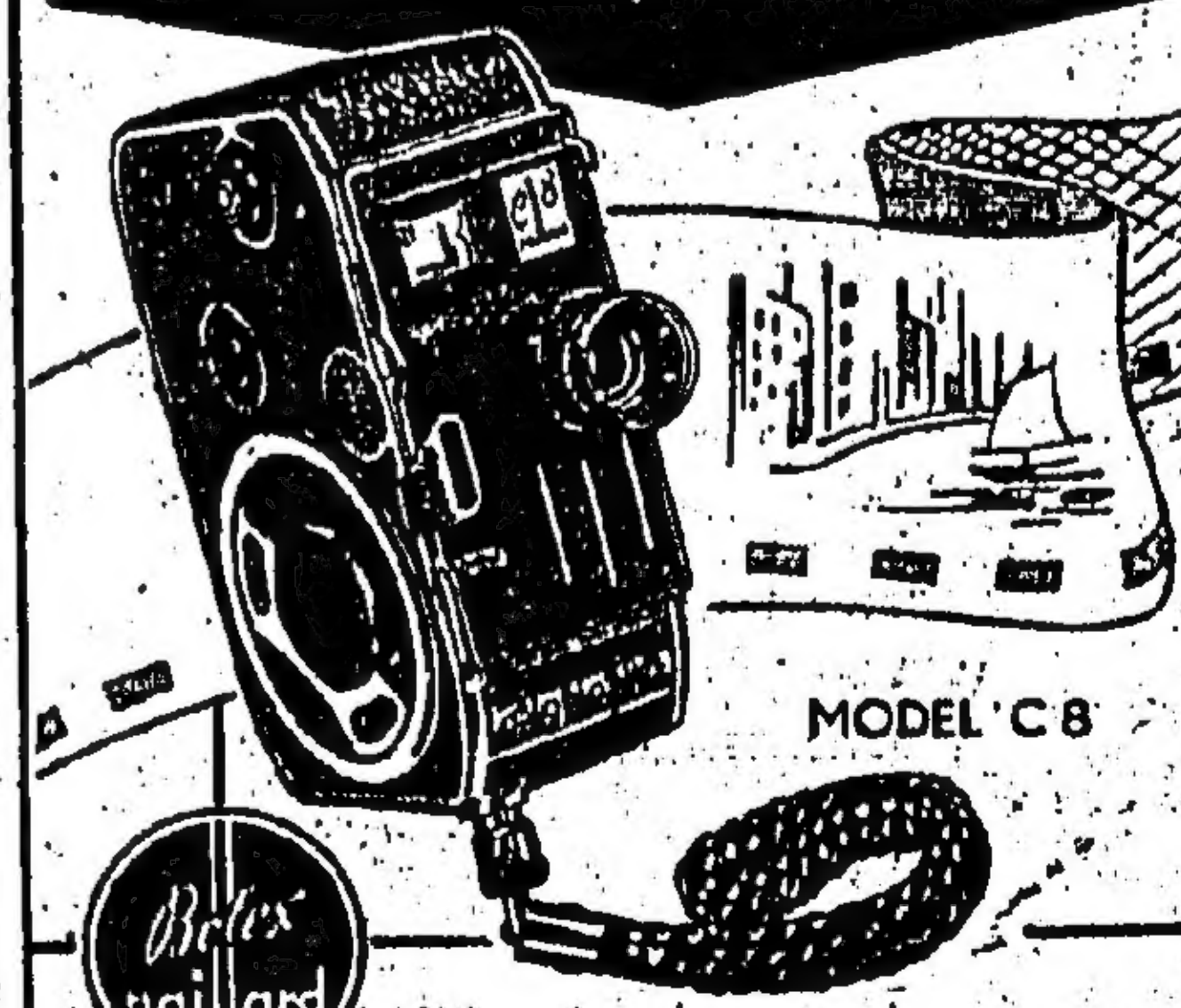


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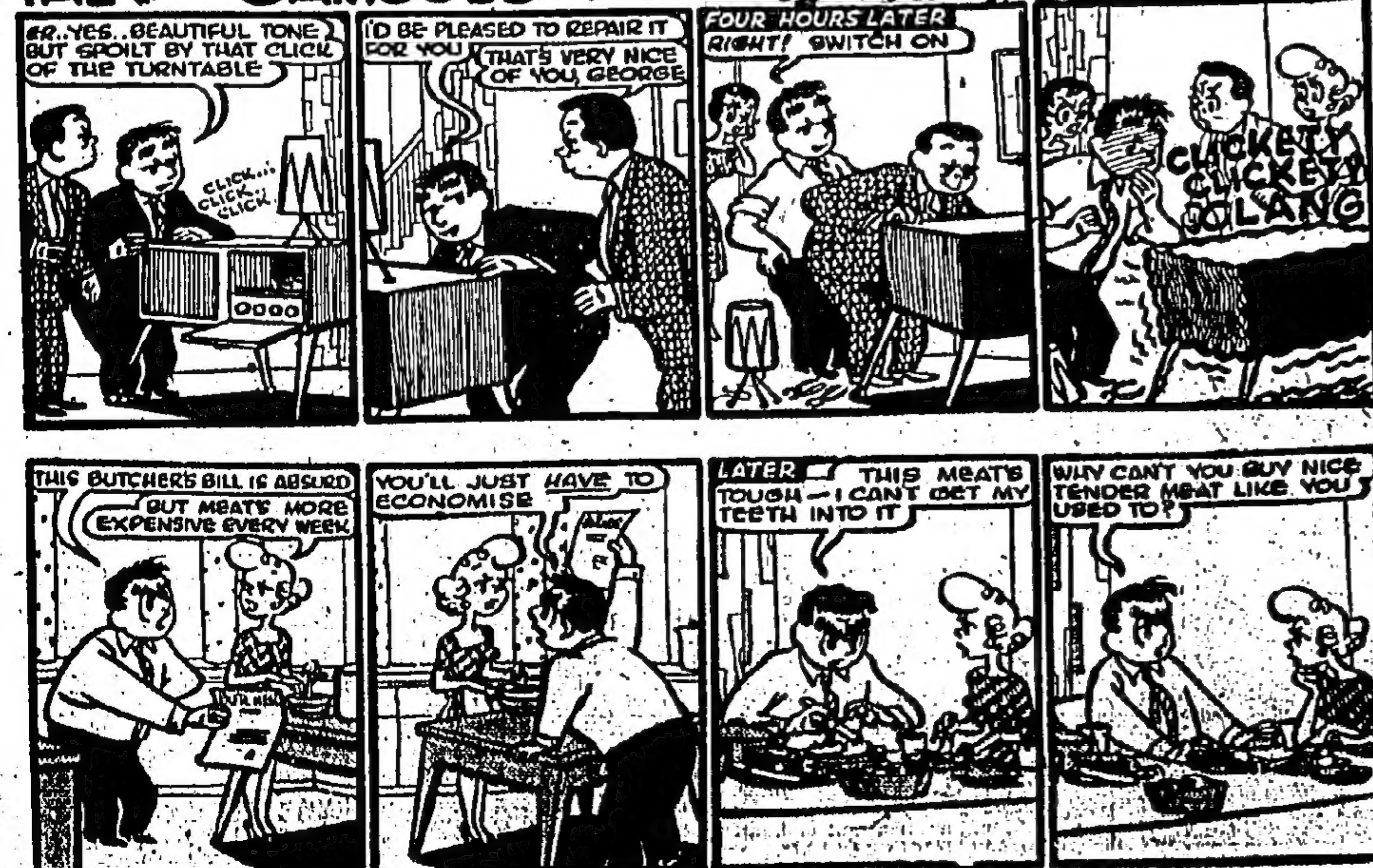


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## THE GAMBOLS

By Barry Appleby



## Time on your hands...



## Answers To Sports Quiz

- John L. Sullivan.
- (a) Soccer. (b) Tennis. (c) Golf.
- 3 min. 59.4 sec.
- Louise Brown. Four times.
- Joy Manning.
- Once. In 1877.
- Body-Line Bowling.
- Bolton and West Ham. Bolton won 2-0.
- Ray Lippwell. The others are members of the Australian touring team in South Africa.
- Kelly Miller.



# FEATURES FOR BOYS AND GIRLS

## Mississippi Bridge Is Nearly A Century Old

### MYSTERY OF THE STONES

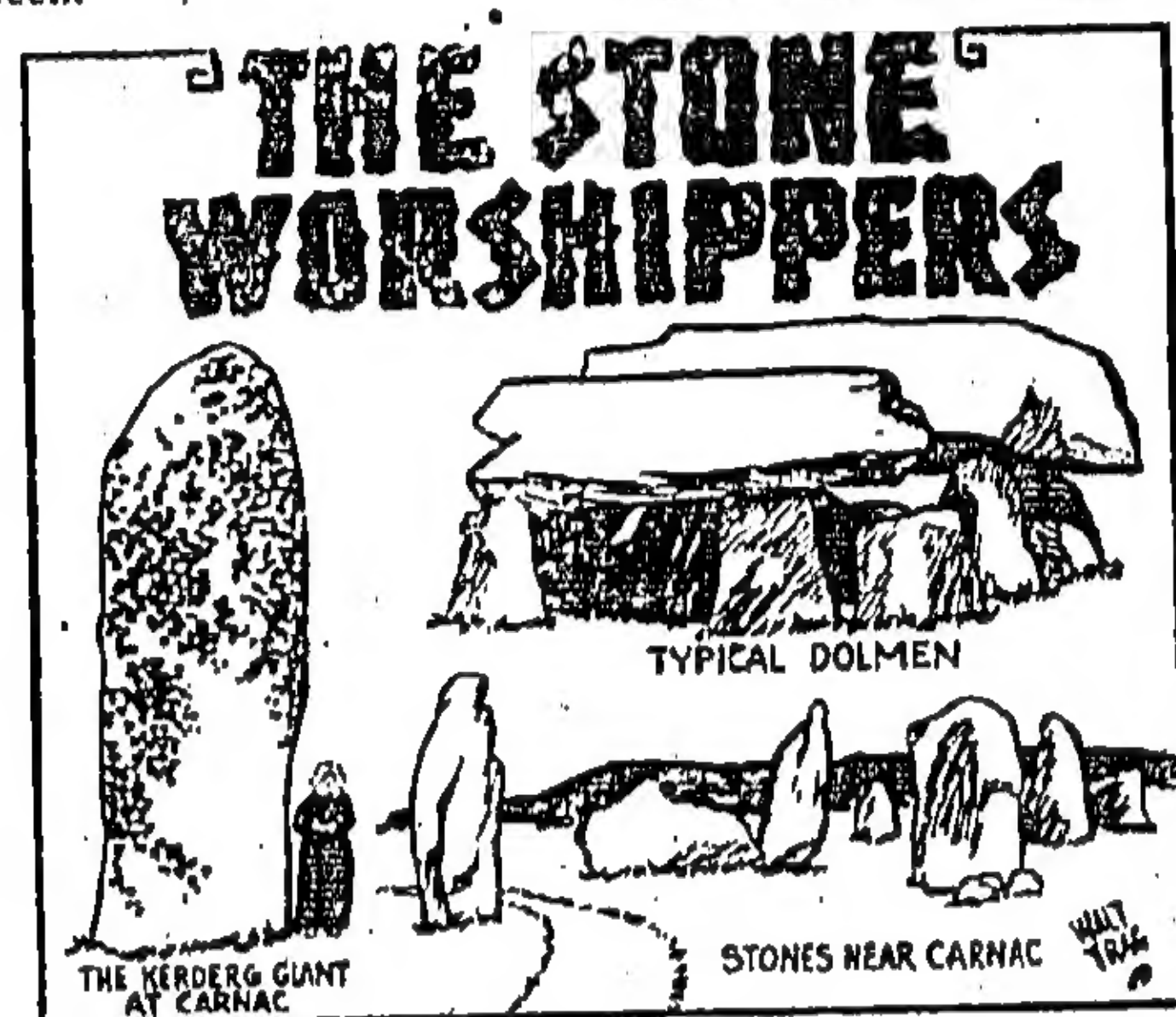
THEY call it the Stonehenge of Brittany. These giant stones stand on end in long rows as if placed by some giant's hand. But, in fact, these monuments were left by the Celts who migrated from Asia to make their home in Europe.

Almost every community in the French district of Brittany has a few of these early remains but at Carnac nearly 3,000 may still be seen.

According to one legend one of the early saints was closely pursued by pagan soldiers. When he for his escape cut off by the stones. Every Christmas, at midnight, they come to life again to drink at the streams. And terrible indeed would be the fate of any fool foolish enough to watch this miracle.

How long since these stones were raised to their present position?

Scientists have used a very interesting method of finding out.



We call them monuments because they were used for worship. But these ancient workers were very unskilled indeed, and made little attempt to carve the stones.

However, some house-like buildings (called dolmens) have been found. These are simply slabs of stone raised upon others to form a roof.

The largest of these is 65 feet long, 22 feet wide, and about 9 feet high. It is made up of only 20 stones, 16 for the walls and four for the roof.

The races who came after them killed and scattered the stone worshippers but their strange religion could never be entirely wiped out.

Even today the religious rites of Brittany are still closely associated with these stone remains.

In each grouping of stones there is a single very large stone placed in one of the outer rows. If a person stands at a certain point he will see the sun rise over this stone at a certain date. These dates are not, of course, accurate today. And it is by the change in the sun's position since then that we know some of the stones have been standing for over 4,000 years.

Some of the stones are rather small but we can marvel at how the others were raised.

One of the biggest (now fallen down) was 70 feet high and weighed about 375 tons.

It is easy to believe the rural folk when they tell us that these remains were the homes of the Korrigans, a race of powerful dwarfs who once lived in the land.

SINCE the day primitive man stood at the edge of a rushing stream, wondering how he might cross it, there has been need for a bridge.

But all of today's bridges, no matter how complex they are built, stem from that first primitive log that happened to fall across a stream.

It was this simple idea that gave birth to our beam bridge of today. At first the two banks of the stream were the pillars.

Then someone thought of the pier. A beam to an upright. Then a second beam from the first upright to a second upright, until the stream was spanned. The beam bridge now spanned wider streams.

As the centuries rolled by, of course, man found new ideas to incorporate in his bridge building. But even today—with millions of bridges in use—there are only five basic types.

The simple beam bridge is one of the most popular. The pontoon bridge, too, is hoary with age. Xerxes of Persia built one across the Greek Straits to attack that country, resting his floating roadway on more than 700 boats.

One of the most graceful bridges ever designed was the arch type. Even before the advent of steel, the stone arch bridge was an engineering feat of no mean accomplishment. Today some of these ancient bridges still are in use.

James Buchanan Eads, the young self-educated engineer who built the famous bridge bearing his name at St. Louis, Mo., (see photo) was termed "crazy as a loon" back in the 1870's when he told city officials that he would build a steel arch bridge over the wide Mississippi that slumbered at the city's front door.

The railroads had come to the river—but the Father of Waters had stopped them. Eads said he had the remedy in his bridge—but they laughed at him.

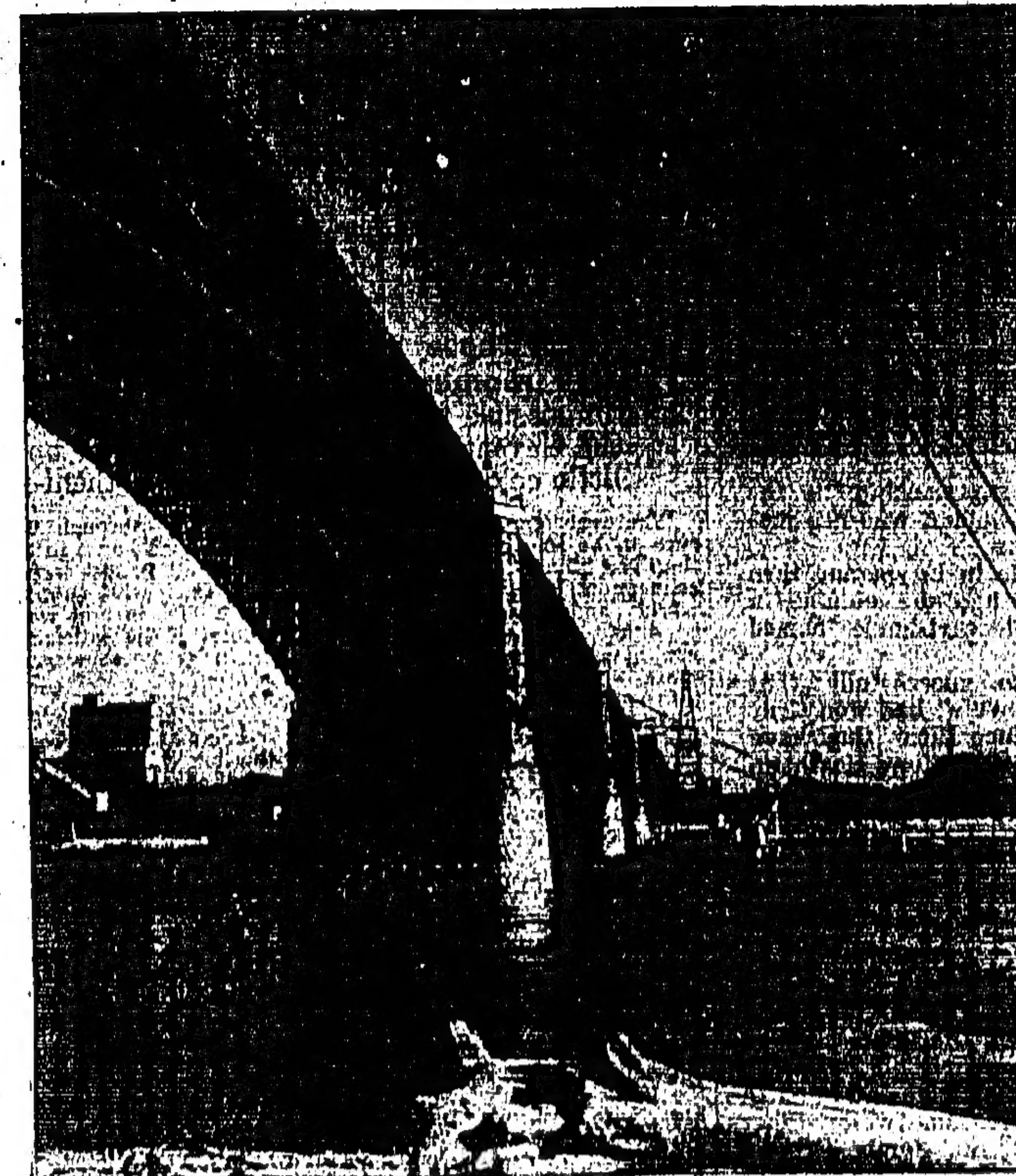
Even so, he interested enough men to start work. The critics kept wagging their heads in ridicule. What Eads had two of his half-arches approaching their junction at mid-span, it was readily seen they would not fit: they were inches too long.

But young Eads, still confident, packed the arches in ice and after the steel had shrunk sufficiently, dropped them neatly in place. They are still there. Eads' bridge is still in use—and will be for long, long years.

There are still two other types of bridges being built today—the suspension type and the cantilever bridge. Both are easily identified.

The next time you cross a bridge, see if you can name the type. Most of America's bridges are attractive; some are breathtakingly beautiful!

—By Grover Binkman



James Eads' bridge today—fast approaching the century mark—and still just as strong and safe as the day it was built.

## HUNTING WITH HIAWATHA

—The Wild Animals Were Harmless, After All—

By MAX TRELL

HIAWATHA, the Small-Sized Wooden Indian, came hurriedly up to Knarf and Hanid, the Shadows with the Turned-About Names, who were sitting by the window, looking at the pictures in a book.

"There's an Elephant upstairs," Hanid exclaimed.

"Upstairs?" said Knarf.

"Upstairs?" said Knarf.

"If you don't believe me, come with me and I'll show you."

Under The Couch

Knarf and Hanid stood up and said they were ready. Before starting upstairs, however, Hanid crawled under the couch and pulled out the bow and arrows he had hidden there.

Meanwhile, General Tin, the Tin Soldier, who had overheard what Hanid had said, marched over to join the party.

"If it's a real Elephant," General Tin said, "I'll know how to take care of him with this!" He patted his trusty musket.

So up the stairs went Knarf, Hanid, Hiawatha and General Tin.

Hiawatha was in front with his bow and arrows. General Tin was right behind with his trusty musket. Knarf and Hanid came after, trying to look as if they couldn't really believe an Elephant was upstairs.

Finally, they reached the top of the stairs just in front of the attic door.

"He's right in there," said Hiawatha. "Sh-sh-sh!"

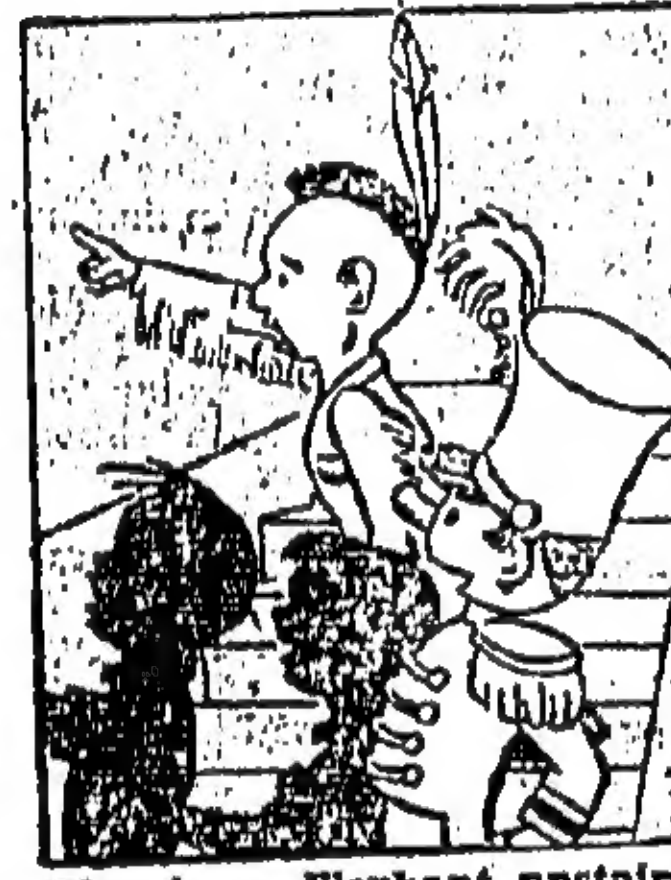
They Tiptoeed In

The four hunters tiptoed up to the door, softly opened it and went inside.

It was warm and half-dark in the attic. They were unable to see for a moment or two.

Suddenly, Hiawatha whispered: "There he is!"

He pointed to the darkest corner of the attic where a pile of old magazines were standing. "Hi! I see two of them!" said General Tin.



There's an Elephant upstairs, Hanid told them.

Knarf and Hanid crept one way, while Hiawatha and General Tin crept the other way.

Burst Out Laughing

All at once, when they were within a foot of the animals, Hanid stopped and burst out laughing.

Then, Knarf looked and laughed, too.

Then General Tin roared with laughter.

Then Hiawatha sat down on the floor and laughed until he shook.

"Just look at those little paper monkeys!" Hanid said, as she picked them up.

"They're all made of paper!" laughed Knarf, as he picked up the Giraffe and the Antelope.

General Tin and Hiawatha both picked up an Elephant. Hiawatha let his Elephant stand on his bow while General Tin let his Elephant stand on his trusty musket.

"All these darling little beasts," said Hanid, "have come right out of those old magazines. They wouldn't hurt a fly."

And the party of hunters took them down to the playroom and let them sit among the trees and flowers on the wallpaper.

### Rupert and the Lost List—40



Despite the fog Santa Claus and his reindeer avoid all the trees and land smoothly. Feeling very astonished, Rupert gets out and stands up. "How ever did you know your way?" he asks. "We can hardly see ten yards! Are you sure this is the place where I started from?" "This is where Santa?" "This is where Santa?"



Golly ought to be," says Santa Claus. "And it's probably where you last saw him." As he speaks there is a flurry of footsteps, and the Gollies himself dashes forward. "Oh, how glad I am to see you," he says. "Has Rupert told you all about our troubles. Santa?" "This is where Santa?"

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### New this month!



DINKY SUPERTOYS No. 943

LEYLAND OCTOPUS TANKER-ESSO

This sturdy model represents a road tanker or Leyland Octopus 3-wheeled chassis. The tank is fitted with external ladder, and manhole covers, and the familiar "Eso" emblem appears at the rear. Overall Length 7 1/2" (194 mm).

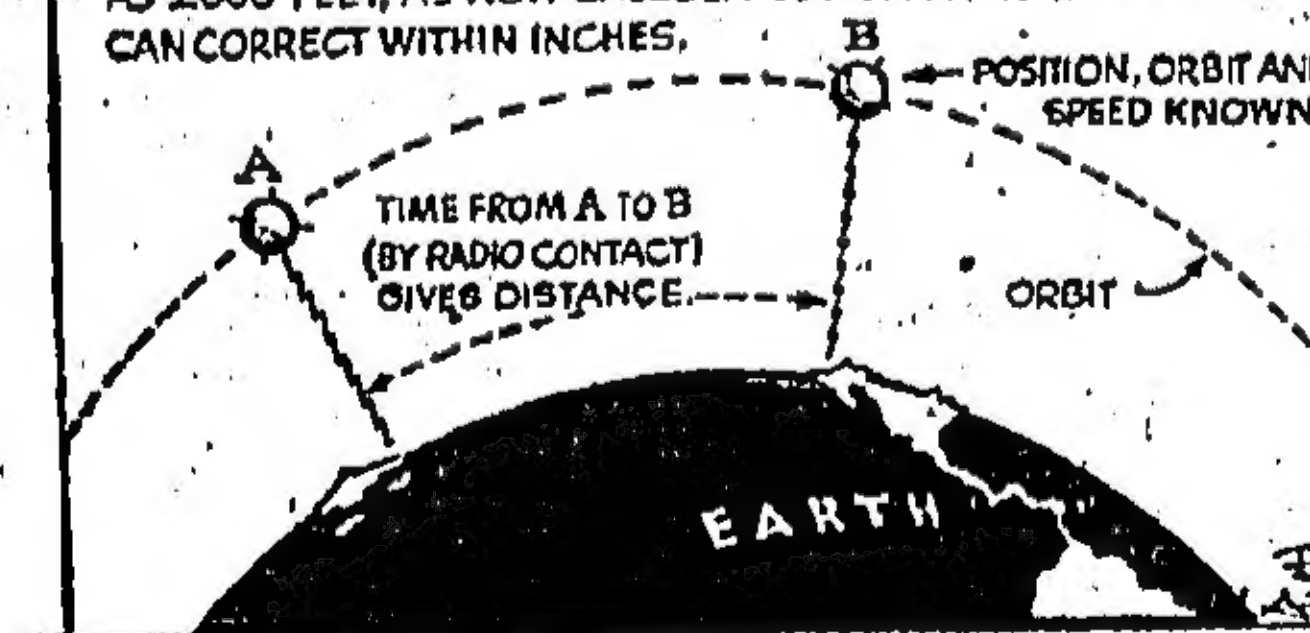
Keep on collecting

DINKY SUPERTOYS

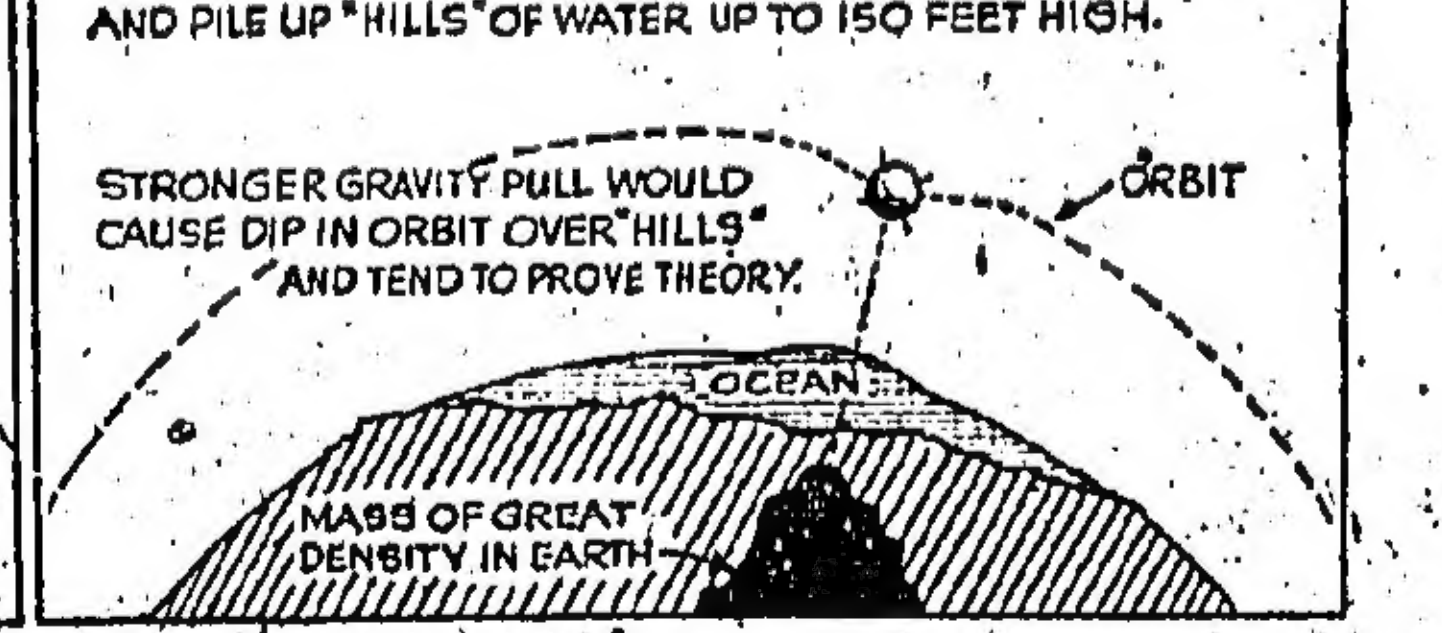
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## How Satellites Measure The World

DISTANCES BETWEEN CONTINENTS MAY BE WRONG BY AS MUCH AS 2,000 FEET, AS NOW CALCULATED. DATA FROM SATELLITES CAN CORRECT WITHIN INCHES.



SATELLITE CAN TEST THEORY THAT SPOTS OF GREAT DENSITY UNDER OCEANS CAUSE STRONG GRAVITY, ATTRACT WATER AND PILE UP "HILLS" OF WATER UP TO 150 FEET HIGH.



## HOBBY CORNER—Try A Miniature Indoor Garden

ARE you a gardener at heart, without any land for gardening?

Why not try having a tiny garden in your own room?

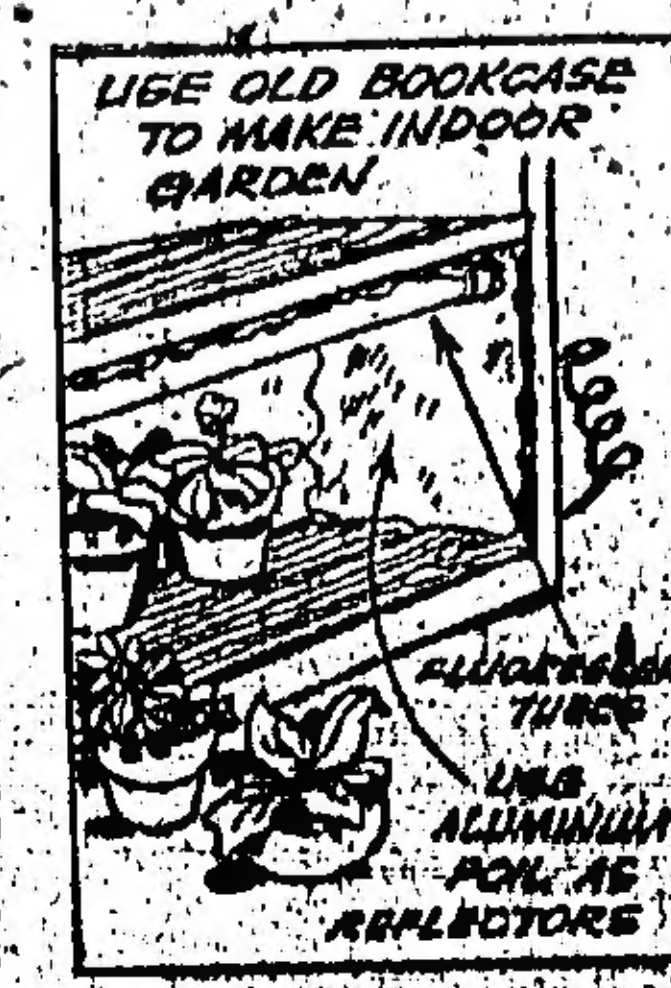
If your window does not let in enough sunshine, do not be discouraged. Try making your own artificial sunlight with white or daylight fluorescent tubes.

If you do not wish to buy commercially made plant stands equipped with fluorescent tubes, you can improvise your own. For example, the second shelf of an old bookcase would be excellent as a base for your plant pots or bowls.

Fasten two 20-watt or 40-watt tubes to the bottom of the shelf over the plants. (Tack aluminum foil under the shelf to act as reflectors for the lights and you will greatly intensify the light.)

Leave the fluorescent lights shining on your plants 14 hours a day, unless you can move the plants to suitable windows part of the time.

If you can't buy the plant you want already potted, why not plant seeds and grow your own? Geraniums, sweet marjoram, coriander, basil, mint, etc., are often grown indoors from seed. There are two good ways to start a small seed garden. First



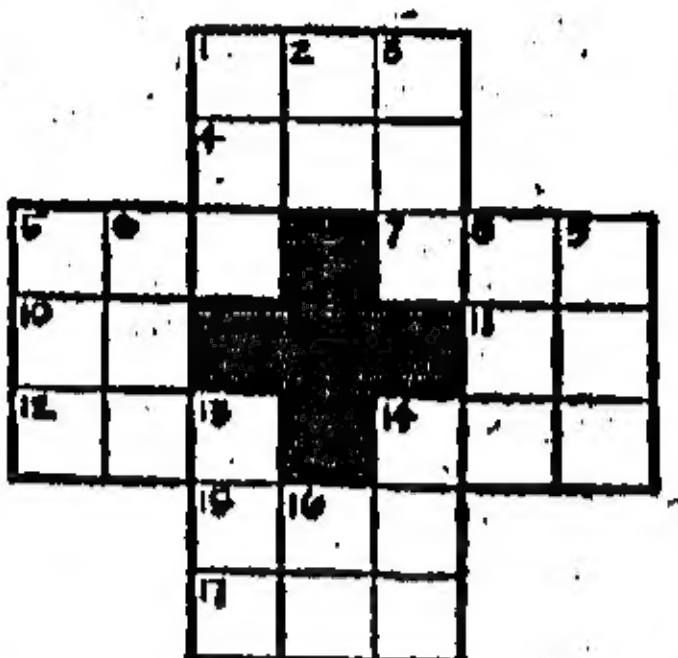
"vermiculite" in pots or old cake baking pans (perforated for drainage or with a bottom charcoal layer). After germination in a cool place, transplant the growing plants to pots of good garden soil.

The other way is to plant the seeds in a pot of alkaline soil, thinning out the weakest-growing seedlings so that only the strongest survive.

Late in the winter, seeds may be started which can be transplanted outside when spring comes. With patience and perseverance you can get as much pleasure out of gardening in a pot of land as in a plot of land. —By MANUEL ALMADA

## YOUR PUZZLE COLUMN

### CROSSWORD



#### ACROSS

- Steal
- First number
- Baseball club
- Half-score
- Any
- Musical note
- Zoo animal
- Light touch
- Franchise
- Dine

#### DOWN

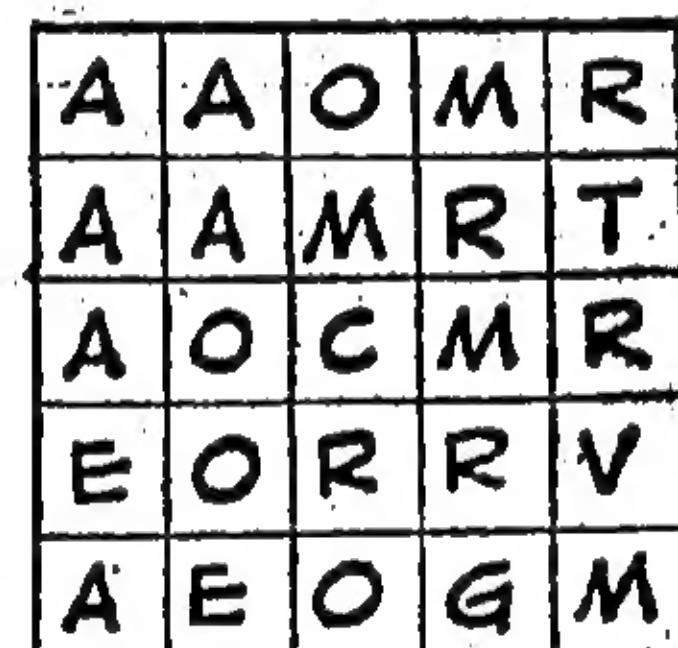
- Deer
- Proposition
- Wager
- Sack
- Girl's name
- Age
- Used by fishermen
- Employ
- Fondle
- Laughter sound

#### WORD CHAIN

Change LATE to NEWS in five moves, but change only one letter at a time and have a good word on each change. Puzzle Pete says if you run into trouble, you can change L to P, E to S, T to W, A to E, and F to N.

#### WORD SQUARE

Rearrange the letters in each row to form a good word, and then rearrange the rows of words until your answer reads the same down as across. If you need help, your answer will be "a billiard stroke," "smell," "wanderer," "a Greek letter," and "a French revolutionary."



#### SOUND ALIKES

Missing words in Puzzle Pete's sentence sound alike, but they are spelled differently. Can you fill them in? He continued to read the while he ate his—

#### TRIANGLE

FARMERS provide a base for Puzzle Pete's word triangle. The second word is "a musical note," third "rocky pinnacle," fourth "stuff," fifth "barren" and sixth "one who loads." Can you complete the triangle from the clues?

F  
A  
R  
M  
E  
R

FARMERS

(Answers on P. 19)

## 400'S WHO



MOOSE MEAT WAS ALMOST THE ONLY MEAT SOURCE OF MEAT FOR THOSE WHO CUT THE FIRST PINE OF MINNESOTA.

THERE ARE TWO KINDS OF CAMELS IN THE WORLD. THE ARABIAN CAMEL WITH ONE HUMP AND THE AFRICAN CAMEL WITH TWO HUMPS.

CANADIAN GESE USUALLY FORM A SHAPED FLOCK TO CUT DOWN AIR RESISTANCE.



## YOUR BIRTHDAY... By STELLA

SATURDAY, MARCH 22

**B**ORN today, you have been given by the stars a well-rounded personality with talents in a variety of areas. Your major interests probably lie in the arts, and it is likely that you have creative talents. You should develop your gift to its utmost, for in so doing it is ordained that you may achieve fame, success, and very likely, wealth.

For, in addition to being an artist at heart, you also have a good business mind and see to it that you are always on the right side of any bargain. You are fond of society but, as a rule, seek out those who can be useful in furthering your career. You have an affinity for important people and manage to be charming and vivacious in their company. With people who "don't count," you tend to withdraw and be quietly polite.

You of the fair sex are flirts by nature and will have swarms of admirers wherever you go. Naturally affectionate and outgoing, you may not be conscious of the charm you exert on the so-called average sex. You will have difficulty in making up your mind which one you should wed. Don't keep them all dangling too long or you might be the one to be left!

You men who seek careers are often too busy to wed until much later in life. This could be a mistake, for you enjoy the praise and encouragement of those who admire your work. A marriage partner could go a long way in bolstering your morale.

Among those born on this date were: Robert Millikan, physicist; Sir Anthony Vandyke, painter; Joseph Schildkraut, actor; Madison Cawein, poet, and Paul Leicester Ford, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MARCH 23

ARIES (Mar. 21-Apr. 20)

This can be a tense, high-pressure day. Watch your emotions and keep them thoroughly under control. Hold your tongue today. Take stock of which way the wind is blowing and act accordingly.

GEMINI (May 22-June 21)

Rest and relax today. After your usual morning devotions, plan some recreation, suitable to the day.

CANCER (June 22-July 23)

There are two opposing trends today. Take stock of which way the wind is blowing and act accordingly.

LEO (July 24-Aug. 23)

There is an undercurrent of unrest. Stay calm and take care of your health. Attend to all details with care.

VIRGO (Aug. 24-Sept. 23)

Don't get involved today. Keep your life simple. Conservative action is definitely the best policy now.

LIBRA (Sept. 24-Oct. 23)

A peculiar situation may arise which calls for clear-headedness and unusual tact. Get into the driver's seat and stay there. Things may not be too calm on the domestic scene, so do what you can to pour oil on troubled waters.

SAGITTARIUS (Nov. 23-Dec. 22)

Store up nervous and physical energies for future use. This is one of those take-it-easy days.

CAPRICORN (Dec. 23-Jan. 20)

Don't attempt to experiment today. Stick to trusted methods and you will make out better.

AQUARIUS (Jan. 21-Feb. 19)

Sleep clear of intrigue if you can. There is an undercurrent of secretiveness which is unhealthy for your best prospects.

PISCES (Feb. 20-Mar. 20)

Provided you have things well in hand and a well-planned schedule, all should go ahead in an orderly fashion.

**B**ORN today, you have a naturally analytical—even a scientific process and you follow them step by step. You usually plan well ahead and know exactly where you want to be at a certain stage in your life. You probably will be there, too!

For you have a grim determination to forge ahead. You have intuitive powers which at times, verge on the psychic. You unconsciously make use of this gift in your everyday life and it helps you to sense right decisions. Sometimes you will plan so far ahead that it seems preposterous to others. Yet, when the time comes for action, you are the one who is ready to start. You have a great deal of physical as well as nervous energy and you can accomplish a great deal of work in a very short time.

You have a fine memory and you men would probably do well in research work. You know how to correlate the facts you uncover and then put them together in a new pattern. You might make some important discovery which would benefit the entire world.

You women are apt to be more fun-loving and frivolous. Gay and charming, you are fond of society. You are the type who would prove helpful to an ambitious executive. You would know exactly how to entertain properly, whom to invite to which parties and, in addition, you have a rare talent for recognising important people. Wed to someone under your own sign, the two of you could make an unbeatable pair.

Among those born on this date were: John Bartram, botanist; Samuel Hitchcock, jurist; Sir Charles Wyndham, actor; Hazel Dawn and Joan Crawford, actresses, and J. C. Lyndebcker, artist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MARCH 24

ARIES (Mar. 21-Apr. 20)

Don't let impulse lead you astray. Be cautious in combining social and business deals. It can be done if you're astute.

TAURUS (Apr. 21-May 21)

Self-control is the keynote to this day's ultimate success. Don't act on impulse but check all detail work.

GEMINI (May 22-June 21)

Clear up any work on hand so that tomorrow you will be prepared to forge ahead toward some new objective.

CANCER (June 22-July 23)

Now you can leap into action and start things rolling. The time to act decisively is now. Get moving!

LEO (July 24-Aug. 23)

If you have weathered the difficulties of the week just passed, then all should go well with you now. Green lights ahead!

VIRGO (Aug. 24-Sept. 23)

Clear your desk of any unfinished business so that you can be prepared to forge ahead with something new soon.

LIBRA (Sept. 24-Oct. 23)

You can substantially reduce the chances of error in your work if you take special precautions today. If supervising, give careful instructions.

SCORPIO (Oct. 24-Nov. 23)

Combine personal and business affairs judiciously. You may have need for tact when evening comes. Use it!

SAGITTARIUS (Nov. 23-Dec. 22)

Make sure that the basis of your major operations in business is sound. Then step up production.

CAPRICORN (Dec. 23-Jan. 20)

How you fare today depends entirely upon your own efforts. If you are collaborative, progressive and forward-looking, all goes well.

AQUARIUS (Jan. 21-Feb. 19)

Use self-control with your

partners in business or domestic

forgetful.

PISCES (Feb. 20-Mar. 20)

You have two active days ahead so get an early start today and see that you accomplish a great deal important to your future.

CROSSWORD

Across: 1. Charming citizen. (8)  
2. Hidden pearl. (4)  
3. Close to. (4)  
4. Look at me. (5)  
5. Turn on. (5)  
6. Disease. (6)  
7. Horsemanship. (5)  
8. To be. (4)  
9. Book by Dr. Johnson. (5)  
10. Clean day in store. (4)  
11. Antelope. (5)  
12. Plink of. (4)  
13. All-embracing. (10)  
14. Money owed appears thus. (2, 4)  
15. Indicate maiden name. (10)  
16. To be. (4)  
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DOWN

1. Wanderer. (5)  
2. Not so far away. (6)  
3. Country. (6)  
4. Back at sea. (5)  
5. One taking a meal? (6)  
6. Make some allowance. (7)  
7. Paper. (4)  
8. The immediate moment? (7)  
9. Takes one's leave. (7)  
10. Periods. (4)  
11. Source of liquid asset? (7)  
12. Dye without food. (6)  
13. Popular flower. (5)  
14. Not so tricky. (6)  
15. Skit. (5)  
16. Cooks. (5)  
17. Subject. (5)  
18. Worn for protection. (5)  
19. Dignified mien. (5)  
20. It contemplating one, look beforehand. (4)  
21. The city of rigour. (6)  
22. Sharp answer. (6)  
23. Man of account. (7)  
24. Conifer. (5)  
25. Thoughtful. (7)  
26. More than six balls? No. (4)  
27. Modest. (6)  
28. Dye plant. (4)  
29. Strike tents and steal away? (6)  
30. Minister. (6)  
31. Cooks. (5)  
32. Dried up. (4)  
33. Decanter. (8)  
34. Imps. (9)  
35. Discreet. (11)  
36. Contents. (13)  
37. Eddy. (15)  
38. Nocturne. (18)  
39. Retainer. (10)  
40. Prime. (21)  
41. Live wire. (25)  
42. Repeated. (26)  
43. Sign. (27)  
44. Deluding. (28)  
45. Down. (1)  
46. Disc. (2)  
47. Spin. (4)  
48. Eris. (5)  
49. Arcs. (6)  
50. Tread. (7)  
51. Ratty. (9)  
52. Demur. (10)  
53. Stunt. (12)  
54. Odour. (14)  
55. Drear. (16)  
56. Red. (17)  
57. Eased. (19)  
58. Pared. (20)  
59. Impel. (21)  
60. Lard. (22)  
61. Vein. (23)  
62. Ibis. (24)  
63. Eons. (25)

FRIDAY'S CROSSWORD

Across: 3 Decanter, 8 Imps, 9 Disc, 11 Contents, 13 Eddy, 15 Nocturne, 18 Retainer, 10 Prime, 21 Live wire, 25 Repeated, 26 Sign, 27 Deluding, 28 Down: 1 Disc, 2 Spin, 4 Eris, 5 Arcs, 6 Tread, 7 Ratty, 9 Demur, 10 Stunt, 12 Odour, 14 Drear, 16 Red, 17 Eased, 19 Pared, 20 Impel, 21 Lard, 22 Vein, 23 Ibis, 24 Eons.

DOWN

1. Wanderer. (5)  
2. Not so far away. (6)  
3. Country. (6)  
4. Back at sea. (5)  
5. One taking a meal? (6)  
6. Make some allowance. (7)  
7. Paper. (4)  
8. The immediate moment? (7)  
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61. Vein. (23)  
62. Ibis. (24)  
63. Eons. (25)

CROSSWORD

Across: 1. Charming citizen. (8)  
2. Hidden pearl. (4)  
3. Close to. (4)  
4. Look at me. (5)  
5. Turn on. (5)  
6. Disease. (6)  
7. Horsemanship. (5)  
8. To be. (4)  
9. Book by Dr. Johnson. (5)  
10. Clean day in store. (4)  
11. Antelope. (5)  
12. Plink of. (4)  
13. All-embracing. (10)  
14. Money owed appears thus. (2, 4)  
15. Indicate maiden name. (10)  
16. To be. (4)  
17. To be. (4)  
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DOWN

1. Wanderer. (5)  
2. Not so far away. (6)  
3. Country. (6)  
4. Back at sea. (5)  
5. One taking a meal? (6)  
6. Make some allowance. (7)  
7. Paper. (4)  
8. The immediate moment? (7)  
9. Takes one's leave. (7)  
10. Periods. (4)  
11. Source of liquid asset? (7)  
12. Dye without food. (6)  
13. Popular flower. (5)  
14. Not so tricky. (6)  
15. Skit. (5)  
16. Cooks. (5)  
17. Subject. (5)  
18. Worn for protection. (5)  
19. Dignified mien. (5)  
20. It contemplating one, look beforehand. (4)  
21. The city of rigour. (6)  
22. Sharp answer. (6)  
23. Man of account. (7)  
24. Conifer. (5)  
25. Thoughtful. (7)  
26. More than six balls? No. (4)  
27. Modest. (6)  
28. Dye plant. (4)  
29. Strike tents and steal away? (6)  
30. Minister. (6)  
31. Cooks. (5)  
32. Dried up. (4)  
33. Decanter. (8)  
34. Imps. (9)  
35. Discreet. (11)  
36. Contents. (13)  
37. Eddy. (15)  
38. Nocturne. (18)  
39. Retainer. (10)  
40. Prime. (21)  
41. Live wire. (25)  
42. Repeated. (26)  
43. Sign. (27)  
44. Deluding. (28)  
45. Down. (1)  
46. Disc. (2)  
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48. Eris. (5)  
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CROSSWORD

Across: 1. Charming citizen. (8)  
2. Hidden pearl. (4)  
3. Close to. (4)  
4. Look at me. (5)  
5. Turn on. (5)  
6. Disease. (6)  
7. Horsemanship. (5)  
8. To be. (4)  
9. Book by Dr. Johnson. (5)  
10. Clean day in store. (4)  
11. Antelope. (5)  
12. Plink of. (4)  
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34. Imps. (9)  
35. Discreet. (11)  
36. Contents. (13)  
37. Eddy. (15)  
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STREAMLINE FILTERS LTD.  
FILTERS FOR OIL PURIFICATION

ENGINEERING EQUIPMENT CO., LTD.  
H.K. & Shanghai Bank Bldg. Tel. 27789

# CHINA MAIL

Page 20

SATURDAY, MARCH 22, 1958.

SHEAFFER'S

Skrip

## CABLE BRIEFS

La Follette, Mar. 21.  
"Any time the Lord is ready for me, I am ready to go," church member Walter D. Olson, 62, said at a prayer meeting here.  
A moment later he suffered a fatal heart attack.—United Press.

Atlanta, Mar. 21.  
City officials were pleased to find that sandblasting was an excellent method of removing unwanted centre lines painted on paved streets, until they discovered a side effect.  
The treatment caused as much pavement damage as a year of normal wear from traffic.—United Press.

Manila, Mar. 21.  
Police provided a book in which visitors to their exhibit on how criminals operate might write comments.  
Today they read with chagrin this notation: "I was a lousy burglar before but after looking at your posters, you bet I'll be a better one now."—United Press.

Officers of the National Assembly failed in efforts to end a 20-day recess when less than a majority of the 201 Republic of Korea lawmakers showed up.  
Most of the absentees were out campaigning for re-election under an electoral law they recently passed which includes a provision against campaigning at this time.—United Press.

They merely asked me to try out the car," said Moss. "I wasn't trying for any record. I handled nicely. I'm glad it turned out the way it did."—United Press.

It was sunny side up yesterday for the cargo of a truck driver from the "Sunshine State," but he took a dark view of it.

The trucker, Byrd A. Gelzu of Dover, Florida, overturned his vehicle and scrambled 630 cases of eggs on the highway.—United Press.

Gillingham, Mar. 21.  
The Local Road Safety Committee today banned a safety poster with the slogan "Good Drivers Keep Well To The Left."  
The Committee feared that with civic elections coming up the poster might be mistaken for Socialist Party propaganda.—United Press.

Trenton, Mar. 21.  
The worst snowstorm since 1915 forced the Geological Society of New Jersey to cancel its scheduled meeting at the State Museum last night.  
The planned discussion topic was "The Earth's Changing Climate."—United Press.

## EOKA Orders A Strike

Nicosia, Mar. 21.  
The EOKA terrorist organisation tonight ordered a 24-hour general strike next Tuesday—the anniversary of Greek independence day.

EOKA leaflets circulated here called for islandwide celebration, and ordered that all traffic should be brought to a standstill during special church services.—Reuter.

## "TOO MUCH STRESS ON CLASSIFIED INFORMATION" Military Secrets—An Obstacle

### Stirling Moss Breaks Record

Sebring, Mar. 21.  
Stirling Moss, cool driver of a British Aston-Martin, said last night it was "all in sports" when he broke a lap record driving a strange Italian Ferrari.

Moss is driving an Aston-Martin, a member of the factory team, in this year's Florida International Grand Prix of Endurance, a 12-hour race scheduled for Saturday.

On Wednesday, he broke a lap record in his Aston-Martin, rounding the 5.2-mile twisting course in 3:23.5 minutes on the first of two days of practice runs.

Yesterday, he got behind the wheel of a Ferrari and broke his own record by finishing a lap in a flat 3:23.

"They merely asked me to try out the car," said Moss. "I wasn't trying for any record. I handled nicely. I'm glad it turned out the way it did."—United Press.

### Mr Aubrey Jones Flays US Policy

Berlin, Mar. 21.  
Mr Aubrey Jones, British Minister of Supply, said here tonight too much stress on military secrets has prevented the Western world from achieving closer co-operation in the fields of military and civil science and technology.

Lecturing to the Anglo-German Society, whose guest he is, he said that the Russian sputniks demanded a greater technological effort from the Western world.

Suggesting "a greater sharing of secrets and a greater pooling of resources is desirable," he added:

"Half the technological resources of the West are in the United States and Canada, half are in Western Europe. The result of the

complete exchange of information arising from the desire to keep one's military secrets to oneself has been that these two sets of resources have not been linked to the common end," he said.

"This has been the position for some time and we have long felt in England that something should be done about it. It was a preoccupation of mine when I was in the United States last September.

### Response

"I cannot say that I met a very cordial response," that a few weeks later the sputniks were circling the earth. Mr Harold Macmillan, the Prime Minister, seized the opportunity which they offered and went to the United States.

His visit was followed by the Nato conference last December. There was thus begun a movement for closer technological co-operation between the countries of the Western alliance."—Reuter.

## REDIFFUSION

11 a.m. Morning Medley; 11:30 a.m. By You—The Songs of the Year; 12:30 p.m. Three Men on a Mince-Pie; William Ferlin Huskey and Johnny Cash; 1:30 p.m. Report News and Special Announcements; 1:30 p.m. George Melachrino and his Orchestra; 2:30 p.m. Birthday Party—Presented by Nick Kendall; 3:30 p.m. Philo Vance—Episode 15—"The President Murder Case"; 3:30 p.m. Page Introduces "The Big Record"; 4:30 p.m. Songs of the Pacific; 4:30 p.m. Rhythm Parade; 5:30 p.m. Meet The Stars—Frank Sinatra, Duke Ellington, 5:30 p.m. Mailbag; 6:00 p.m. Unit Requests—Presented by Jane; 7:00 p.m. Time Signal, and the News; 7:00 p.m. Announcements and Interlude; 7:15 p.m. Songs of Harry Belafonte; 8:00 p.m. The Big Record—Presented by Philip Dickens; 8:00 p.m. Keynotes By Frankie Carter; 8:15 p.m. Rhythm Rendezvous; 8:15 p.m. Page with Ray; 8:30 p.m. Anthony's Orchestra; 9:30 p.m. Music From Maxima; 9:30 p.m. The Franco Trombetta Quartet; 10:00 p.m. Hollywood Canteen—Starting Easy; 10:00 p.m. Eddie Norrie; 10:00 p.m. Remember—It's Starting; 10:00 p.m. The Texas Rangers; 10:00 p.m. Football Association Cup Semi-Final; 10:00 p.m. The Secretary of the Half Of One Of Today's Matches; 10:45 a.m. God Save The Queen; 11:45 p.m. Close Down.

## TELEVISION

2 p.m. "The Great Gildersleeve"; 3:30 p.m. "Life of Riley"; 4:30 p.m. "The Elmer Fudd Show"; 5:30 p.m. "The Elmer Fudd Show"; 6:30 p.m. "The Elmer Fudd Show"; 7:30 p.m. "The Elmer Fudd Show"; 8:30 p.m. "The Elmer Fudd Show"; 9:30 p.m. "The Elmer Fudd Show"; 10:30 p.m. "The Elmer Fudd Show"; 11:30 p.m. "The Elmer Fudd Show"; 12:30 a.m. "The Elmer Fudd Show"; 1:30 a.m. "The Elmer Fudd Show"; 2:30 a.m. "The Elmer Fudd Show"; 3:30 a.m. "The Elmer Fudd Show"; 4:30 a.m. "The Elmer Fudd Show"; 5:30 a.m. "The Elmer Fudd Show"; 6:30 a.m. "The Elmer Fudd Show"; 7:30 a.m. "The Elmer Fudd Show"; 8:30 a.m. "The Elmer Fudd Show"; 9:30 a.m. "The Elmer Fudd Show"; 10:30 a.m. "The Elmer Fudd Show"; 11:30 a.m. "The Elmer Fudd Show"; 12:30 a.m. "The Elmer Fudd Show"; 1:30 a.m. "The Elmer Fudd Show"; 2:30 a.m. "The Elmer Fudd Show"; 3:30 a.m. "The Elmer Fudd Show"; 4:30 a.m. "The Elmer Fudd Show"; 5:30 a.m. "The Elmer Fudd Show"; 6:30 a.m. "The Elmer Fudd Show"; 7:30 a.m. "The Elmer Fudd Show"; 8:30 a.m. "The Elmer Fudd Show"; 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